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I have had reports from a goodly number of men and women who purchased "Beginners' Collections" from me last year and many of them tell me they had bloom on the plants grown from Bonnewitz Strong One-Eye Peony Divisions. Now we all like to see our Peonies bloom, for we especially want to see if they are true to name, but it really is much better if we do not allow the plants to carry any bloom the first year. I make it a rule to pinch off the buds when they are about the size of hickory nuts, and I find that the energy which would have gone to support the bloom, manifests itself in increased root growth. Some of my customers
reported that the buds on the first year plants grown from **Bonnewitz Strong One-Eye Peony Divisions** were blasted by the late spring frosts. In these instances I believe the frosts did the Peony grower a favor, for if I mistake not, the varieties which suffered the loss of the first year’s bloom, will show stronger plants next year than those which matured the bloom.

I hope my customers will not think I am asking too much from them, but next spring I will be interested in getting a report from every customer on the plants they have received from me, regardless of whether the plants are one, two or three years old. The **Bonnewitz Strong One-Eye Peony Divisions** I sold in 1920 should grow into large plants next year, with as good bloom as can be found on the same varieties anywhere in the world, and it will please me to hear that this result has been attained.

For the Beginners who wish to grow into Amateurs, I am offering a collection in which each variety listed has individual merit, or perhaps I should say has great individuality.

M. Martín Cahuzac, sometimes called the “Black Peony,” should be grown by every woman who wishes to interest her husband in the delights of a garden.

If possible, plant it in front of a row of white or very light pink Peonies to give it the benefit of the great contrast in color, and when the plant is blooming the third summer, just see if the now indifferent husband does not call his friends’ attention to the wonderful rich, dark Peony. I am sure he will want you to cut the blooms for him so that he may show them to the men in the office.

I am including M. Jules Elie in this Collection for the Amateur in the hope that you will get the same thrill when it booms in your garden that I experienced when I first saw it in bloom. It is of a silvery pink color, and of an entirely different shape from any other Peony I know, with the exception of Standard Bearer, and that is so scarce, so high priced that very, very few people ever see it, and confidentially I do not mind telling you that M. Jules Elie is as good as the very best Standard Bearer I ever saw.

I am including Avalanche in this collection, because it wins First Prizes at the Peony Shows, and also because it is one of the very best large white varieties.
If you plant it according to instructions, cultivate it properly and disbud it by pinching off the buds as I have outlined in Garden Notes No. 5, you can see exactly what a Prize Winner looks like even if you do not get to attend the Peony Shows.

Marie Crousse is one of the varieties which demands extra care, if you wish to see its real beauty. I know you are in earnest in your study of Peonies, and so when the buds on a two year old plant of this variety are as large as walnuts you must procure some thick paper bags and slip one of them over the bud, tying it around the stem, and leave it there until the expanding bud has filled the bag completely. Then, without removing the bag, you must cut the bloom with a long stem, and carry it into the house. Ask someone to procure for you a tall opalescent vase, fill it with water, give the stem of the Peony a fresh cut, drop it into the vase and then, and not until then, remove the paper bag. No, I am not going to tell you what you will see, but after you have seen it, you tell me, if you can?

The last variety I am including in the collection is Mikado, and I am including it just to introduce you to the most famous of the Japanese varieties of Peonies. I do not claim it is the best, but it is one of the most interesting, and if you like it you will want to buy Tokio, Tomatbako, and twenty-five others of the same family.

As this Collection for Amateurs is intended solely to interest and educate Beginners so that in a few years they will wish to purchase Jeannot, Jubilee, Glorious, Le Cygne, Mrs. Edward Harding, President Wilson, Mary Woodbury Shaylor and other Peonies in this class, I am offering a Bonnewitz Strong One-Eye Peony Division of each of the following:

- M. Martin Cahuzac
- M. Jules Elie
- Avalanche
- Marie Crousse
- Mikado

for five dollars ($5.00). Order to be forwarded by express and charges to be paid by the purchaser.
The World's Best Peonies

I am very often asked to make a list of the best Peonies, and to quote a price for a Bonnewitz Strong One-Eye Division of each of them. No one likes to assume any authority in making such a list, but by consulting the record of votes cast by the members of the American Peony Society such a list can be compiled.

The following two collections contain the very best varieties originated by the most celebrated Peony men who ever lived, the one best variety of each originator.

**COLLECTION “A”—WORLD’S BEST PEONIES**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosenfield’s best, “Karl Rosenfield,”</td>
<td>red</td>
<td>$1.50</td>
</tr>
<tr>
<td>Dessert’s best, “Therese,”</td>
<td>lilac pink</td>
<td>2.50</td>
</tr>
<tr>
<td>Richardson’s best, “Walter Faxon,”</td>
<td>true pink</td>
<td>3.00</td>
</tr>
<tr>
<td>Pleas’ best, “Jubilee,”</td>
<td>white</td>
<td>5.00</td>
</tr>
</tbody>
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Total: $12.00

A Bonnewitz Strong One-Eye Division of each

for..........................................................$10.00

**COLLECTION “B”—WORLD’S BEST PEONIES**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shaylor’s best, “Georgiana Shaylor,”</td>
<td>pink</td>
<td>$4.00</td>
</tr>
<tr>
<td>Brand’s best, “E. B. Browning,”</td>
<td>white</td>
<td>6.00</td>
</tr>
<tr>
<td>Lemoine’s best, “Le Cygne,”</td>
<td>white</td>
<td>8.00</td>
</tr>
<tr>
<td>Riviere’s best, “Philippe Rivoire,”</td>
<td>red</td>
<td>15.00</td>
</tr>
</tbody>
</table>

Total: $33.00

A Bonnewitz Strong One-Eye Division of each

for..........................................................$28.00

And in order that Peony enthusiasts may have an opportunity to secure all of the above varieties, I will combine the two collections and send one Bonnewitz Strong One-Eye Division of each of the varieties in Collection “A” and Collection “B” for $35.00.

At these prices all collections will be forwarded by Express at the purchaser’s expense.

I am not including Kelway’s best this year, but as I have a nice stock of one year plants of Kelway’s Glorious which I intend to allow to grow into two year plants, you may anticipate an offering of this variety next year.

LEE R. BONNEWITZ.

Van Wert, Ohio, September 14th, 1922.