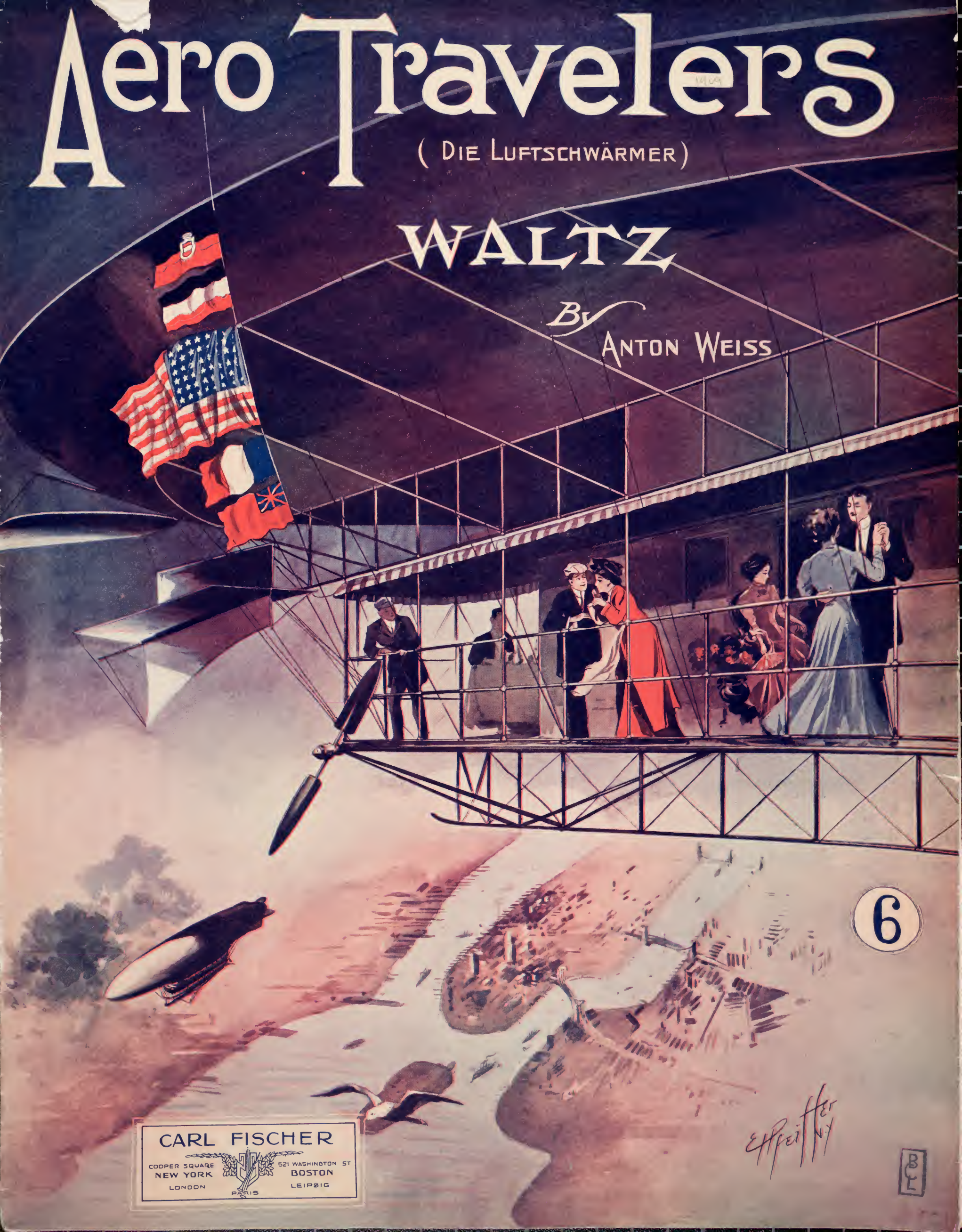


Aero Travelers

(DIE LUFTSCHWÄRMER)

WALTZ

By
ANTON WEISS



6

CARL FISCHER
COOPER SQUARE
NEW YORK
LONDON
521 WASHINGTON ST
BOSTON
LEIPZIG
PARIS

Effrey

B
L

Die Luftschwärmer

(The Aero-Travelers)

WALTZ

Anton Weiss

Introd.
Andantino

Piano

The introduction consists of four systems of piano accompaniment. The first system is marked *p* (piano) and features a melody in the right hand and a bass line in the left hand. The second system is marked *mf* (mezzo-forte). The third system is also marked *mf* and includes a *cresc.* (crescendo) marking. The fourth system is marked *f* (forte) and includes *poco a poco* and *rit.* (ritardando) markings. The piece concludes with a 3/4 time signature change.

Tempo di Valse

The waltz section is in 3/4 time and begins with a *p* (piano) dynamic. It features a melody in the right hand and a bass line in the left hand. The section concludes with a *ff* (fortissimo) dynamic and three accents (^) over the final notes.

C.C.
13672 - 7

Copyright 1909 by A. Weiss.
Copyright assigned MCMX to Carl Fischer, New York.

International Copyright Secured.

WALTZ. *8^{va} ad lib. - - -* *8^{va} ad lib. - - -*

1. *fz energico* *fz*

Poco meno

mf

a tempo *8^{va} ad lib. - - -* *8^{va} ad lib. - - -*

ff *fz*

1. *Fine*

Scherzando

mf *rit.* *a tempo*

p *ff*

1. 2.

Cantando dolce

2. *p* *f* *ff*

p *f* *ff* *p*

f *ff* *mf cresc.*

1. 2. *rit.* *p a tempo* *ff*

p *ff* *p cresc.*

1. 2. *f* *rit.* *f*

3. *f* *p* *p* *amoroso* *rit.* *a tempo*

mf *p*

mf *ff*

Grandioso *ff* *ben marc.*

8ve ad lib.

fff *rit.* *a tempo* *f* 1 2

Coda

The musical score for the Coda section is written for piano and consists of six systems. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes treble and bass clefs, with various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes performance instructions: *poco*, *a poco*, and *cresc.*. The third system features a fortissimo (*ff*) dynamic. The fourth system includes *poco rit.*, *a tempo*, and *p dolce*. The fifth and sixth systems feature fortissimo (*ff*) dynamics. The score concludes with a final cadence.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The melody features a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of chords. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include fortissimo (*ff*), mezzo-forte (*mf*), and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Third system of musical notation. The tempo is marked *Scherzando*. The right hand features a series of eighth notes with accents. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Fourth system of musical notation. The right hand has a melodic line with some rests, and the left hand continues with a chordal accompaniment.

Fifth system of musical notation. The tempo is marked *rit.* (ritardando) and then *a tempo*. The right hand has a melodic line with accents. Dynamics include piano (*p*).

Sixth system of musical notation. The right hand has a melodic line with accents. Dynamics include fortissimo (*ff*). The system ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

Tempo I

ff *8^{ve} ad lib.*

poco meno

mf

a tempo *8^{ve} ad lib.*

ff

8^{ve} ad lib.

ff

ff



INTERNATIONAL WALTZ SUCCESSES

AIGRETTE, Luna Bella, Waltz.....	75	MARGIS, ALFRED, Valse Bleue.....	50
ALFREDY, C., Op. 120. Castagnettes, Waltz	65	MARTINEZ, A., Besos y Pesos, Mex. Waltz	50
BLON, F. v., Lenz und Liebe (Love and Spring) Waltz.....	75	MILOK, E., Folle Extase (Dreams of Delight) Waltz.....	60
— Mein Ideal (My Ideal) Waltz.....	75	MOORE, W., La Senorita, Waltz.....	75
BOSC, AUG., Rose-Mousse, Valse.....	50	NAZARE-AGA, Y. K., Eternelle Folie, Waltz	50
CODINA, H. G., As a Dream, Waltz.....	65	PEIFFER, G., Cœurs épris (Enraptured Hearts) Valse lente.....	50
— Worship to the Beautiful, Mexican Waltz	50	POREPP, GEORG, Op. 20. A Dream (Ein Traum) Waltz.....	60
DE GANAY, A., Valse Azurée.....	60	REINHARD, H., Sweet Maidens, Waltz....	60
DELLBRUECK, G. A., Dolce far niente (Sweet Leisure), Waltz.....	60	ROEDER, OTTO, All in a Garden Fair, Waltz.....	60
DEPRET, M., Sourire d'Avril, Waltz.....	50	— Gondolier, Waltz.....	60
FETRAS, O., Moonlight on the Alster, Waltz	75	— Longing, Waltz.....	60
— Read the Answer in the Stars, Waltz....	75	— Love's Dreamland, Waltz.....	50
GALIMBERTI, G., Mercedes, Valse Espagnole	65	— Mia Bella, Waltz.....	60
GANNE, L., Valse des Blondes.....	65	— Sweet Vows, Waltz.....	60
HELLMESBERGER, J., Waltz from the Opera "Apollo".....	65	ROSAS, J., Impassioned Dreams, Waltz....	65
— The Pearl of Iberia, Valse Espagnole....	50	— Sobre las Olas (O'er the Waves) Waltz..	50
HEUBERGER, R., Chamber Separée, Waltz	60	ROYLE, T. P., Toreador Waltz.....	60
JAXONE, d'ARCY, H. L., Aphrodite, Waltz.	75	SABATHIL-ROTH, Alice, Valse brillante..	60
— La Serenata, Italian Waltz.....	65	STRAUS, OSCAR, Waltz Dream, Waltz... 50	
KIESLER, E., Mein Thuringen, Waltz....	75	TUGGINER, P. v., Uarda (Rose of Arabia) Waltz.....	60
KOMZAK, K., Joyous Vienna, (Fideles Wien).....	50	VALVERDE, CHUECA y, Los Golondrinas (The Swallows) Waltz.....	50
KOTLAR, ISTVAN, Monte Cristo, Valse Tzigane.....	50	WAGNER, F., Op. 35. The Mountain Tour- ists, Waltz.....	65
KRATZL, K., Les dernières Gouttes, Waltz.	60	WENZEL, L. DE, Le Petit Bleu, Waltz....	50
LAMOTHE, A., La Perle de Madrid, Span- ish Waltz.....	65	WESLY, E., My Fiancée, Waltz.....	65
LAMOTHE, G., Brise des Nuits, Waltz....	65		
LEHAR, F., Merry Widow, Waltz.....	60		
LE THIÈRE, CH., Andaluçia, Valse Espag- nole.....	75		