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Student Exhibitions Open at Cleveland Institute of Art,
Cleveland School of the Arts Nov. 17

Shows Presented in Conjunction with Cleveland Museum of Art Exhibition
A City Seen: Photographs from The George Gund Foundation Collection

CLEVELAND (Oct. 25, 2002) — Fourteen students from the Cleveland Institute of Art (CIA) and the Cleveland School of the Arts (CSA) were selected in Spring 2002 to create their own photography exhibitions. They collaborated with artists represented in the exhibition A City Seen: Photographs from The George Gund Foundation Collection (on view Nov. 17, 2002–Jan. 26, 2003); Cleveland Museum of Art education staff; and museum design and installation staff. These student shows will open at CIA and CSA Nov. 17, remaining on view through Dec. 13 (CIA) and Dec. 20, 2002 (CSA).

To prepare for their exhibitions, students participated in intensive studio workshops with Gund Foundation photographers Douglas Lucak and Barbara Bosworth, in which student artwork was created, reviewed and critiqued. Students also attended lectures given by museum staff that explored the history of photography and seminars on gallery design and object installation.

With guidance from CIA and CSA instructors, students have designed and will install their own exhibitions. Opening receptions will be held Nov. 17 from noon to 1:30 p.m. (Ohio Bell Auditorium, CIA) and from 1:30–2:30 p.m. (CSA, student gallery).

Participating students will have a tour of A City Seen, led by guest curator Mark Schwartz and Cleveland Museum of Art curator of photography Tom Hinson. The students are also invited to the curators’ free public lecture about the exhibition Wednesday, Jan. 8, at 6:30 p.m.

The exhibition, publication and public programs for A City Seen: Photographs from The George Gund Foundation Collection are supported by The George Gund Foundation in celebration of its 50th anniversary.

The Cleveland Museum of Art receives operating support from the Ohio Arts Council.

The Cleveland Museum of Art is one of America’s leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 5,000 years. The museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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