FIRST WITH THE PUBLIC!
(Results of a poll by Film Research Surveys)

"If you knew nothing about a picture except the company that produced it, which company's picture would you go to see?"

"M-G-M, of course!"

42%
(Almost Twice The Next Company)
SELECTED M-G-M!

FIRST WITH EXHIBITORS!

Again M-G-M Leads in the Current Boxoffice Barometer Poll!

TOPS IN HITS!
Out of 74 hits listed in Boxoffice Barometer's current Poll, M-G-M has more hit pictures than any other company, with 15. Next company 11, next 9, 7, 7, 6, 5, 3, 1.

M-G-M winners: "Ivanhoe" • "The Band Wagon" • "The Bad And The Beautiful" • "Million Dollar Mermaid" • "The Merry Widow" • "Lili" • "Because You're Mine" • "The Prisoner of Zenda" • "Above And Beyond" • "Latin Lovers" • "Jeopardy" • "The Naked Spur" • "Plymouth Adventure" • "Dangerous When Wet" • "Battle Circus"

ALL-TIME BLUE-RIBBON CHAMP!
Blue Ribbons are the industry's best, voted by exhibitors, press and public. Not only is M-G-M winner for the past season with 4 hits out of 12 (next company 2, next 2, 2, 1, 1,) but M-G-M is also the All-Time winner with 81 Blue Ribbons, nearly twice as many as the next company—and more than the next two companies combined.

STAR POWER!
M-G-M has 6 out of 12 Female Winners (with Ava Gardner voted the top female star). Next company has 2, next 2, 1, 1. And in the All-American Screen Favorites in Boxoffice Barometer Popularity Poll M-G-M has the following:
Ava Gardner, Esther Williams, June Allyson, Deborah Kerr, Joan Crawford, Barbara Stanwyck, Clark Gable, Stewart Granger.

No. 1 IN SHORTS!
M-G-M is First among the Ten Best Short Series. TOM And JERRY (Technicolor) CARTOONS wins again for the 4th consecutive year (tops in 5 out of past 7 years).

M-G-M is also First in Live-Action Shorts with PETE SMITH SPECIALTIES, winner for 11 consecutive years and tops for 12 out of 13 years.
Prediction for 1954!

MARCHING INTO HIS JUBILEE YEAR!
LEO OF M-G-M FIRST AS USUAL!

“KNIGHTS OF THE ROUND TABLE” (CinemaScope—In Color Magnificence),
Robert Taylor, Ava Gardner, Mel Ferrer, Anne Crawford; “EASY TO LOVE”
(Technicolor), Esther Williams, Van Johnson, Tony Martin; “QUO VADIS”
(Wide Screen—Tech.), Robert Taylor, Deborah Kerr, Leo Genn; “GIVE A GIRL
A BREAK” (Technicolor), Marge and Gower Champion, Debbie Reynolds;
“GREAT DIAMOND ROBBERY,” Red Skelton; “SAADIA” (Technicolor),
Cornel Wilde, Mel Ferrer, Rita Gam; “THE LONG, LONG TRAILER”
(Ansco Color), Lucille Ball, Desi Arnaz; “TENNESSEE CHAMP” (Ansco
Color), Shelley Winters; “ROSE MARIE” (CinemaScope—In Color Glory),
Ann Blyth, Howard Keel, Fernando Lamas, Joan Taylor; “GYPSY COLT”
(Ansco Color), Donna Corcoran, Ward Bond, Frances Dee, and Gypsy;
“RHAPSODY” (Technicolor), Elizabeth Taylor, Vittorio Gassman; “FLAME
AND THE FLESH” (Technicolor), Lana Turner, Pier Angeli; “EXECUTIVE
SUITE,” William Holden, June Allyson, Barbara Stanwyck, Fredric March,
Walter Pidgeon, Shelley Winters, Paul Douglas, Louis Calhern; “BETRAYED”
(Color), Clark Gable, Lana Turner, Victor Mature; “JULIUS CAESAR,”
Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmond O’Brien,
Greer Garson, Deborah Kerr; “HER TWELVE MEN” (Color), Greer Garson,
Robert Ryan; “BEAU BRUMMELL” (Color). Stewart Granger, Elizabeth
Taylor, Peter Ustinov; “CREST OF THE WAVE,” Gene Kelly, Jeff Richards,
“INVITATION TO THE DANCE” (Technicolor), Gene Kelly and All-Star
Cast; “VALLEY OF THE KINGS” (Color), Robert Taylor, Eleanor Parker;
“PANTHER SQUADRON 8” (Ansco Color), Van Johnson, Walter Pidgeon.
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New Look for Films Destined to Stay

by J. M. JERAULD

JUST about the time some exhibitors began to decide an aspect ratio was not a salad and resumed figuring on how to buy wide-angle lenses, big reflective screens, stereophonic sound, 3-D stereoscopic and other gadgets, RCA came along and said, in effect, that both pictures and sound tracks would be recorded in tiny magnetic lines hereafter.

That climaxed a year of dramatic announcements during which many of the new things turned out to be 15 or 20 years old.

Any exhibitor who murmured something about the good old days was promptly cautioned that this new exhibition excitement is good for exhibitors, good for the public and good for grosses.

WIDE SCREENS APPEAL TO PUBLIC

The new look which seems destined to stay for a while is based on wide screens. The theory is that the public is tired of watching motion pictures at home the size of a postage stamp on which the principal characters become blurred if they get into the background. And the theory seems to have worked out in a big way on the first Cinemascope attractions from 20th Century-Fox—"The Robe" and "How to Marry a Millionaire."

Not so much can be said for the other 1953 innovation—3-D. It furnished some fast income for the producers of the first films, but by early fall full 3-D was something less than an avalanche. It may come back. Many hope so, because two or three or more types of presentation help keep novelty alive.

So much for 1953. What of 1954? And there comes the big question mark.

Just one prediction can be made with some degree of certainty as to fulfillment. Every exhibitor who can raise the money will have a wide screen of some kind, and hundreds more will go all the way in trying to get directional or stereophonic sound.

GROSSES UP 30 TO 40 PER CENT

Several of the big circuits have had to strain their financial resources to make these installations, but all who have gone for the new investments agree that business has risen from 30 to 40 per cent. This has held even on the pictures that were not originally made for wide screens. An increase in income of this size is irresistible. As more big pictures produced in this medium become available, the public demand for them will probably increase, with the inevitable result that the subsequent runs will follow the larger houses into the new medium.

Aspect ratios will become academic. The big-screen projectors as large as their size limitations will permit and projection apparatus will be adjusted accordingly. And to make sure that the public doesn't become adjusted to an expectation that everything should be a city-block wide, exhibitors probably will have both narrow and wide films on every program to dramatize the contrast.

This was the practice followed in the early showings of Cinemascope and showmen were quick to notice the public reception.

Drive-ins which now account for about 20 per cent of the total exhibition revenue, according to Walter Reade Jr., president of Theatre Owners of America, are angling for super-sized screens and probably will get the pictures for them after the big indoor theatres have had a chance to play them first run. Stereophonic sound doesn't mean anything in a drive-in, so the investments in new apparatus may be smaller than in the indoor houses.

Some time during the first half of 1954, it quite likely that there will be less talk about a product shortage. By the time the first dozen wide-screen specials have reached the subsequent runs, hesitant producers will know what they are going to make and how many. An exhibition pattern will have emerged.

POLICIES ARE FLEXIBLE

Amid widespread talk about making nothing but super-specials for wide screens and nothing else, Universal-International has stuck to its theory that films should be made for all types of theatres. United Artists has expanded its release schedule, films have been made available in both 3-D and 2-D, and executives of some of the major producers have tried to ease the tension among exhibitors by indicating their releases sooner or later will be available in whatever form the exhibitors desire.

Barney Balaban told the Motion Picture Pioneers that it would be economic suicide for any company to deliberately cut production merely for the sake of creating a scarcity and Spyros Skouras said the same thing in a different way when he declared that smaller theatres have to be kept in business for the sake of the future of the industry. Charles M. Reagan of MGM has been so plain that he intends to help distress theatres and continue the "friendly company" policy which William F. Rodgers made famous.

These statements acted as an antidote for the oft-repeated assertions of some producers that only big pictures were turning in profits and they intended to concentrate on these.

OLD PROBLEMS STILL EXIST

None of this removes the standard trade practice complaints. Arbitration, believed completely dead after the Allied turmoil in Chicago two years ago, came up for air at the Theatre Owners of America convention in Chicago, with the result that the major company sales managers held a meeting in mid-December with the Motion Picture Ass'n of America to find out what the latest thinking was at that time on the subject. Opinions were divided. Some contended that it would be useless to try to start an arbitration system without Allied. Others pointed out that, if a system were set up, anybody could use it or ignore it. It was on this note that the matter was referred to the mid-winter meeting of TOA directors in Washington. Where it will go from there, if any place, remains to be seen.

Film prices have always been a subject that could generate heat at any season, but the acrimony is now more pronounced than ever. TOA and Allied exhibitor conventions sound exactly alike when the subject is under discussion. Two conflicting pressures—the effort of producers and distributors to meet increasing costs and the struggle of exhibitors to finance new production and sound systems in the face of new charges they hadn't dreamed of a year before—make film rentals a touchy subject these days.

EXHIBITORS MAY PRODUCE

Leonard Goldenson has suggested that exhibitors ought to finance production. His proposal was received unanimously at the TOA gathering in Chicago. Other leaders brought up the matter at regional meetings of exhibitor groups. Stanley Warner Theatres asked stockholders to approve an amendment to the articles of incorporation so the circuit could go into production. Time will tell whether this idea will spread. Some of the younger exhibitor leaders may be more inclined toward it than the older men who went through the building up and decline of First National.

For some reason 1954 gets under way with less talk about competitive bidding and clearances. Exhibitors, who had their fingers singed in their rush for first runs after the consent decrees became operative, are wiser now. They are heeding the advice of their leaders to talk things over with their competitors before rushing in with high cash offers for films. As one convention speaker put it, "A first run with no profit is fine for prestige, but not for paying the rent."

YEAR OF DEMONSTRATION

Anybody who wants to hear some confusing comment can get it by asking how many theatres have been closed during the past three years. Some say up to 2,000. The Council of Motion Picture Organizations predicted a thousand would close last spring, if the 30 per cent ticket tax was not removed. Some closed, but not a thousand.

Shifting populations, changing neighborhoods and the impossibility of improving some of the older properties are still causing closings. Circuits that took over after the consent decrees and had to go rid of many theatres did so on the best terms they could and then began looking around to see how many fringe houses they could dispose of. The old-time theory that no house could be closed because a competitor might grab it was discarded.

Nineteen-fifty-three will probably be known as the year the industry took on a new look and 1954 may prove to be the year that will demonstrate how long the new look will last.
COLUMBIA PICTURES looks forward with confidence and pride in its product as the unprecedented boxoffice success of "FROM HERE TO ETERNITY" is being followed by "MISS SADIE THOMPSON" "PARATROOPER" "IT SHOULD HAPPEN TO YOU" "INDISCRETION OF AN AMERICAN WIFE" and the long-awaited screen version of "THE CAINE MUTINY"
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CHAMPION
WORLD'S WONDER HORSE

TOP ACTION FILMS FOR COLUMBIA!

GENE AUTRY PRODUCTIONS
EXECUTIVE PRODUCER ARMAND SCHAEFER
Quality Rise Seen for '54 Production

by IVAN SPEAR

ANY names may be applied to 1953. It could be termed the "year of the gimmicks," or the "year of the awakening giant." But, regardless of how chronicles choose to dub it, none will gainsay that it will go down in motion picture history as one of the most important in the industry's annals, second to few, if any, in significance—including that milestone which witnessed the birth of sound.

Nineteen-fifty-three saw the coming of age of 3-D photography, the debut of Cinemascope, the advent of the corollary stereoscopic sound systems, a definite and readily discernible upswing in the quality of product and, above all, general and widespread renewed optimism about the future of cinema. The movie trade saw how much of the last two developments is traceable to the former three is a moot question—and the correct answer, if there is one, is of relatively small consequence.

Nonetheless, because of the juxtaposition of the above-named factors, unavoidable it is that a survey of what 1954 may spawn, productionwise, must accord primary attention to those innovations that made 1953 the turning-point stanza it was.

3-D DOWN AND UP AGAIN

At about mid-point of last year the crystal-gazers began to sound the death-knell of 3-D, and it was rather generally predicted that stereoscopic photography and projection were just about reaching the end of the trail. However, during 1953's latter months the technique gained a new lease on life as boxoffice takes shot upward with the respective distribution of such 3-D bonanzas as MGM's "The Robe," Warners' "Rome, the Hal Wallis documentary about the Korean war, "Cesse Fire," being released by Paramount, Columbia's "Miss Sadie Thompson" and RKO Radio's "The French Line" (which last-named, of course, had other controversial facets to help stimulate its revenue potential).

STILL VERY MUCH ALIVE

The successes scored by all of these gave promise that the therefore somewhat vague plans of filmmakers to continue applying 3-D to some of their output might be crystallized before the new year was well under way. Far from dead, stereoscopic photography was listed as part and parcel of an impressive array of upcoming releases, including Columbia's "The Mad Magician," RKO Radio's "Son of Sinbad," Universal-International's "The Creature From the Black Lagoon," Warners' "Dial M for Murder," the Edward Small production, "Camels West," for United Artists, and the Pine-Thomas entry for Paramount, "Jivaro," to name but a few.

Meantime Cinemascope, pioneered and perfected by 20th Century-Fox as a later arrival on the depth-distillation front, needed no such shot in the arm to launch itself on a rosy future in 1954. Nothing short of fabulous was the public interest in and patronage of "The Robe" and "How to Marry a Millionaire," 20th-Fox's first two releases in the anamorphic, widescreen-process, and such acclaim and custom apparently was extending to the same company's "King of the Khyber Rifles" as well as to MGM's "Knights of the Round Table." First Cinemascope feature to be made by a film unit other than the Syros Scouras-Darryl F. Zanuck organization which nurtured the technique. By year's end almost every major production firm, as well as several of the industry's more important independent picture-makers, had secured Cinemascope commitments, and in volume sufficient to ally, at least partially, the fears expressed by many exhibitors that, despite all of its merits, there might not be enough Cinemascope to go around in 1954.

CINEMASCOPE FILMS ON RISE

Space does not permit a complete tally, title by title, of all the properties thus far announced for Cinemascope treatment. At 20th Century-Fox, of course, the lineup is 100 per cent. In that process, save for the celluloid being turned out by its recently-formed subsidiary, Panoramic Productions, Over at Warners, at least 15 subjects have been announced—leading off with the nearly-completed "A Star Is Born" and the soon-to-be-released "The Command." For distribution by that company, Wayne-Fellows Productions will supply "The High and the Mighty" and "Ring of Fear." MGM will follow up "Knights of the Round Table" with a minimum of six more Cinemascope entries, including "Rose Marie" and "The Student Prince"—and, "Beverly Hillbillies"—and, "The Shepherd of the Hills" and "Wives," planned independently by W. R. Frank for United Artists release, "Sitting Bull" also will be in Cinemascope, as will Walt Disney's live-action entry for RKO Radio, "20,000 Leagues Under the Sea."

NEW PROCESSES ON HORIZON

While these two already proven developments—3-D and Cinemascope—undoubtedly are destined to dominate that part of the 1954 product output which leans toward the use of new photographic and projection developments, others are looming on the horizon which, if advance ballyhoo is to be believed, will represent even greater strides into the fertile field of revolutionary filmmaking methods. Among such, probably garnering a lion's share of the limelight is the Todd-AO system, conceived by Mike Todd, veteran stage and screen impresario, and developed by the American Optical Co. Todd-AO and the Magna Theatres Corp. formed as a holding company for control of the process, claim a multiple-dimen-

sional effect through the employment of 65mm color film, a full-stage curved screen with a single projector, and a di-

rectional six-channel sound system. The

process, at least the screen component, has been leased initially to Rodgers and Hammerstein for the film version of their fabulously successful stage musical, "Oklahoma!" on which a mid-1954 pro-

duction start is planned. Fewer features—a pruning of schedules which undoubtedly is the end result of the intensified selectivity cited above. And, accompanying that expected curtailment of output among the major filmmakers, is a visible renaissance of activity among members of the independent production fraternity, within which group there is strongly evident a determination to step up their flow of celluloid to meet the demands of theatre men who otherwise might be con-}

fronted with a shortage of marketable merchandise.

Otherwise, an analysis of specific picture-making plans indicates that the current year will be characterized by a supply of product containing representative proportions of time-tested categories—ranging from such staples as westerns, musicals and romantic dramas to comedies, historical costumers, biographies and all-out action subjects.

That the Broadway stage and published novels are still considered among the primary sources for screen material is evidenced by a gander at forthcoming schedules, which list plans for turning into celluloid virtually every recent or current stage hit from the above-mentioned "Oklahoma!", right along the line. Columbia has both "Pal Joey" and the Pulitzer Prize-winning "Picnic" on its docket, while an impressive array at MGM includes "The Glass Slipper," "Hit the Deck," "Victoria Regina" and "Kismet." The Paramount lineup includes "Sabrina Fair," "The Country Girl" and "Living It Up." the latter the screen title for Broadway's "Hazel Flagg." The phenomenon popu-

(Continued on page 17)
ONE OF THE BIG ONES OF 1954
FROM REPUBLIC

First a Best-Selling Novel...

Now an Unforgettable Spectacle in Dazzling TRUCOLOR!

SONG HITS!
"JUBILEE TRAIL"
"CLAP YOUR HANDS"
"A MAN IS A MAN"
"SAYING—NO!"

HERBERT J. YATES presents
JUBILEE TRAIL

starring
VERA RALSTON • JOAN LESLIE • FORREST TUCKER • JOHN RUSSELL • RAY MIDDLETON • PAT O'BRIEN

with
BUDDY BAER • JIM DAVIS • BARTON MacLANE

Screen Play by BRUCE MANNING • Based on the Novel by GWEN BRISTOW • Associate Producer and Director JOSEPH INMAN KANE

A REPUBLIC PICTURE
Republic Pictures Corporation;
down to modestly-budgeted programmers. Space precludes citing all of the planned and/or completed projects capable of classification as king-size gallopers—50 name gallopers, as the ‘Wood Hawk’ (Columbia), ‘Many Rivers to Cross’ (MGM), ‘Arrow in the Dust’ (Allied Artists), ‘The Covered Wagon’ (Republic), ‘Broken Lance’ (20th-Fox), ‘Tumbleweed’ (Universal-International) and ‘The Bounty Hunter’ (Warners).

**SERIES WESTERNS ON WANE**

Parenthetically, and attributable largely to the inroads of television—via which the small fry can watch six-gun slingers at home for free—the so-called ‘series’ western continues to suffer heavy casualties. Gene Autry, for example, is now concentrating exclusively on half-hour oaters for TV, having completed a long-term commitment whereby Columbia distributed his independently-made theatrical westerns for several years. Departing the Republic range in 1953 was Allan ‘Rocky’ Lane, leaving only Rex Allen on the payroll of that studio. Meanwhile, one of the trade’s other filmmaking organizations, now schedules such ‘series’ oaters, having under contract a brace of action stars in Wild Bill Elliott and Andy Devine.

On the subject of series films in general—excluding the western variety—again there appears to be a lessening of interest and again, probably, because of the vast number of competing programs available on television screens. Columbia’s ‘Jungle Jim’ features and Allied Artists’ ‘Bowery Boys’ and ‘Bomba, the Jungle Boy’ are outstanding examples of such consistently profitable theatrical entries, but when these have been tallied the list is about at an end. The only others upcoming at this point are three from Universal-International—one in the ‘Francis’ series, relating the adventures of the talking mule in ‘Francis Joins the WAGS,’ and a pair of ‘Kettles’—‘Ma and Pa Kettle Hit the Road Home’ and ‘Ma and Pa Kettle at Walkid.’

**TWO NEW CYCLES STARTING**

It wouldn’t be Hollywood without a cycle or two and one emphasis appears to be on Egypt. Paced by 20th Century-Fox’s ‘The Egyptian,’ a concentrated preoccupation with that land’s ancient and romantic history includes MGM’s ‘Valley of the Kings,’ Columbia’s ‘The Last of the Pharaohs,’ U-T’s ‘The Curse of the Scarab Sphinx’ and Warners’ ‘Land of the Pharaohs.’ Likewise there appears to be some stress upon swashbuckling buccaneers, exemplified by U-T’s ‘Yankee Pasha,’ Columbia’s ‘Pirates of Tripoli,’ U-A’s ‘Captain Kidd and the Slave Girl’ and Warners’ ‘Black Ivory.’ The international scene being what it is, Hollywood’s film producers are not neglecting one fertile story source—national defense, various branches of the armed services, and war films. Columbia’s aforementioned ‘The Caine Mutiny’ falls into this classification, as do the same company’s ‘Paratrooper’ and ‘Those Reported Missing’—the latter a topical subject under current consideration of war in Korea. MGM has ‘Parisoner of War’ and ‘Panther Squadron,’ among others, while the AA docket includes ‘The Annapolis Story’ and ‘Eagles of the Fleet.’

Over at Paramount, due for early release, is ‘The Bridges at Toko-Ri,’ a Korean War opus based on a story by James A. Michener while RKO’s ‘The African Queen’ is a screen adaptation of Joseph McConnell, hero of World War II and the Korean conflict. Also in biographical vein is Republic’s projected ‘The Gabreski Story,’ detailing the exploits of Capt. Daniel Gabreski. Among independent filmmakers, Edward Small plans ‘Screaming Eagles’ and the Aubrey Schenck-Howard Koch unit has completed ‘Beachhead’ both for United Artists.

History’s annals will provide source material for an abundance of celluloid, ranging from early Roman times (in Columbia’s ‘Legions of Hannibal’ and U-T’s ‘Sign of the Pagan’) to the era of England’s Richard the Lion-Hearted (in ‘The Black Knight,’ a Columbia entry, and ‘The Black Prince,’ due from Allied Artists). The revolutionary period is the subject of MGM’s planned ‘The Scarlet Coat,’ while a phase of the War Between the States is detailed in 20th-Fox’s ‘The Raid.’

Any comment upon the year ahead would not be complete without some mention of a growing trend—that of the production by American-based companies of features in overseas locations.

**FOREIGN FILMING ABUNDANT**

The year of 1954 will see a substantial quantity of such foreign-made celluloid (usually featuring a Hollywood name among the cast topppers, and frequently employing Hollywood writers and/or directors) on the screens of American theatres. Columbia, for example, is distributing three features made abroad by an independent organization, Warwick Pictures—headed by Irving Allen and A. R. Broccoli—including ‘Paratrooper,’ ‘Hell Below Zero’ and ‘The Black Knight,’ and has arranged to handle three more to be produced by that unit. The company’s organization has a multiple-picture joint production liaison with Britain’s Exclusive Films; MGM is shooting ‘Beau Brummel’ in France; and ‘Senor Vargas’ and ‘Pendulum’ in Egypt. Allied Artists plans to film ‘The Black Prince’ in England. Most of Paramount’s ‘Elephant Walk’ was made on location in Ceylon; Warners will make ‘Helen of Troy’ in Italy. For 20th Century-Fox, ‘Garden of Evil’ was shot in Mexico and ‘Night People’ in Western Germany; RKO Radio will distribute ‘The American’ and RKO’s ‘Artists and Models’ was made largely in Brazil and ‘The Carnival Story,’ lensed in Germany by the King Brothers. There will be others, of course—many others—but space shortages will not permit their listing here in toto.

To compile a comprehensive list of planned and/or completed attractions in other classifications would be impossible in a space limitation. The national cinema is producing a glut of films, with numerous quantities of film biographies, melodramas in the crime-does-not-pay motif, action dramas, suspense thrillers, science-fiction entries, musicals and comedies, as well as a flood of exploitation (in some cases) and occasional all-out documentary and exploitation special.
Paramount First in Money-Making
Hits Throughout the Year!

Each three months of '53 we've reported Paramount
the boxoffice leader in all
trade surveys. Now the
year's summing up says
it again and points to
Paramount's continued
leadership throughout '54.

BOXOFFICE BAROMETER
More hits than any other
company.

MOTION PICTURE HERALD
More Boxoffice Champions than
any other company. (Latest
figures: January thru November)

SHOWMEN'S TRADE REVIEW
More hits in top ten than any
other company including No. 1—
"Shane."

And Film Daily reports
PARAMOUNT
THE STAR
PERFORMER

with
AUDREY
HEPBURN
TOP ACTRESS
OF THE YEAR
Watch for her
next in
"Sabrina Fair"

FOREVER
FEMALE
Ginger Rogers, William Holden, Paul Douglas,
James Gleason, Pat Crowley

JIVARO
Technicolor and 3-D • Fernando Lamas,
Rhonda Fleming

RED GARTERS
Technicolor • Rosemary Clooney, Jack Carson,
Guy Mitchell, Pat Crowley, Gene Barry,
Cass Daley, Joanne Gilbert

ALASKA SEAS
Robert Ryan, Jan Sterling, Brian Keith,
Gene Barry

— AND PARAMOUNT NEWS AND SHORTS
The All-American Favorites of 1953

Cooper is still super and Bing is still the thing, according to the 1953 results of BOXOFFICE BAROMETER's 17th annual All-American Screen Favorites poll, which place Gary Cooper and Bing Crosby in first and second positions respectively. Cooper maintains the Number One spot he gained in the 1952 poll, while Bing rises from fourth position in last year's poll to second place for 1953, a place he had held steadily for the years 1944, 1945, 1946, 1947, 1950 and 1951, when he headed the male contingent. For two years, 1948 and 1949, Crosby was in the Number One spot, heading the combined list of winners.

The lanky Cooper, who seized the reins from June Allyson in the 1952 poll, had averaged sixth and seventh positions on the list of winners for several years, except for 1944 and 1948 when he rose to third position in both those years.

Ava Gardner makes the combined list this year for the first time, grabbing third place honors and heading the list of top female stars, making her the All-American favorite actress for 1953. She took a terrific jump from tenth place among the top 12 female stars last year. In 1951 she was number eleven on the same list, a rise from her drop in 1950, after having held second place runners-up honors in 1949. Ava has become increasingly popular since her starring role in "The Snows of Kilimanjaro," and she also is starred in the popular "Mogambo."

Susan Hayward drops from third place last year to fourth this year, still considerably up from ninth place in 1951. She shared starrIng honors with Ava Gardner in "The Snows of Kilimanjaro" and gave a fine performance in "The President's Lady."

Marilyn Monroe, the blonde gentlmen prefer, moves up from eleventh position last year to fifth this year. This little lady is doing very well since her initial appearance on the favorites' list last year, which elevated her immediately among the top 12. That's quite a climb for a comparative newcomer.

John Wayne of "Quiet Man" fame, moves up from tenth position last year to sixth place in the current results. In 1951 he held 12th place on the combined list. The previous year he was number nine among the top 12 male stars and held 12th place in that same category in 1949.

Jane Wyman's drop from second to seventh place still leaves her in the top ranks. She gives a sterling performance in "So Big" which should keep her on the favorites' list next season.

Esther Williams retains eighth place, which she held last year, although she placed fourth in 1951. June Allyson, who was the Number One star for both 1950 and 1951, dropped from fifth place last year to ninth this year. She held second place honors in 1949.

Montgomery Clift climbs to tenth place, while Doris Day drops to eleventh position from that of number six in 1952 and number eight in 1951. Clark Gable, long a Screen Poll favorite, gets back into the top 12 after an absence from the combined list for the past two years, although he still remained among the ranks of the top 12 male stars during that time.

As has been done the past two years, the poll this year was again broken down to show the way exhibitors voted as compared with the results of the general poll. While the latter represents the over-all picture of a cross-section of public opinion, the exhibitor tabulation presents an interesting sidelight, sometimes showing widely diversified results from that of the general poll. This is natural, inasmuch as theatre managers usually base the popularity of stars on how they click at the cash window.

The exhibitors are in agreement with Gary Cooper's selection as top man, but place Bing Crosby in sixth position as compared with the number two spot he holds on the general poll. Susan Hayward takes second place in the exhibitor count, having moved up from fourth position last year and twelfth in 1951. John Wayne ties with Esther Williams for third place. Doris Day is number four, with the Dean Martin-Jerry Lewis comedy team coming in fifth. Jane Wyman holds seventh position on both the exhibitor and general polls and was seventh also on last year's exhibitor poll. Alan Ladd is the number eight choice; Marilyn Monroe ninth; Ava Gardner is tenth as compared with third place on the general poll, June Allyson is eleventh and James Stewart is twelfth.

The All-American Screen Favorites Poll is conducted by sending out ballots listing eligible stars to the following for their vote selections:

1. Motion picture editors of newspapers and magazines.
2. Dealers—circuits and independents in both large cities and small towns.
3. The working press comprising domestic, foreign and radio correspondents.
4. Radio and TV commentators.
5. National Screen Council members, who each month select the film most suitable for family entertainment to be given the BOXOFFICE Blue Ribbon Award. The Council is composed of motion picture editors, radio film commentators and representatives of other film councils, women's clubs, civic and educational organizations.

THE WINNERS:

1. Gary Cooper
2. Bing Crosby
3. Ava Gardner
4. Susan Hayward
5. Marilyn Monroe
6. John Wayne
7. Jane Wyman
8. Esther Williams
9. June Allyson
10. Montgomery Clift
11. Doris Day
12. Clark Gable
Gary Cooper

Bing Crosby
Marilyn Monroe

John Wayne
Esther Williams

Jane Wyman
Montgomery Clift

June Allyson
THE ALL-AMERICAN SCREEN FAVORITES OF 1953

THE WINNERS:
1. GARY COOPER
2. BING CROSBY
3. AVA GARDNER
4. SUSAN HAYWARD
5. MARILYN MONROE
6. JOHN WAYNE

7. JANE WYMAN
8. ESTHER WILLIAMS
9. JUNE ALLYSON
10. MONTGOMERY CLIFT
11. DORIS DAY
12. CLARK GABLE

MALE
1. Gary Cooper 6. Dean Martin & Jerry Lewis
2. Bing Crosby 7. Anthony Quinn
Clift 10. Richard Widmark
5. Clark Gable 11. James Stewart

FEMALE
1. Ava Gardner 8. Deborah Kerr
2. Susan Hayward 9. Joan Crawford
3. Marilyn Monroe 10. Audrey Hepburn
4. Jane Wyman 11. Loretta Young
5. Esther Williams 12. Barbara Stanwyck

The Medalists:
(Listed in Order Named)

Male
Tyrone Power
James Mason
Red Skelton
Charles Coburn
James Cagney
Mel Ferrer
Anthony Quinn
Dale Robertson
Ray Bolger
Audie Murphy
Jack Palance
Broderick Crawford
Farley Granger
Charles Laughton
Robert Wagner
Louis Calhern
Lionel Barrymore
Paul Douglas
Fred MacMurray
Gordon MacRae
Walter Pidgeon
Edmund Gwenn
 Rex Harrison
Ronald Reagan
Percy Kilbride
Charles Boyer
Fernando Lamas
David Niven
Gilbert Roland
Lee J. Cobb
Dan Duryea
Howard Keel
Frank Lovejoy
David Wayne
Corne1 Wilde
Robert Young
William Bendix
Vittorio Gassman
Eddie Albert
Dezi Arnaz
Bory Calhoun
Robert Cummings

Female
Greer Garson
Vivien Leigh
Piper Laurie
Jennifer Jones
Rhonda Fleming
Eve Arden
Irene Dunne
Maggie McNamara
Jane Powell
Julia Adams
Terry Moore
Mitzi Gaynor
Ethel Merman
Jud Garland
Donna Reed
Ruth Roman
Arlene Dahl
Shelley Winters
Helen Hayes
Marlene Dietrich
Judy Holliday
Eleanor Parker
Gene Tierney
Lilli Palmer
Ann Sheridan
Jean Arthur
Elizabeth Scott
Debra Paget
Ann Sothern
Vera-Ellen
Joanne Dru
Dorothy McGuire
Joan Fontaine
Ginger Rogers
Linda Darnell
Moira Shearer

The Runners-Up:
(Listed in Order of Highest Number of Votes Received)

MALE
Cary Grant
Bob Hope
Marlon Brando
Jeff Chandler
William Holden
Jose Ferrer
Spencer Tracy
Kirk Douglas
Charlton Heston
Gene Kelly
Donald O'Connor
Robert Taylor
Tony Curtis
Richard Widmark
Clifton Webb
Danny Kaye
Fred Astaire
Van Heflin
Robert Mitchum
Laurence Olivier
Gower Champion
(Hand Marge)
Dan Dailey
Bud Abbott
Lou Costello
Glenn Ford
Joseph Cotten
Victor Mature
Frank Sinatra
Van Johnson
Richard Burton
Dana Andrews
Joel McCrea
Ray Milland
Rock Hudson
Jane Russell
Shirley Booth
Leslie Caron
Elizabeth Taylor
Ann Blyth
Betty Hutton
Jean Simmons
Cyd Charisse
Betty Grable
Janet Leigh
Virginia Mayo
Rita Hayworth
Olivia de Havilland
Bette Davis
Lana Turner
Gloria Grahame
Debbie Reynolds

FEMALE
Rosemary Clooney
Rosalind Russell
Katharine Hepburn
Jeanne Crain
Thelma Ritter
Claudette Colbert
Marjorie Main
Lucille Ball
Marge Champion
(Hand Gower)
Ethel Barrymore
Anne Baxter
Kathryn Grayson
Maureen O'Hara
Jean Peters
Pier Angeli

HOW THE EXHIBITORS VOTED


MALE
1. Gary Cooper
2. John Wayne
3. Dean Martin - Jerry Lewis
4. Bing Crosby
5. Alan Ladd
6. James Stewart
7. Bob Hope
8. Clark Gable
9. Jeff Chandler
10. Gregory Peck
11. Burt Lancaster
12. Bud Abbott - Lou Costello

FEMALE
1. Susan Hayward
2. Esther Williams
3. Doris Day
4. Jane Wyman
5. Marilyn Monroe
6. Ava Gardner
7. June Allyson
8. Jane Russell
9. Virginia Mayo
10. Betty Hutton
11. Marjorie Main
12. Betty Grable

BARTOMETER Section
More Important than Ever
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starring JANE RUSSELL
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HOWARD HUGHES presents
SHE COULDN'T SAY NO
co-starring ROBERT MITCHUM • JEAN SIMMONS

WALT DISNEY'S
ROB ROY, THE HIGHLAND ROGUE
starring RICHARD TODD and GLYNIS JOHNS
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DANGEROUS MISSION
co-starring VICTOR MATURE • VINCENT PRICE
PIPER LAURIE • WILLIAM BENDIX
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KING BROTHERS present
CARNIVAL STORY
starring ANNE BAXTER • STEVE COCHRAN
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HOWARD HUGHES presents
SON OF SINBAD
starring DALE ROBERTSON • SALLY FORREST
VINCENT PRICE • LILI ST. CYR
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W. LEE WILDER'S
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starring PETER GRAVES • BARBARA BESTAR

JULIAN LESSER'S
THE SAINT'S GIRL FRIDAY
starring LOUIS HAYWARD • NAOMI CHANCE
SHIP COMPANY!...

These two great pictures are ready for re-release next month:

SAMUEL GOLDWYN'S
THE BEST YEARS OF OUR LIVES

WALT DISNEY'S
PINOCCHIO
Color by TECHNICOLOR

RKO RADIO PICTURES

THE BIG RAINBOW
starring
JANE RUSSELL • RICHARD EGAN
GILBERT ROLAND • LORI NELSON
Color by TECHNICOLOR

SUSAN SLEPT HERE
starring
DICK POWELL • DEBBIE REYNOLDS
HORACE McMAHON • GLENSA FARRELL

BENEDICT BOGEAUS’
DESPERATE MEN
starring
JOHN PAYNE and LIZABETH SCOTT

ROBERT STILLMAN’S
THE AMERICANO
starring
GLENN FORD • ARTHUR KENNEDY
CAESAR ROMERO • URSULA THIESS

...and many, many more to come!
The All-American Western Favorites

Randolph Scott shoots his way to the top as the 1953 favorite in the Western poll, breaking the long reign of Roy Rogers, King of the Cowboys, who sat on the popularity throne for almost a decade, with Gene Autry one step below him. While more and more westerns are becoming super-westerns and horses are being replaced by space ships and cowboys are pursuing the villains by air, today's available western product still maintains its popularity in many theatres across the country, where fans like red-blooded action.

Randolph Scott is a newcomer on the western ballot, but his name is not a new one, having appeared on the regular list of stars for years, where he made runners-up honors from 1948 through 1952. He was transferred to the western group this year because all of his recent starring roles have been strictly sagebrushers. It is interesting to note that most of Scott's roles have been in super-westerns, which indicates a definite trend away from the old bread-and-butter westerns.

Those two dyed-in-the-wool frontier heroes, Rogers and Autry, have been content to remain in their saddles, just as cowboys, and as a result have built up a tremendous following among the youngsters and even adult fans through the years. Their personal appearance tours always made a hit with their fans. They are currently making radio and TV appearances a little more heavily than in the past. While the subject can be argued pro and con, it is true that many exhibitors account for the gradual fading of stock westerns from the motion picture screen to their overuse on television.

Gene Autry was the screen's first "musical western" star, having been introduced to the moviegoing public in 1934 by Republic Pictures. He was discovered in the radio field and Republic groomed him for the screen, making him into the top singing cowboy star. Autry held the top spot in the Western poll for six years, prior to relinquishing the reins to Roy Rogers in 1944. Like Autry, Rogers also had been a radio singing star before his entry into motion pictures.

In looking over the rest of the figures on this year's returns, we find two more newcomers on the list for the first time who are in the top ten. They are Rod Cameron, in fourth place, and George Montgomery in fifth. While both of these stars have made one or two action dramas, their roles for some time have been predominantly on the western side.

Dale Evans, placing sixth, has been a frontier favorite for some time as the attractive heroine to husband Roy Rogers. While western heroines are comparatively new on the ballot, having made their first appearance in 1951, the number of votes received attest to their popularity.

Rex Allen, the handsome, blond galloper, retains the number seven position he held on the poll last year. Tim Holt drops down from third place last year to eighth this year. Wild Bill Elliott comes in ninth, a drop from number five last year. Singing cowgirl Judy Canova also drops down from sixth place last year to tenth this year.

The exhibitor votes also give Randolph Scott the Number One spot in the Western poll, as did the general poll count. However, the exhibitors place Rod Cameron second, Roy Rogers third, Rex Allen in fourth position, and George Montgomery fifth. Gene Autry is in sixth place as compared with the number three spot in the general poll. Judy Canova is seventh on the exhibitor poll, tenth on the general. Wild Bill Elliott moves up one on the exhibitor poll, while Smiley Burnette gets ninth place, and Tim Holt moves down two runs to tenth spot.

While the run-of-the-mill or series type westerns may continue to shrink in number as time goes on, there will always be a demand for this type of production which will be fulfilled by an increase in the output of its more opulent counterpart, the super-western. More costly, usually in color and with better production values, the supers' appeal has been extended to a wider audience, reaching into downtown key city runs and garnering other play dates not usually enjoyed by "regular" western fare. The decrease in total output in these smaller productions by no means indicates a diminishing of public favor for them. It is merely a reflection of the changing conditions which have similarly affected the rank and file of all types of motion pictures. They may be fewer, but they'll come better. Like Tennyson's brook, the western will, somehow, go on and on to entertain vast segments of the public and give substantial service to the industry at large.

The Leaders

1. Randolph Scott
2. Roy Rogers
3. Gene Autry
4. Rod Cameron
5. George Montgomery
6. Dale Evans
7. Rex Allen
8. Tim Holt
9. Wild Bill Elliott
10. Judy Canova

Randolph Scott

Roy Rogers

Gene Autry
Coming from

WALT DISNEY

His FIRST Feature-Length True-Life Adventure

"THE LIVING DESERT"

An amazing picture depicting the mysterious life of the desert with its animal ferocities, spectacular beauty and odd native humor—all blended in a magnificent pageant such as the screen never has seen.

Distributed by Buena Vista Film Distribution Co., Inc.

★ ★ ★

For February 1954 Release:

An All Live Action Feature

"ROB ROY"
(The Highland Rogue)

The warrior whose daring exploits were dwarfed by the deeds of fiction.

Starring

Richard Todd and Glynis Johns

Distributed by RKO Radio Pictures, Inc.

All in Color
By Technicolor
Cartoons Still Favorite Short Subjects

by E. S. NELSON

Exhibitors again have voted the MGM Cartoons (which includes the popular Tom and Jerry animal characters) for top honors. The ten Best Short Series’ list as winner of BOXOFFICE BAROMETER’s 14th annual Shorts poll. Bugs Bunny Specials (WB) comes in second, also maintaining the same place held in the 1952 poll. These two cartoon series have been playing leapfrog for first place past several years.

Merrie Melodies—Looney Tunes (WB) comes in third, moving up from an eighth place tie with Mr. Magoo (Col) in 1952. Disney Cartoons (RKO) places fourth, which is up one from fifth last year. The Disney Cartoons have been among the top ten since the poll began, and held the No. 1 spot in the 1939, 1940 and 1941 polls.

As can be seen from the list in the adjoining box, the top four winners are all animal cartoons. Additionally, out of the ten winners in the Series grouping, there are seven cartoons, six of them animal cartoons; one live-action short with human characters; one live-action short with animal characters, and one comedy.

The Pete Smith Specialties series (MGM) is up one from last year, placing fifth this year. This series has been among the top ten since the poll began, missing out only once, and held the No. 1 spot in 1942.

Walter Lantz Cartunes (U-I) is sixth. While this series includes Woody Woodpecker and other animal characters, in 1952 this was released as the Woody Woodpecker Cartunes and won third place for that year.

The Stooge Comedies (Col) still continue to be popular, according to the exhibitor votes, and continue in seventh place on the 1953 poll.

Paramount’s Popeye Cartoons are in eighth place, a drop from fourth in 1952. Popeye has been among the top ten since 1948.

True-Life Adventures (RKO-Disney) is ninth, while Terrytoons (20th-Fox) places tenth.

A look at the individual lineup of ten winners shows a particularly interesting contrast in that the exhibitors chose “Bear Country,” a Walt Disney True-Life Adventure featurette running 33 minutes, as their No. 1 favorite, though this series placed ninth in the Series poll. Another True-Life Adventure subject, “Water Birds,” running 31 minutes, was their third choice. An exhibitor from Indiana, commenting on this series, writes, “Give us more of Disney’s ‘True-Life’ series.”

“Little Johnny Jet,” an MGM Cartoon, is second choice of exhibitors, while another in the MGM Cartoon series, “Johann Mouse,” a Tom and Jerry cartoon and Academy Award winner, places fourth.

“Cash Stashers,” an MGM Pete Smith Specialty is fifth. This live-action short, which promotes the sale of U.S. Defense Savings Bonds, was made with the cooperation of the Treasury Department.

“Too Much Speed” (WB), a Vitaphone Novelty, is sixth. Seventh is “Light in the Window” (20th-Fox), an Art Film Production about Jan Vermeer, the Dutch painter. “Gerald McBoing-Boing’s Symphony” (Col), U.P.A. Cartoon Special, starring the Oscar-winning character, places eighth. The following comments were received from two exhibitors praising the McBoing short and the series itself:

“Gerald McBoing-Boing’s Symphony is excellent, refreshing, imaginative.” (Wis.) . . . “U.P.A.’s new expression of cartooning has gone over very well.” (New York)

Ninth and tenth positions go to two Paramount shorts, “Toreadorable,” a Popeye Cartoon, and “Wee Water Wonders,” a Grantland Rice Spotlight.

On this year’s ballot, exhibitors were asked to name their favorite animal character. Tom and Jerry, those two delightful, long-time favorites of theatre audiences, lead the group of winners. It is significant that three animal characters from the Merrie Melodies—Looney Tunes are among the winners, which accounts for the jump in popularity of this series in the current results. It is interesting to note that Pepe Le Pew (the skunk), a new character this season, became an instant hit. Following, in order of highest number of votes, is a list of the winsome winners and the series in which they appear:

(1) Tom and Jerry (MGM Cartoons); (2) Bugs Bunny (WB Bugs Bunny Specials); (3) Tweety Bird (WB Merrie Melodies—Looney Tunes); (4) Pepe Le Pew (WB Merrie Melodies—Looney Tunes); (5) Mighty Mouse (20th-Fox Terrytoons) ties with Sylvester Cat (WB Merrie Melodies—Looney Tunes).

Here are some of the comments made by exhibitors: "Bugs Bunny and Tom and Jerry have been favorites here for years.” (Miss.) . . . “MGM’s Tom and Jerry Cartoons have the most ‘human’ actions of any other cartoon.” (Va.) . . . “Like all of Disney’s animal series, (Neb.) . . . “Bugs Bunny, Tom and Jerry and Pluto are always good.” (Calif.) . . . “Tom and Jerry Cartoons have carried a lot of feature bookings to plus side of ledger.” (N.C.) . . . “Bugs Bunny cartoons are the best made.” (Ky.)

An exhibitor from Washington (state) suggests: “Someone should use Penguins in a cartoon series.” A criticism comes from Iowa: “Could get along without Casper the Ghost.”

A Texas exhibitor wants more "innimate" characters, such as cars and planes.

The following comments were quite critical: "Patrons want to be amused, not educated.” (La.) . . . “MGM, Disney and Warners have the finest, best produced short subjects.” (Ind.) . . . “People do not like those poorly-drawn cartoons, even though funny.” (Minn.) . . . “With all of these 80-minute features, we need much better two-reelers and more cartoons.” (N.C.)

Some general comments: “Difficult to name any one short. All comedies, cartoons, etc., are very well liked here.” (Me.) . . . “All Stooge comedies very good.” (Mo.) . . . “Public keeps asking for more shorts.” (Miss.) . . . “Tom and Jerry are way out by themselves. An occasional Warner Technicolor Adventure goes over great but has no pulling power.” (Colo.) . . . “I use all MGM Cartoons; lots of two-reel comedies from RKO and Columbia; quite a few Warner cartoons.” (Tex.) . . . “Warner Bros. featurette, ‘Seeing Eyes’ on special benefit Lions’ Club Program drew most compliments.” (Fla.) . . . “Most patrons like good sports reels.” (Was.) . . . “It is hard to say which short was welcomed most. All were good.” (Va.)

An exhibitor from Florida wants more "Little Rascals" subjects from Allied Artists are quite popular.”
EDMUND GRAINGER PRODUCTIONS
Season 1953-54

Now Showing

"SECOND CHANCE"
(Technicolor)
Starring
Robert Mitchum • Linda Darnell
Jack Palance

"DEVIL'S CANYON"
(Technicolor)
Starring
Virginia Mayo • Dale Robertson
Stephen McNally • Arthur Hunnicutt

Soon To Be Released

"THE FRENCH LINE"
(Technicolor)
Starring
Jane Russell • Gilbert Roland
Arthur Hunnicutt • Mary McCarty
79 Features in "Hit" Class Scoring 120% or More

ACADEMY Awards and film festivals are valuable as prestige builders, but the boxoffice take still determines a picture's value to the exhibitor. Critics may rave and a minority of patrons agree that pictures are at last being made that appeal to the classes, but unless the public will buy the entertainment offered, no one in the industry prospers. This is why for a number of years BOXOFFICE has been compiling percentage figures, showing the first-run strength of current releases.

Reporting on these for the 1952-53 season, it is noted that, including the series westerns which have given way to the so-called super type, the feature output totaled 397 as compared to 419 for the previous season. Moreover, 79 of the 397 were top hits (that's 20 per cent scoring 120 per cent or more), and the previous season, only 51 were top hits. Whether it was 3-D, interest in CinemaScope wide screen or a return to the fold of patrons who had tired of the "toy movies" on their TV sets—or whether the pictures themselves were so good they felt they had to see them, certainly the public supported key-run showings beyond anything in recent years.

"Bwana Devil," scoring 282 per cent, had the highest boxoffice score for the season, but this was slightly under the highest-scoring for last season—"Quo Vadis" at 296. More significant is the fact that for 1951-52, only two pictures scored more than 200 per cent—this year there were 12. Of these 12, only two were in 3-D, "House of Wax" and "Bwana Devil."

Also, there were nearly twice as many pictures for '52-'53 as for '51-'52 that scored 150 per cent or more. Thus, while subsequent-run houses in neighborhoods and small towns have not been doing so well on many pictures, the first-run record on them compares more than favorably with other years.

Eleven of the top hits this year were winners of the BOXOFFICE Blue Ribbon Award for excellence of family entertainment. Last year six were Blue Ribbon winners. Some of the 79 hits were imports, some were made abroad, but the majority came out of Hollywood and ranged from sophisticated comedy, fantasy, slapstick, superwestern, musical and religious documentary to space-travel and tragedy.

Breaking the top hits down by companies, Metro-Goldwyn-Mayer leads with 15, Universal and Paramount next with 11 each, and the others follow in this order: 20th-Fox (10), United Artists and Warner Bros. (7) each, RKO (6), Columbia (5), Republic (3) and Allied Artists and Lippert, one each. There were three in the miscellaneous distribution classification.

(These Grossed 150% or More)

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<tr>
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</tr>
</tbody>
</table>

(These Grossed 140% or More)

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<thead>
<tr>
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<th>Boxoffice</th>
</tr>
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<tr>
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<tr>
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<tr>
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<tr>
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*Winners of Blue Ribbon Award
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**177 Features Out of 397 Do Average or Better**

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<th>Title</th>
<th>Weeks</th>
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</thead>
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<tr>
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<tr>
<td>A</td>
<td>Abbott and Costello Meet Dr. Jekyll and Mr. Hyde (U-I)</td>
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<tr>
<td>A</td>
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<tr>
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<tr>
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<td>A</td>
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<td>A</td>
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<tr>
<td>A</td>
<td>All Ashore (Col)</td>
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<tr>
<td>A</td>
<td>All I Desire (U-I)</td>
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<tr>
<td>A</td>
<td>Ambush at Tomahawk Gap (Col)</td>
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<tr>
<td>A</td>
<td>Androcles and the Lion (RKO)</td>
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<tr>
<td>A</td>
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<tr>
<td>A</td>
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<tr>
<td>A</td>
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<tr>
<td>A</td>
<td>April in Paris (WB)</td>
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<tr>
<td>A</td>
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<tr>
<td>A</td>
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<tr>
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<td>A</td>
<td>Assignment—Paris (Col)</td>
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<tr>
<td>B</td>
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<td>B</td>
<td>Bad and the Beautiful, The (MG M)</td>
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<tr>
<td>B</td>
<td>Bad Blonde (LP)</td>
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<td>B</td>
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<td>B</td>
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<td>Bandits of the West (Rep)</td>
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<tr>
<td>B</td>
<td>Battle Circus (MG M)</td>
<td>120</td>
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<tr>
<td>B</td>
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<td>93</td>
</tr>
</tbody>
</table>

*Insufficient reports for computation.

**Notes:**
- 100% is average or normal business.
- Westerns included.

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**Key Cities From Which Averages Were Computed:**

<table>
<thead>
<tr>
<th>City</th>
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<tbody>
<tr>
<td>Boston</td>
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<tr>
<td>Buffalo</td>
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<td>Memphis</td>
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<td>Minneapolis</td>
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<tr>
<td>New Haven</td>
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<tr>
<td>New York</td>
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<tr>
<td>Omaha</td>
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<tr>
<td>Philadelphia</td>
</tr>
<tr>
<td>Pittsburgh</td>
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<tr>
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</tr>
</tbody>
</table>

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36  BAROMETER Section
Barometer Readings Warn...
PREPARE YOUR HOLDOUT ROPES FOR THE BIGGEST S. R. O. BUSINESS IN YEARS!

WALTER WANGER'S
RIOT IN CELL BLOCK 11

Allied Artists

with NEVILLE BRAND, Emile Meyer, Frank Faylen, Leo Gordon, Robert Osterloh and A CAST OF THOUSANDS!
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START '54 WITH THE BIG 4 FROM I.F.E.!

INGRID BERGMAN
in her 1st picture in 4 years
"The Greatest Love"
with Alexander Knox
Directed by
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yen again in
"Lure of the Sila"
with that "Anna" guy
Vittorio Gassman
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now making Hit-story at
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in her 1st English speaking
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<td>Woman They Almost Lynched (Rep)</td>
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Total destruction... to order

Much as the director might like to, he cannot destroy a city for the sake of his motion picture. Nor can he sit and wait for a holocaust.

Instead—he creates models of incredible ingenuity; couples them with consummate artistry in photography and processing; produces scenes of awe-inspiring reality.

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"MOULIN ROUGE"

(UNITED ARTISTS)

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"BEACHHEAD"

starring
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MARY MURPHY

Produced by
AUBREY SCHENCK - HOWARD W. KOCH

Directed by
STUART HEISLER

Screenplay by
RICHARD ALAN SIMMONS

To Be Released by United Artists

※

In Production

"DUEL IN THE JUNGLE"

starring
DANA ANDREWS, JEANNE CRAIN
DAVID FARRAR

Produced by
MARCEL HELLMAN - TONY OWEN

Directed by
GEORGE MARSHALL

Screenplay by
SAMUEL MARX

To Be Released by Warner Bros.

※

In Preparation

"MOBY DICK"

starring
GREGORY PECK

Produced and Directed by
JOHN HUSTON

To Be Released by Warner Bros.
In Release For UNITED ARTISTS

LEW AYRES
in
"DONOVAN'S BRAIN"
co-starring Gene Evans—Nancy Davis

an
ALLAN DOWLING PRODUCTION

To Be Released
"HUNTERS OF THE SEA"

Allan D. Dowling, Pres.
Tom Gries, Vice-Pres.
Hugh Brooke, Treas.
Simon Taub, Secty.
Ben Chapman, Production Mgr.

In Preparation
THE SEA IS A WOMAN
PEOPLE LIKE US
HEDDA GABLER
8 Make 19 of Season's Big Films

QUOTING Shakespeare is rather a lazy device writers use to add emphasis, but he is considered such an authority on human nature that one may be forgiven an occasional use of his inspired lines. In his "Hamlet" he wrote the same thing as in Shakespeare's time, but if we substitute "film" for "play," we have an analysis of certain phases of the motion picture industry which often provoke discussion, even heated arguments.

It is not the makers of "caviar pictures" with whom we are dealing here, however, for the most part. The producers listed have had from one to three pictures released in 1952-53 which were hits at the boxoffice. By that token, they pleased the millions. Whether any of these hits were also "caviar to the general" is a moot question, but certainly the ability to produce hits year after year shows a sunny sense of boxoffice values.

Pandro S. Berman comes up with three hits for '52-53. All three are lavish productions, but the up-front hospital unit of "Battle Circus" is grimly so. You will notice on the BOXOFFICE Blue Ribbon Award Honor Roll that Berman heads the producer list with 11 Awards.

Joe Pasternak is another with three hits to his credit for the season, one of which, "The Merry Widow," was his 45th musical. Born in Hungary, and working at one time for studios in Berlin, Vienna and Budapest, he has been with MGM since 1941. Five of his pictures have received Blue Ribbon Awards.

Hal B. Wallis produces independently, releasing through Paramount, and shows his versatility by making two hits starring those popular names of entertainment, Dean Martin and Jerry Lewis (under contract to him), and then making "Come Back, Little Sheba," for which Shirley Booth won an Academy Award as the best actress. Wallis is a seven-time winner of the Blue Ribbon Award.

Charles Brackett, serving his fifth term as president of the Academy of Motion Picture Arts and Sciences, has had a varied career before becoming identified with the industry in 1937. Educated at Williams and at Harvard colleges, he was three years a dramatic critic for the New Yorker; a vice-consul at St. Nazaire, France, in 1917, and several of his novels have been best sellers. His two hits for '52-53, "Niagara" and "Titanic," differ widely in their patronage appeal. The latter brought him his second Blue Ribbon award.

Albert J. Cohen produced two hits for '52-53. This former literary agent, who came to Universal as story agent and re-designed to become an independent producer, is a comparative newcomer in the field, but his two hits, released by Universal, show force and production skill.

Bryan Foy, eldest of the "Seven Little Foyas," has come a long way since he authored the popular song, "Mr. Gallagher and Mr. Shean." He began his film career as a gag-writer and became a director in 1924, branching into production in 1925. One of his two hits for '52-53 was the 3-D horror-drama, "House of Wax." The other was the religious drama, "The Miracle of Fatima." He has three Blue Ribbon winners to his credit.

Sol C. Siegel is another journalist (he was once a reporter on the New York Herald-Tribune) who became a producer. He came to Hollywood as an executive producer for Republic in 1934, went to Paramount in 1940, and became an independent producer in 1944. Both of his hits for '52-53 were released by 20th-Fox, "Call Me Madam" and "Gentlemen Prefer Blonds."

Harry Tugend came up along a number of routes to the production field. He sang and acted on radio, in vaudeville and stock. He wrote sketches for Ziefield Follies and co-authored many of Fred Allen's programs. In 1935 he wrote the screenplay for "The Littlest Rebel," going on to other writing chores, and in 1945 went to Paramount in the production department. His two hits for '52-53 are films in both of which Bob Hope essays top roles.

Of the producers who had one hit each, something should be said for those whose one was an outstanding contribution (in one way or another) to film drama. Cecil B. DeMille's "The Greatest Show on Earth" (a 1952-53 general release) is one of the few Academy Award winners that scored high at the boxoffice.

Arch Oboler's "Bwana Devil" sparked the 3-D trend when the public showed interest in what otherwise is not considered an extra-good production.

Giuseppe Amato's and Angelo Rizzoli's "Little World of Don Camillo" may become a classic for art houses, and Jack Clayton's "Moulin Rouge" is one picture that does well in neighborhood houses (because many people, who neglected to see it first run, watch for subsequent showings) and also has art-house appeal—a rare combination.

Stanley Kramer's "The Member of the Wedding" will probably be a long time playing out because the art houses usually give pictures longer runs if they have word-of-mouth value.

As for Edwin H. Knopf's whimsical drama, "Lili," it is a picture which has had sensationally long runs in some of the art houses. One patron of Kansas City's Kimo (where it ran 28 weeks) wrote in that she had been to see it 18 times. Others came four or five, often bringing friends they wanted to see it.

Otto Preminger's "The Moon Is Blue" may owe part of its boxoffice success to its stormy censorship battles, some still pending, but the picture is still a good production job.

"Shane" is in a class by itself, because it has popular as well as class appeal, yet is in the superlative tradition and a fine credit to Producer George Stevens.

Lothar Wolff's "Martin Luther" is one of the outstanding religious productions to date.

Samuel Goldwyn's "Hans Christian Andersen" is delightful, bridging the gap between juvenile and adult entertainment.

Producers credited with 1952-53 top boxoffice attractions are listed below:

THREE WINNERS

PANDRO S. BERMAN: Battle Circus (MGM) *
Ivanhoe (MGM) *
Prisoner of Zenda, The (MGM) *

JOE PASTERNAK: Merry Widow, The (MGM) *
Because You're Mine (MGM) *
Latin Lovers (MGM) *

HAL WALLIS: Come Back, Little Sheba (Para) *
Stooge, The (Para) *
Scared Stiff (Para) *

TWO WINNERS

CHARLES BRACKETT: Niagara (20th-Fox) *
Titanic (20th-Fox) *

ALBERT J. COHEN: City Beneath the Sea (U-I) *

BRYAN FOY: House of Wax (WB) *
Miracle of Fatima, The (WB) *

HARRY TUGEND: Road to Bali (Para) *

ONE WINNER

BUDDY ADLER: Salome (Col) *

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<td>John H. Auer</td>
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<td>Teddy Baird</td>
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<td>Henry Blanke</td>
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<td>Hal Chester</td>
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<td>Melvin Frank</td>
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<td>Leonard Goldstein</td>
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<td>Angelo Rizzoli</td>
<td>Little World of Don Camillo (IFE)</td>
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<tr>
<td>Victor Saville</td>
<td>I, the Jury (UA)</td>
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<tr>
<td>Dore Schary</td>
<td>Plymouth Adventure (MG M)</td>
</tr>
<tr>
<td>Jules Schermer</td>
<td>Pickup on South Street (20th-Fox)</td>
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<tr>
<td>Vincent Sherman</td>
<td>Affair in Trinidad (Col)</td>
</tr>
<tr>
<td>George Stevens</td>
<td>Shane (Para)</td>
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<tr>
<td>William C. Thomas</td>
<td>Sangaree (Para)</td>
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<tr>
<td>Lamar Trotti</td>
<td>Stars and Stripes Forever (20th-Fox)</td>
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<tr>
<td>Michael Truman</td>
<td>The Titfield Thunderbolt (U-I)</td>
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<tr>
<td>Theron Warth</td>
<td>Return to Paradise (UA)</td>
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<tr>
<td>David Weisbart</td>
<td>Charge at Feather River, The (WB)</td>
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<tr>
<td>George Wells</td>
<td>Dangerous When Wet (MG M)</td>
</tr>
<tr>
<td>Billy Wilder</td>
<td>Stalag 17 (Para)</td>
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<tr>
<td>Lothar Wolff</td>
<td>Martin Luther (DeRochemont)</td>
</tr>
<tr>
<td>William H. Wright</td>
<td>Naked Spur, The (MG M)</td>
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<tr>
<td>Danny F. Zanuck</td>
<td>Shows of Killmanjaro, The (20th-Fox)</td>
</tr>
</tbody>
</table>
THE GREAT RIGHT WAY

THE CRUEL SEA
by Nicholas Monsarrat
Jack Hawkins Ronald Sinden
Denholm Elliott Virginia McKenna
Producer: Leslie Norman
Director: Charles Frend
A Michael Balcon Production

THE TITFIELD THUNDERBOLT
Colour by Technicolor
Stanley Holloway George Ralph
Naunton Wayne John Gregson
Producer: Michael Truman
Director: Charles Crichton
A Michael Balcon Production

GENEVIEVE
Colour by Technicolor
Dinah Sheridan John Gregson
Kay Kendall Kenneth More
Produced and directed by
Henry Cornelius

THE SQUARE RING
Jack Warner Robert Beatty
Maxwell Reed Joan Collins
Kaye Kendall
Producer: Michael Ralph
Director: Basil Dearden
A Michael Balcon Production

MALTA STORY
Alec Guinness Jack Hawkins
Anthony Steel Muriel Pavlow
Producer: Peter de Sarigny
Director: Brian Desmond Hurst

PROJECT M.7.
Phyllis Calvert James Donald
Robert Beatty Herbert Lom
Producer: Anthony Darnborough
Director: Anthony Asquith

CURRENTLY SHOWING

DESPERATE MOMENT
Dirk Bogarde Mai Zetterling
Philip Friend Albert Lieven
Producer: George H. Brown
Director: Compton Bennett

THE GENTLE GUNMAN
John Mills Dirk Bogarde
Robert Beatty Elizabeth Sellars
Producer: Michael Relph
Director: Basil Dearden
A Michael Balcon Production

TURN THE KEY SOFTLY
Yvonne Mitchell Terence Morgan
Joan Collins Kathleen Harrison
Producer: Maurice Cowan
Director: Jack Lee

PERSONAL AFFAIR
Gene Tierney Leo Genn
Glynis Johns
Producer: Anthony Darnborough
Director: Anthony Pelissier

ALWAYS A BRIDE
Peggy Cummins Terence Morgan
Ronald Squire
Producer: Robert Garrett
Director: Ralph Smart

BOTH SIDES OF THE LAW
Anne Crawford Peggy Cummins
Rosamund John Torance Morgan
Producer: William MacQuitty
Director: Muriel Box

A Michael Balcon Production
THE MILLION POUND NOTE
by Mark Twain
Colour by Technicolor
Gregory Peck
Ronald Squire Jane Griffiths
Producer: John Bryan
Director: Ronald Neame

ROMEO AND JULIET
by William Shakespeare
Colour by Technicolor
Laurence Harvey Susan Shenton
Flora Robson Norman Wooland
Producers: Sandra Ghenzi and Joseph Janni
Director: Renato Castellani

WEST OF ZANZIBAR
Colour by Technicolor
Anthony Steel Sheila Sim
Producer: John Bryan
Director: Harry Watt
A Michael Balcon Production

HIGHLAND FLING
Paul Douglas
Dorothy Alison
Producer: Michael Truman
Director: Alexander MacKendrick
A Michael Balcon Production

YOU KNOW WHAT SAILORS ARE
Colour by Technicolor
Donald Sinden Akim Tamiroff
Sarah Lawson Naunton Wayne
Producers: Julian Wintle & Peter Rogers
Director: Ken Annakin

THE LOVE LOTTERY
Colour by Technicolor
David Niven Peggy Cummins
Herbert Lom Anne Vernon
Producer: Monja Danischewsky
Director: Charles Crichton
A Michael Balcon Production

DOCTOR IN THE HOUSE
Colour by Technicolor
Dirk Bogarde Muriel Pavlow
Kenneth More Donald Sinden
Producers: Betty Box
Director: Ralph Thomas

THE SEEKERS
Colour by Technicolor
Nigel Patrick Joan Collins
Terence Morgan Jack Warner
Greta Gynt
Producer: Sydney Box
Director: Harold French

TROUBLE IN STORE
Norman Wisdom Margaret Rutherford
Moiré Ister Derek Bond
Producers: Maurice Cowan
Director: John Paddy Carstairs

FORBIDDEN CARGO
Nigel Patrick John Collins
Joan Collins Robert Newton
Producer: Sydney Box
Director: Harold French

THE BEACHCOMBER
Colour by Technicolor
Glynis Johns Robert Newton
Donald Sinden
Producer: William MacQuitty
Director: Muriel Box

THE KIDNAPPERS
Stanley Holloway Kay Kendall
Brian Reece
Producer: Teddy Boyd Director: Gordon Parry

THE RAINBOW JACKET
Colour by Technicolor
Robert Morley Kay Walsh
Edward Underdown Bill Owen
Producer: Michael Truman
Director: Basil Dearden
A Michael Balcon Production

TO A RECORD YEAR WITH MORE GREAT PRODUCTIONS FROM THE STUDIOS OF THE J. ARTHUR RANK ORGANISATION OF GREAT BRITAIN

then there'll be Gregory Peck in THE PURPLE PLAIN
KING VIDOR says in his recent autobiography, "A Tree Is a Tree" (Har- court, Brace & Co., New York): "The first movie I ever saw was a trip to the moon. It was shown in the Grand Opera house in Galveston when I was about 15."

"Somehow it seems a little odd that so many years ago, in the youth of one of the great directors, that such a picture would be showing when space travel today is being regarded as progressing from the realm of fantasy to possible fact. Directors will not be able to quote, "A tree is a tree—shoot it in Griffith Park" so sarcastically when they want to go on location in Africa or Alaska. They might have to choose between Venus and Mars.

Whatever the location, a good director makes a good picture, given any kind of a story and a cast capable of translating it for the screen. Most actors learn early in their careers how much they owe to directors and cooperate gratefully. In studying the top hits for 1952-53, we find one director had three hits and eight had two each, so nine directors were responsible for 19 of the season's best boxoffice product. Every one of the nine is a seasoned hand at the megaphone.

Take George Marshall, who had three top hits to his credit. This director-writer began as an extra, working in short subjects for Universal at first and then in westerns. His career was interrupted while he served in World War I, after which he went with Pathe and made the Ruth Ro- land serials. From there he went to Fox to direct features, but in 1925 was made sup- ervising director of all short units. He also directed the Bobby Jones golf subjects for Warners. His three hits for the 1952-53 season were all for Paramount. He is on the Blue Ribbon Award Honor Roll for two winners.

Gordon Douglas, whose two hits were Warner releases, began as an actor with the Hal Roach Stock Co. He was a co- writer of the "Topper" series and he di- rected the Our Gang comedies before going on to direct bigger features.

Henry Hathaway, native Californian, was a child star with the American Film Co. in 1908. At Universal he was a property boy and did juvenile roles, but his career was also interrupted by World War I, in which he was a gunnery instructor for the army. After a time working for an auditing company, he became property man for Frank Lloyd in 1921, and spent some time in India with Paul Bern. He directed shorts for Paramount, moving on to features. His 1952-53 hit pictures were di- rected for 20th-Fox.

Hoeaster-born Howard Hawks, educated at Cornell university, and another veteran of World War I, went to Hollywood to be- come a property boy at the Paramount studios. First as assistant and then as story editor, he moved on to a director's seat and to another studio. His two hits for the season are 20th-Fox releases. Hawke is credited with two Blue Ribbon Award winners.

Henry King had a more varied career. He worked for the Norfolk & Western railway in many departments before touring in stock, with circuses, and playing vaudeville and burlesque houses. On stage he was in "Top O' the Morning." He be- came an actor for the Pathe studios, then writer, director and producer. At one time he was the executive head of the Inspiration Co., but went with Fox Film Co. and remained after its merger as 20th Century- Fox. Both hits for the season are 20th-Fox releases, and he has seven Blue Ribbon Award pictures to his credit.

Mervyn LeRoy, producer and director, directed his two hits for the past season for Metro-Goldwyn-Mayer. LeRoy is an- other native Californian, was in vaude- ville and contributed comedy when he en- tered motion pictures. He began directing in 1927, and since 1937 has both produced and directed. In 1942 he was appointed division supervisor of Hollywood production for the coordinator of Inter-American af- fairs. In 1944 he organized Arrowhead productions, his own producing company. A special Academy Award was received by him in 1945 for directing "The House I Live In." Another honor which came to him was a citation from the Italian gov- ernment for "Quo Vadis." LeRoy is another seven-time Blue Ribbon Award winner.

Vincenzo Minnelli began his thespian ca- reer as a child. Born in Chicago, he toured with the Minnelli Bros. Tent Show, later joining Balaban & Katz to assist with stage presentations. He went on to New York as stage director in several theaters and was art director of Radio City Music Hall for three years. In 1943 he made his screen debut, and his two hits for the 1952- 53 season are MGM releases. In his ten years of directing in Hollywood studios he has won four Blue Ribbon Award plaques.

Richard Thorpe was born in the middle west, a native Kansan. He was in vaude-
<table>
<thead>
<tr>
<th>Director</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>HENRY KING</td>
<td>CHARLES WALTERS</td>
</tr>
<tr>
<td>VINCENZ MINNELLI</td>
<td>HOWARD HAWKES</td>
</tr>
<tr>
<td>RICHARD THORPE</td>
<td>GORDON DOUGLAS</td>
</tr>
</tbody>
</table>

**VINCENTE MINNELLI**: Band Wagon, The (MGM), Bad and the Beautiful, The (MGM)

**RICHARD THORPE**: Ivanhoe (MGM), Prisoner of Zenda, The (MGM)

**CHARLES WALTERS**: Lib (MGM), Dangerous When Wet (MGM)

The following directors are credited with one film each:

- KENNETH ANNIN: Story of Robin Hood (RKO)
- JACK ARNOLD: It Came From Outer Space (U-I)
- ANTHONY ASQUITH: Importance of Being Earnest, The (U-I)
- JOHN H. AUER: City That Never Sleeps (Rep)
- CURTIS BERNHARDT: Merry Widow, The (MGM)
- BUDD BOETTICHER: City Beneath the Sea (U-I)
- JOHN BRAHM: Miracle of Fatima, The (WB)
- RICHARD BROOKS: Battle Circus (MGM)
- CLARENCE BROWN: Plymouth Adventure (MGM)
- DAVID BUTLER: April in Paris (WB)
- WILLIAM CASTLE: Fort Ti (Col)
- CHARLES CHAPLIN: Limelight (UA)
- RENE CLEMENT: Forbidden Games (Times)
- CECIL B. DeMILLE: Greatest Show on Earth, The (Para)
- ANDRE de TOOTH: House of Wax (WB)
- WILLIAM DIETERLE: Salome (Col)
- JULIEN DUVIVIER: Little World of Don Camillo (IFE)
- HARRY ESSEX: I, the Jury (UA)
- JOHN FORD: Sun Shines Bright, The (Rep)
- MELVIN FRANK: Above and Beyond (MGM)
- CHARLES FREND: Cruel Sea, The (U-I)
- SAMUEL FULLER: Pickup on South Street (20th-Fox)
- TAY GARNETT: One Minute to Zero (RKO)
- CLYDE GERONIMI: Peter Pan (RKO)
- VAL GUEST: Penny Princess (U-I)
- ALEXANDER HALL: Because You're Mine (MGM)
- STUART HEISLER: Star, The (20th-Fox)
- JOHN HOUSTON: Moulin Rouge (UA)
- WILFRED JACKSON: Peter Pan (RKO)
- JOSEPH KANE: Sea of Lost Ships (Rep)
- LEO LANDERS: Man in the Dark (Col)
- WALTER LANG: Call Me Madam (20th-Fox)
- ARNOLD LAVEN: Vice Squad (UA)
- HENRY LEVIN: Mr. Scoutmaster (20th-Fox)
- EUGENE LOURIE: Beast From 20,000 Fathoms, The (WB)
- EDWARD LUDWIG: Sangaree (Para)
- HAMILTON LUSKE: Peter Pan (RKO)
- ANTHONY MANN: Naked Spur, The (MGM)
- DANIEL MANN: Come Back, Little Sheba (Para)

**RUDOLPH MATE**: Mississippi Gambler (U-I)

**WILLIAM CAMERON MENZIES**: Maze, The (AA)

**DAVID MILLER**: Sudden Fear (RKO)

**RONALD NEAME**: Promoter, The (U-I)

**JEAN NEGULESCO**: Titanic (20th-Fox)

**ELLIOTT NUGENT**: Just for You (Para)

**ARCH O'BOLER**: Bwana Devil (UA)

**NORMAN PANAMA**: Above and Beyond (MGM)

**GORDON PARRY**: Twilight Women (LP)

**JOSEPH PEVNEY**: Because of You (U-I)

**IRVING PICHÉL**: Martin Luther (DeRochemont)

**OTTO PREMINGER**: Moon Is Blue, The (UA)

**MARK ROBSON**: Return to Paradise (UA)

**VINCENT SHERMAN**: Affair in Trinidad (Col)

**ROBERT SIODMAK**: Crimson Pirate, The (WB)

**GEORGE STEVENS**: Shane (Para)

**JOHN STURGES**: Jeopardy (MGM)

**NORMAN TAURUG**: Stooge, The (Para)

**CHARLES Vidor**: Hans Christian Andersen (RKO)

**HAL WALKER**: Road to Bali (Para)

**BILLY WILDER**: Stalag 17 (Para)

**FRED ZINNEMANN**: Member of the Wedding, The (Col)
The Stanley Kramer Company
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As determined by the 1953 annual popularity poll of the nation's juke box operators.

1953 — TILL I WALTZ AGAIN WITH YOU (Village) ... Teresa Brewer (Coral)
1953 — SONG FROM MOULIN ROUGE (BMI) ... Percy Faith-Felicia Sanders (Col.)

1952 — CRY (Mellow) ... Johnny Ray (Col.)
1951 — TENNESSEE WALTZ (Acuff-Rose) ... Patti Page (Mer.)
1950 — GOODNIGHT IRENE (Spencer) ... The Weavers (Dec.)

1953 — MEXICAN JOE (American) ... Jim Reeves (Abbott)
1952 — WILD SIDE OF LIFE (Commodore) ... Hank Thompson (Cap.)
1951 — ON TOP OF OLD SMOKEY (Folkways) ... The Weavers (Dec.)
1950 — BONAPARTE'S RETREAT (Acuff-Rose) ... PeeWee King (Vic.)

1953 — NO HELP WANTED (Acuff-Rose) ... The Carlisles (Mer.)
1952 — HALF AS MUCH (Acuff-Rose) ... Hank Williams (MGM)
1951 — COLD, COLD HEART (Acuff-Rose) ... Hank Williams (MGM)
1950 — CHATTANOOGIE SHOE SHINE BOY (Acuff-Rose) ... Red Foley (Dec.)

1953 — HOUND DOG (Lion) ... Willie Mae Thornton (Peacock)
1952 — LAWDY, MISS CLAWDY (Venice) ... Lloyd Price (Specialty)
1951 — 60 MINUTE MAN (Lois) ... The Dominoes (Federal)
1950 — I ALMOST LOST MY MIND (Hill & Range) ... Ivory Joe Hunter (MGM)

BROADCAST MUSIC, INC. • 580 FIFTH AVENUE • NEW YORK 36, N.Y.
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ROSTER OF THE National Screen Council WHICH SELECTS THE Blue Ribbon Winners

Members of the National Screen Council select the picture each month to receive the BOXOFFICE Blue Ribbon Award. The Council, a group of leading journalists, is composed of prominent picture taste makers who have served as editors, columnists, and critics of major motion picture organizations. Their purpose is to encourage and promote the motion picture industry, recognizing outstanding performances by individuals in the industry, and to stimulate interest in the entire motion picture industry.

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September... The Merry Widow .................................................. Metro-Goldwyn-Mayer

October... The Miracle of Fatima ............................................. Warner Bros.

November... Because You’re Mine ........................................... Metro-Goldwyn-Mayer

December... Plymouth Adventure ........................................... Metro-Goldwyn-Mayer

January... Stars and Stripes Forever ..................................... 20th Century-Fox

February... Peter Pan ............................................................ RKO-Disney

March... The Stars Are Singing ................................................ Paramount

April... Hans Christian Andersen .......................................... RKO-Goldwyn

May... Titanic ........................................................................... 20th Century-Fox

June... A Queen Is Crowned ..................................................... Universal-Int'l-Rank

July... Lili .................................................................................. Metro-Goldwyn-Mayer

August... Shane ........................................................................ Paramount
The Merry Widow

The Cast

Crystal Radek..........................Lana Turner
Count Danilo..........................Fernando Lamas
Kitty Riley..............................Una Merkel
Baron Popoff.........................Richard Haydn
King of Marshovia....................Thomas Gomez
Marshovian Ambassador.............John Abbott
Police Sergeant.....................Marcel Dalio
Nitti.................................King Donovan
Marquis De Crillon..................Robert Coote
Gypsy Girl.............................Suziata
Marcella..............................Lisa Ferraday
Kunjany................................Shepard Menken
Major Domo..........................Ludwig Stossel

Production Staff

Production Chief.......................Dore Schary
Produced by..........................Joe Pasternak
Directed by..........................Curtis Bernhardt
Screenplay by........................Sonya Levien, William Ludwig
Based on Operetta composed by...
.........................................Franz Lehar
Authors of Operetta.................Victor Leon, Leo Stein
Director of Photography............Robert Surtees, A.S.C.
Color by................................Technicolor
Color Consultant.....................Henri Jaffa
Art Directors.........................Cedric Gibbons, Paul Groesse
Women's Costumes....................Helen Rose
Men's Costumes.......................Gile Steele
Make-up...............................William Tuttle
The Miracle of Fatima

A Warner Bros. Production

October

The Cast

Hugo da Silva........................ Gilbert Roland
Maria Rosa............................ Angela Clark
Arturo dos Santos.................... Frank Silvera
Antonio.................................. Jay Novello
Father Ferreira......................... Richard Hale
Manuel Marto.......................... Norman Rice
Olimpia................................ Frances Morris
The Magistrate......................... Carl Millitaire
Lucia dos Santos...................... Susan Whitney
Jacinta Marto.......................... Sherry Jackson
Francisco Marto....................... Sammy Ogg

Production Staff

Executive Producer.................... Jack L. Warner
Produced by............................ Bryan Foy
Directed by............................. John Brahm
Screenplay by........................... Crane Wilbur, James O'Hanlon
Photography by....................... Edwin DuPar, A.S.C.
Color by............................... WarnerColor
Art Director............................ Edward Carrere
Film Editor............................ Thomas Reilly, A.C.E.
Sound by............................... Francis J. Scheid
Music by............................... Max Steiner
Makeup Artist......................... Gordon Bau
### The Cast

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<td>Mario Lanza</td>
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<td>Doretta Morrow</td>
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<td>James Whitmore</td>
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<tr>
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<td>Dean Miller</td>
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<tr>
<td>Bridget Batterson</td>
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<td>Dean Miller</td>
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<tr>
<td>Francesca Landers</td>
<td>Paula Corday</td>
</tr>
<tr>
<td>Patty Ware</td>
<td>Jeff Donnell</td>
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<tr>
<td>Mrs. Montville</td>
<td>Spring Byington</td>
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<tr>
<td>Gen. Montville</td>
<td>Curtis Cooksey</td>
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<tr>
<td>Capt. Burton Nordell</td>
<td>Don Porter</td>
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<tr>
<td>Loring</td>
<td>Don Porter</td>
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<tr>
<td>Albert Parkson</td>
<td>Eduard Franz</td>
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<tr>
<td>Foster</td>
<td>Bobby Van</td>
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<tr>
<td>Artie Pizer</td>
<td>Ralph Reed</td>
</tr>
<tr>
<td>Horsey</td>
<td>Celia Lovsky</td>
</tr>
<tr>
<td>Mrs. Rossano</td>
<td>Celia Lovsky</td>
</tr>
<tr>
<td>Maestro Paradori</td>
<td>Alexander Steinert</td>
</tr>
</tbody>
</table>

### Production Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production Chief</td>
<td>Dore Schary</td>
</tr>
<tr>
<td>Produced by</td>
<td>Joe Pasternak</td>
</tr>
<tr>
<td>Directed by</td>
<td>Alexander Hall</td>
</tr>
<tr>
<td>Screenplay by</td>
<td>Karl Tunberg, Leonard Spiegelgass</td>
</tr>
<tr>
<td>Based on story by</td>
<td>Ruth Brooks Flippen, Sy Gomberg</td>
</tr>
<tr>
<td>Musical Direction</td>
<td>Johnny Green</td>
</tr>
<tr>
<td>Color by</td>
<td>Technicolor</td>
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<tr>
<td>Color Consultants</td>
<td>Henrie Jaffa, James Gooch</td>
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<tr>
<td>Director of Photography</td>
<td>Joseph Ruttenberg, A.S.C.</td>
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<tr>
<td>Art Directors</td>
<td>Cedric Gibbons, William Ferrari</td>
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<tr>
<td>Recording Supervisor</td>
<td>Douglas Shearer</td>
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### The Cast

<table>
<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Capt. Christopher Jones</td>
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<td>Dorothy Bradford</td>
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<td>John Alden</td>
<td>Van Johnson</td>
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<td>William Bradford</td>
<td>Leo Genn</td>
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<td>Priscilla Mullins</td>
<td>Dawn Addams</td>
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<td>Coppin</td>
<td>Lloyd Bridges</td>
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<tr>
<td>William Brewster</td>
<td>Barry Jones</td>
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<tr>
<td>Gilbert Winslow</td>
<td>John Dehner</td>
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<tr>
<td>William Button</td>
<td>Tommy Ivo</td>
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<tr>
<td>Edward Winslow</td>
<td>Lowell Gilmore</td>
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<tr>
<td>Miles Standish</td>
<td>Noel Drayton</td>
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<tr>
<td>Mr. Weston</td>
<td>Rhys Williams</td>
</tr>
<tr>
<td>Mary Brewster</td>
<td>Kathleen Lockhart</td>
</tr>
<tr>
<td>Christopher Martin</td>
<td>Murray Matheson</td>
</tr>
<tr>
<td>Greene</td>
<td>John Dierkes</td>
</tr>
<tr>
<td>John Carver</td>
<td>Paul Cavanagh</td>
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### Production Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Production Chief</td>
<td>Dore Schary</td>
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<tr>
<td>Producer</td>
<td>Dore Schary</td>
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<tr>
<td>Director</td>
<td>Clarence Brown</td>
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<td>Screenplay</td>
<td>Helen Deutsch</td>
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<tr>
<td>From the Novel by</td>
<td>Ernest Gebler</td>
</tr>
<tr>
<td>Music</td>
<td>Miklos Rozsa</td>
</tr>
<tr>
<td>Color by</td>
<td>Technicolor</td>
</tr>
<tr>
<td>Color Consultant</td>
<td>Henri Jaffa</td>
</tr>
<tr>
<td>Director of Photography</td>
<td>William Daniels, A.S.C.</td>
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<tr>
<td>Art Directors</td>
<td>Cedric Gibbons, Urie McCleary</td>
</tr>
<tr>
<td>Film Editor</td>
<td>Robert J. Kern, A.C.E.</td>
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<tr>
<td>Recording Supervisor</td>
<td>Douglas Shearer</td>
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<tr>
<td>Costumes</td>
<td>Walter Plunkett</td>
</tr>
<tr>
<td>Makeup</td>
<td>William Tuttle</td>
</tr>
</tbody>
</table>
Stars and Stripes Forever

The Cast

John Philip Sousa..............Clifton Webb
Lily......................................Debra Paget
Willie....................................Robert Wagner
Jennie....................................Ruth Hussey
Col. Randolph.................Finlay Currie
Major Houston................Roy Roberts
David Blakely.................Tom Browne, Henry
Mr. Pickering......................Lester Matthews
Maid.................................Maude Prickett
Organ Grinder......................Erno Verebes
Secretary of Navy..............Richard Garrick
Music Professor.................Romo Vincent

Production Staff

Executive Producer............Darryl F. Zanuck
Produced by....................Lamar Trotti
Directed by.....................Henry Koster
Screenplay by....................Lamar Trotti
Screen Story by................Ernest Vadja
Based on "Marching Along" by
......................................John Philip Sousa
Color by............................Technicolor
Color Consultant...............Leonard Doss
Musical Direction............Alfred Newman
Director of Photography
....................................Charles G. Clarke, A.S.C.
Art Direction....................Lyle Wheeler, Joseph C. Wright
Costumes Designed by.......Dorothy Jeakins
Makeup Artist....................Ben Nye
Choreography by..............Al White, Jr.
Peter Pan

An RKO-Disney Production

THE CAST

With the Voices of:

Peter Pan...............................Bobby Driscoll
Wendy..................................Kathryn Beaumont
Captain Hook...........................Hans Conried
Smee.....................................Bill Thompson
Mrs. Darling............................Heather Angel
Michael................................Paul Collins
John......................................Tommy Luske
Indian Chief...........................Candy Candido
Narrator...............................Tom Conway

PRODUCTION STAFF

Producer...............................Walt Disney
Directors..............................Hamilton Luske,
                                 Clyde Geronimi, Wilfred Jackson
Story..........................Ted Sears,
                           Bill Peet, Joe Rinaldi, Ralph Wright,
                           Erdman Penner, Winston Hibler, Milt Banta,
                           Bill Cottrell.
From the Story by..........Sir James M. Barrie
Directing Animators..............Milt Kahl,
                               Frank Thomas, Wolfgang Reitherman,
                               Ward Kimball, Ollie Johnston, Marc
                               Davis, Eric Larson, John Lounsbery,
                               Les Clark, Norm Ferguson.
Color by...............................Technicolor
Musical Score by.................Oliver Wallace
Orchestration by....................Edward Plumb
Vocal Arrangements by............Jud Conlon
The Stars Are Singing

The Cast

Terry Brennan.........Rosemary Clooney
Katri Walenska...Anna Maria Alberghetti
Poldi....................Lauritz Melchior
Homer....................Bob Williams
Buddy Fraser...........Tom Morton
McDougall...............Fred Clark
Dave......................John Archer
Ladowski...............Mikhail Rasumny
Miller..................Lloyd Corrigan
Himself.................Don Wilson
Captain Goslak.........Otto Waldis
Mate....................Henry Gutman
Henry....................Paul E. Burns
Conway................Freeman Lusk
Red Dust................Himself

Production Staff

Producer..................Irving Asher
Director..................Norman Taurog
Screenplay.................Liam O'Brien
Original Story...........Paul Hervey Fox
Color by................Technicolor
Color Consultant.........Monroe W. Burbank
Director of Photography...Lionel Lindon, A.S.C.
Art Direction.............Hal Pereira, Henry Bumstead
Costumes................Edith Head
Makeup Supervision......Wally Westmore
Sound Recording..........Harold Lewis, John Cope
Music Direction..........Victor Young
### The Cast

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Hans Christian Andersen</td>
<td>Danny Kaye</td>
</tr>
<tr>
<td>Niels</td>
<td>Farley Granger</td>
</tr>
<tr>
<td>Doro</td>
<td>Jeanmaire</td>
</tr>
<tr>
<td>Peter</td>
<td>Joey Walsh</td>
</tr>
<tr>
<td>Otto</td>
<td>Philip Tonge</td>
</tr>
<tr>
<td>The Hussar—danced by</td>
<td>Erik Bruhn</td>
</tr>
<tr>
<td>The Prince in “The Little Mermaid”</td>
<td>Roland Petit</td>
</tr>
<tr>
<td>Schoolmaster</td>
<td>John Brown</td>
</tr>
<tr>
<td>Burgomaster</td>
<td>John Qualen</td>
</tr>
<tr>
<td>Celine</td>
<td>Jeanne Lafayette</td>
</tr>
<tr>
<td>Stage Doorman</td>
<td>Robert Malcolm</td>
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<tr>
<td>Farmer</td>
<td>George Chandler</td>
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<tr>
<td>First Gendarme</td>
<td>Fred Kelsey</td>
</tr>
<tr>
<td>Second Gendarme</td>
<td>Gil Perkins</td>
</tr>
<tr>
<td>Lars</td>
<td>Peter Votrian</td>
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### Production Staff

<table>
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<th>Role</th>
<th>Responsible Party</th>
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<tbody>
<tr>
<td>Produced by</td>
<td>Samuel Goldwyn</td>
</tr>
<tr>
<td>Directed by</td>
<td>Charles Vidor</td>
</tr>
<tr>
<td>Screenplay by</td>
<td>Moss Hart</td>
</tr>
<tr>
<td>Based on a story by</td>
<td>Myles Connolly</td>
</tr>
<tr>
<td>Words and Music by</td>
<td>Frank Loesser</td>
</tr>
<tr>
<td>Choreography by</td>
<td>Roland Petit</td>
</tr>
<tr>
<td>Musical Director</td>
<td>Walter Scharf</td>
</tr>
<tr>
<td>Art Directors</td>
<td>Richard Day and Clave</td>
</tr>
<tr>
<td>Ballet Costumes</td>
<td>Clave</td>
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<tr>
<td>Other Costumes</td>
<td>Mary Wills</td>
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<tr>
<td>Color by</td>
<td>Technicolor</td>
</tr>
<tr>
<td>Color Consultant</td>
<td>Richard Mueller</td>
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<tr>
<td>Makeup by</td>
<td>Del Armstrong</td>
</tr>
<tr>
<td>Sound Recorder</td>
<td>Fred Lau</td>
</tr>
</tbody>
</table>
Titanic

The Cast

Richard Sturges..............Clifton Webb
Mrs. Sturges..............Barbara Stanwyck
Giff Rogers..............Robert Wagner
Annette......................Audrey Dalton
Mrs. Young......................Thelma Ritter
Captain Smith..............Brian Aherne
Healey......................Richard Basehart
Earl Meeker......................Allyn Joslyn
Sandy Comstock......................James Todd
Mrs. John Jacob Astor........Frances Bergen
John Jacob Astor..............William Johnstone
Messenger......................Christopher Severn
Devlin......................James Lilburn
Chief Officer Wilde.........Charles FitzSimons
First Officer Murdoch......Barry Bernard
Widener......................Guy Standing Jr.
Mrs. Straus..............Helen Van Tuyl
Mr. Isador Straus..............Roy Gordon

Production Staff

Executive Producer..........Darryl F. Zanuck
Producer........................Charles Brackett
Director........................Jean Negulesco
Screenplay......................Charles Brackett, Walter Reisch, Richard Breen
Music.............................Sol Kaplan
Director of Photography...............Joe MacDonald, A.S.C.
Film Editor......................Louis Loeffler, A.C.E.
Special Photographic Effects......................Ray Kellogg
Costumes......................Dorothy Jeakins
Makeup.............................Ben Nye
Technical Adviser
....Commodore Sir Gordon Illingworth R.D., R.N.R. (Retired)
A Queen Is Crowned

A Universal-Int’l Release (Rank)

JUNE

The Cast

Her Majesty Queen Elizabeth II

Narrator: Sir Laurence Olivier

Narration Written by: Christopher Fry

(Film Record of Coronation of Elizabeth II on June 2, 1953, London.)

Production Staff

Executive Producer: J. Arthur Rank

Producer: Castleton Knight

Music Performed by: London Symphony Orchestra

Conducted by: Sir Malcolm Sargent

Color by: Technicolor
<table>
<thead>
<tr>
<th>Year</th>
<th>Blue Ribbon Winners in Fast Years</th>
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<tbody>
<tr>
<td>1932-33</td>
<td>A Successful Calamity, Warner Bros.</td>
</tr>
<tr>
<td>1933-34</td>
<td>One Man's Journey, RKO Radio</td>
</tr>
<tr>
<td>1934-35</td>
<td>The Seven Little Eatons, United Artists</td>
</tr>
<tr>
<td>1935-36</td>
<td>The Lost Battalion, Columbia</td>
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<tr>
<td>1936-37</td>
<td>Lost Horizon, Warner Bros.</td>
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<tr>
<td>1937-38</td>
<td>Lost Horizon, Columbia</td>
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<tr>
<td>1938-39</td>
<td>Boy Town, MGM</td>
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<tr>
<td>1939-40</td>
<td>The Wizard of Oz, MGM</td>
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<tr>
<td>1940-41</td>
<td>The Howards of Virginia, Columbia</td>
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<td>1941-42</td>
<td>Citizen Kane, RKO Radio</td>
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<tr>
<td>1942-43</td>
<td>Mrs. Miniver, Paramount</td>
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<tr>
<td>1943-44</td>
<td>So Proudly We Hail, Paramount</td>
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<td>1944-45</td>
<td>The Seventh Cross, MGM</td>
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<tr>
<td>1945-46</td>
<td>Story of G.I. Joe, United Artists</td>
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<tr>
<td>1946-47</td>
<td>Caesar and Cleopatra, United Artists</td>
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<tr>
<td>1947-48</td>
<td>The Bachelor and the Bobby-Soxer, RKO Radio</td>
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<tr>
<td>1948-49</td>
<td>The Babe Ruth Story, Monogram</td>
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<tr>
<td>1949-50</td>
<td>Come to the Stable, RKO Radio</td>
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<tr>
<td>1950-51</td>
<td>Louisa, Universal-International</td>
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<tr>
<td>1951-52</td>
<td>Captain Horatio Hornblower, Warner Bros.</td>
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</tbody>
</table>
Blue Ribbon Honor Roll Call

Recipients of Two or More Awards From March 1932, Through August 1953. Are Herein Cited

Producers

11 Awards
Pandro S. Berman
Walt Disney

7 Awards
Arthur Freed
Dolores Del Rio
Hunt Stromberg
Horace Hall

6 Awards
Sidney Franklin
Samuel Goldwyn

5 Awards
Dennis O'Keefe
Kenneth MacKay
Jesse L. Lazarus

Actors

17 Awards
Spencer Tracy
Robert Donat

15 Awards
Lionel Barrymore
Charles Coburn
Cary Grant

13 Awards
Edward Arnold
Arletta Cansdale
Mickey Rooney

9 Awards
Fred Astaire
Dion Boucicault
Arthur Lake

7 Awards
Edward Arnold
Arletta Cansdale
Mickey Rooney

6 Awards
Fred Astaire
Bing Crosby
Edmund Gwenn

4 Awards
Laurence Olivier
Albert Dekker
George Arliss

3 Awards
Misch Auer
James Cagney
Brian Donlevy

2 Awards
Charles Bickford
Enrol Flynn
Sir Cedric Hardwicke

Directors

8 Awards
Clarence Brown
Thomas N. Ricketts

7 Awards
Marvin Loeb
Henry King
Norman Taurog

6 Awards
David Butler
Frank Capra
George Cukor
Michael Curtiz
Henry Koster
George Stevens

5 Awards
Bryan Foy
William Dieterle
John Ford
William Keighley

4 Awards
Clarence Germon
Alexander Hall
Walter Lang
Anatole Litvak
Vincente Minnelli

3 Awards
Frank Borzage
Frank Capra
Willard Mack
Robert Z. Leonard
Hamid Hakim
King Vidor
Cecil Walter
William Wyler

Awards

2 Awards
Lloyd Bacon
Jack Conway
Stanley Donen
Troy Biltmore

1 Awards
Robert Alden
Jack Benny
Tom Dugan

Actresses

8 Awards
Katharine Hepburn
Joan Crawford
Doris Day

7 Awards
Sandra Dorne
Gouldi Denby
Joyce Carol 

6 Awards
Jean Arthur
Gladyce Cooper
Irene Dunne

5 Awards
Joan Blondell
Martha Scott
Claude Jarman Jr.

4 Awards
Martha Raye
Doris Belcher
Ann Dvorak

3 Awards
Georgia Hale
Jeanette MacDonald
Jeanette MacDonald

2 Awards
Eugene Lockwood
Ethel Greer

1 Awards
Robert S. Allen
William Dieterle

Awards

10 Awards
Sidney Greenstreet
Walter Pidgeon
Jean Arthur

9 Awards
William Gargan
Dorothy Fancy
Victor McLaglen

8 Awards
James Cagney
Harry Davenport
Judy Canova

7 Awards
William Demarest
Helena Bonham Carter
Robert Morley

6 Awards
John Gielgud
Harry Carey Jr.
Don Stroud

5 Awards
James Cagney
Elisabeth Bergner
Richard Basehart

4 Awards
Yvonne De Carlo
Franklin Pangborn
Helen Hills

3 Awards
Doris Day
Jean Arthur
Virginia Gilmore

2 Awards
Dana Andrews
Robert Alden

1 Awards
Robert Alden
James Cagney

Writers

11 Awards
Sono Levien
Helen Deutsch

5 Awards
Talbot Jennings
Casey Robinson

2 Awards
Sidney Buchman
George Franseen

1 Awards
John W. Considine Jr.

Companies

Metro-Goldwyn-Mayer...81
20th Century-Fox...44
RKO Radio...35
Warner Bros...32
United Artists...16
Universal...13
Allied Artists (Momo)...2

A squadron leader in the air war over Italy in 1944, Sterling Hayden volunteers to blast out an enemy supply dump so that a major ground attack can succeed. He is shot down and rescued by the Italian Underground, falls in love with a girl guerrilla, makes his way back to his base and returns, after being shot down again, to fight again. 20, 1953.


Mark Stevens, division manager of a stage line in the Old West, who decides to settle as a killer on the side of the law. Forced in a gunfight to kill a bishop and unable to pick up the Bishop's cross, he begins drinking heavily, wrecks his marriage and is slain while trying to capture and fight a false priest. Nov. 8, 1953.


Jennifer and her husband go to a vacation in a deserted hovel occupied by a woman who mysteriously disappears. Ida unearths evidence leading her to believe the woman had been murdered, but it is revealed the missing woman actually had gone mad. Jennifer's family has split her away to avoid unwelcome publicity. Oct. 25, 1953.


(Bowery Boys Series.) Huntz Hall is hit on the nose and develops a mystic mind-reading power. Crime Busters cover the country looking for the culprit who is behind the city's crime wave. A mystery that's not just for the boys. Nov. 29, 1953.


In 1914, a shipment of machine guns is stolen from an armory in New York. Back in the African village where they are hidden. In Cinemascope. Sept. 27, 1953.


Texas desperado moves in on a mining town with an offer to save it from a gold stampede. The situation is complicated for the young sheriff as his own father heads the desperadoes. Dec. 20, 1953.


Masked vigilantes terrorize a frontier town and plant suspicion on store owner after a gold robbery. Wild Bill and the young sheriff's wife, Myron Healey, crooked saloonkeeper, nearly has him hanged before Mary Ellen Kay produces evidence of the gang's guilt and helps him and her father escape. Nov. 15, 1953.


This British-made feature concerns young Andrew Rowan, whose accidental death at a playmate's picnic is picked up as murder by a petty crook. Involved in murder and other horrors, Andrew's father is determined to clear his boy's name. Oct. 4, 1953.


This story of the annals of the U.S. Naval Academy at Annapolis will be photographed in Technicolor.


A story of a gallant trooper desiring his command, hooks up with a wagon train that has been attacked by Indians. Despite raid after raid by the redskins, Hayden leads the emigants part way ahead and rides on his way as the train gains the safety of the fort. Filmed in Technicolor.


A story of the first CinemaScope venture, this story of Richard the Lion-Hearted is planned for filming in Technicolor, on location in England, with Associated British Pictures participating.


There will be a minimum of two jungle adventures starring Johnny Sheffield as "Bomba." The series for the next year will be filmed in color.


Titles of the upcoming "Bowery Boys" comedies, including "Leo Gorcey and Huntz Hall," include "Private Eyes," "Paris Bombsbells" and "Meet the Monsters."


A story of the logging camps, to be produced on location in Canada. Nov. 29, 1953.


This gallipon is based on the massacre of Butterfield stagecoach passengers in Apache country in the Arizona Territory. Oct. 8, 1953.


Which deals with the training of U.S. Navy air cadets at Pensacola, Fl. Nov. 29, 1953.


This romantic outdoor drama will be filmed in color.


Adapted from the novel, and planned for filming in Technicolor, this is a story of Persia at the turn of the 19th century.


Joan Bennett, magazine photographer, and Wanda Hendrix are just charged from the marines, in Las Vegas. Conte is pursued by police who suspect him of murdering a girl with whom he was casually acquainted, but is cleared when Joan is revealed as the slayer. In 3-D.


A story of the Korean war.


An action drama built around the activities of John Brown, the American abolitionist, in the era just preceding the Civil War.


This drama of Alaska's salmon-fishing industry is slated for production on location there, in color.


Barry Sullivan, a bank teller, is discharged when it is discovered he is $500,000 short in his accounts. He is actually being paid by one of the bank examiners. At the risk of his life, Sullivan manages to trap the criminal, recover most of the money and clear his name, following which he is reinstated in his job.


This crime drama is based on the activities of a metropolitan police force.


A story of horse-racing in Kentucky.


A riot breaks through the cell block of a state penitentiary, during which eight guards are overpowered and held as hostages. Producer: Walter Wanger. Director: Don Siegel. Original Screenplay: Richard Collins. 

A murder mystery.


A cops-and-robbers melodrama.


Gallipons in which Wayne Morris will star during the season include the following: "Chesney Creasing," "Texas Bad Man," "The Great Southwest" and "Hell Wind."


Columbia (July through December 1953)


LINDHAY (Drama). Stars: Glenn Ford, Gloria Grahame, Jocelyn Brando, Alexander Scourby. Producers: Dore Schary, Robert Lord. Director: Robert Aldrich. Original Screenplay: Lindsay Hardy. Paul Comi. R. A. Milne. A mystery novel by A. A. Milne. The body is found in a lake and all the clues are concocted by a group of schoolteachers. The body is identified as an expert in detection. The body is found in a lake and all the clues are concocted by a group of schoolteachers. The body is identified as an expert in detection.

LINDHAY (Drama). Stars: Glenn Ford, Gloria Grahame, Jocelyn Brando, Alexander Scourby. Producers: Dore Schary, Robert Lord. Director: Robert Aldrich. Original Screenplay: Lindsay Hardy. Paul Comi. R. A. Milne. A mystery novel by A. A. Milne. The body is found in a lake and all the clues are concocted by a group of schoolteachers. The body is identified as an expert in detection. The body is found in a lake and all the clues are concocted by a group of schoolteachers. The body is identified as an expert in detection.


Climbing


The American Society of Composers, Authors and Publishers will be forty years old in 1954. During these forty years many important changes have taken place in the entertainment world. America’s listening audience has increased by the millions with the growth of new media—such as sound pictures, radio, television and juke boxes. And the one ingredient in the field of entertainment which has survived all technological changes—not only survived, but has increased and expanded—is Music! It has remained a basic requirement for all phases of show business. For a good song always is good entertainment!

ASCAP—entering its forty-first year—is justly proud of the repertory of its more than 3,000 songwriters and composers. ASCAP also is proud of its many years of service to its licensees, and pledges itself to a continuation of making available to the entertainment world the best in music.
MICHAEL CURTIZ
Director

"THE BOY FROM OKLAHOMA"
(Warner Bros.)

"WHITE CHRISTMAS"
(Paramount)

In Preparation:

"The Egyptian"
(20th Century-Fox)

"The Covered Wagon"
(Paramount)
Lippert Productions

(August 7 through December 19, 1953)


In England, becomes involved in a plot by international spies to steal secret formulas for jet engines. He is captured by the gang, but his wife, Helen, leads the police into the hideout and, after a gun battle, the spy ring is rounded up. Oct. 2, 1953.

Coming

THE COWBOY (Western). Cast: Non-professionals. Producers: John Williams. Original Screenplay: Lenore Williams. This is planned as a semi-documentary approach to the subject of life and times of the frontier cowboy.


FANGS OF THE WILD (Outrdor Drama). Stars: Charles Chaplin jr., Margaret Dean, Frederick Ridgeway. Producer: Robert L. Lippert jr. Director: William Claxton. Original Screenplay: Claxton. While in the woods with his dog, Shaw, young Frederick Ridgeway discovers his pet has been killed by a raccoon, and Jennifer Clax- ton, a young woman who needs to get the body of her dog to the vet in order to keep the peace. The boy is killed, but the dog is alive.


M-G-M

(September 4 through December 25, 1953)

Aspen Pictures, Inc.

"Return to Paradise"

UNITED ARTISTS RELEASE

Mark Robson
Theron Warth
Robert Wise
Harry Lenart
M-G-M (Cont’d)

who has been dodging marriage for years. Not until Esther is pursued by Tony Martin, a hand- some rogue, does John Bromley, a muscular partner in the water-ski ballet, does Van reveal his feelings for her for his wife. In Technicolor. Dec. 25, 1953.

ESCAPE FROM FORT BRAVO (Western). Stars: William Holden, Lauren Bacall, Victor Mature. Producer: Nicholas Nayfack. Director: John Sturges. Original: Michael Pate, Philip Rock. Screenplay: Frank Fenton. • William Holden is the brutal commander of Fort Bravo, a prison camp in the desert during the Civil War, where Confederate prisoners are held. He employs a convict preacher, Parker, as a sympathetic, who helps the prisoners escape, but also tries to convert them to Christianity. John Holden and his men are ambushed by Indians, and they plan to marry. In Anscolor. Dec. 4, 1953.

HALF A HERO (Comedy). Stars: Red Skelton, Jean Hagen, Richard Crenna, Virginia Gregg, Jackie Cooper. Director: Don Weis. Original screenplay: Max Shulman. • Jean Hagen, confident, extravagant wife of a middle-aged writer, Red Skelton induces him to buy a suburban home. His editor orders stories showing him married, the slump of the market causing trouble between Red and his wife, which is later resolved. Sept. 4, 1953.

KISS ME KATE (Musical). Stars: Kathryn Grayson, Ann Miller, Howard Keel, Keenan Wynn, Alfred Drake, Richard Haydn. Director: George Sidney. Original: Sam and Bella Levene. Screenplay: Betty Comden, Adolph Green. • Howard Keel’s ex-wife, Kathy Grayson, agrees to star in a Broadway musical adaptation of Shakespeare’s "The Taming of the Shrew" produced by Cole Porter, and finds herself competing with the star, Ann Miller, for Keel’s attentions. At the last act of the opening night, Howard and Kathy realize one other. They are married and re-united. In-3-D. 2-D and Technicolor. Nov. 2, 1953.


TERROR ON A TRAIN (Drama). Stars: Glenn Ford, Ann Blyth, Keenan Wynn, Howard Duff. Director: Fred Zinneman. Original and screenplay: Ken Most. • Glenn Ford, bomb-disposal expert formerly with the British army, has five hours to locate a time bomb in the trunk of a conventional mine. His estranged wife is reconciled when again risks his life with him. In Technicolor.


Coming

ATHENA (Comedy With Music). Stars: Jane Powell, Janet Leigh, Debbie Reynolds. Producer: Joe Pasternak. Director: George Sidney. Original screenplay: Michael Flanders. • This romantic comedy in Technicolor, deals with the real lives of daughters of a large, gay family of health friends.

BABYLON REVISITED (Romantic Drama). Stars: Elizabeth Taylor (Incomplete), Producer: Jack Cummings. Director: Richard Brooks. Original: F. Scott Fitzgerald. "The Beautiful and Damned". • A love story of the “last generation” of the 20’s, with a Parisian background, this is adapted from F. Scott Fitzgerald’s novel, with a wide cast of stars. In Technicolor.


BEAU BRUMMEL (Costume Drama). Stars: Stewart Granger. Richard Todd, Peter Ustinov. Director: Charles Vidor. Original screenplay: Charles Vidor and John Farrow. • Based on the novel by Anthony Trollope. Beau Brummel is a dandy, always at the center of the routinestimes of everyday home life, frequris to find her happiness by escaping to a land of unfamiliar faces and places.


GIVE A GIRL A BREAK (Musical Comedy). Stars: Mario Lanza, Glenn Yarbrough, William Ching. Producer: Jack Cummings. Director: Stanley Donen. Original screenplay by Joseph Hatton and William A. Berke. • Mario Lanza, the temporary penitentiary boy, is soon due in the penitentiary, but as he runs away, the scheme to steal the gem by introducing him to his love. In Technicolor.


GROUND! (Drama). Stars: Richard Widmark, Virginia Gregg, Robert Beatty. Director: not set. Original screenplay: • A woman hunter, it deals with a young political fugitive who is given a safe haven in a remote area. A love affair is troubled by years, the last of a kind.


I'LL SEE YOU AGAIN (Drama). Stars: not set. Producer: Dore Schary. Director: Charles Vidor. Original: not set. Screenplay: Dudley Nichols. • Against the broad canvas of war and civilian life, this is concerned with the problems of today’s young man, women, and the effort upon their lives between the conflicts of World War II and the Korean conflict.

INVITATION TO THE DANCE (Musical Fantasy). Stars: Gene Kelly, Claire Bloom, Igor Vaskevitch. Producers: Jack Cummings, Martin Pump. Director: Vincente Minnelli. Original screenplay: Gene Kelly. Screenplay: not set. • A lovestory form, this is the story of a clown, Gene Kelly, who can make everyone laugh but whose own life is so difficult that he can never be fully. Finally he meets a tragic death in the firm. The triangle can be kept alive. In Technicolor.


Milton Gunzburg
M-G-M (Cont’d)

unmanageable puppets, Greer of long proves success in gaining their respect—and the love of Ryan. In Amor Caelo.


• A film version, in Technicolor, of the Broadway play by Maxwell Anderson, with Robert Taylor as Lancelot and Ava Gardner as Guinever, directed by Michael Anderson.


• Lucille Ball talks her fiancé, Desi Arnaz, a traveling construction engineer, into buying a trailer for their honeymoon and as a residence thereafter. Ensues a series of brushes, quarrels, parking tickets and all the other complications that arise after one bitter battle finds him and Lucille united and happy.


• A film version of the stage musical hit of 1943. Starring Fred Astaire and Ginger Rogers. In Technicolor.


• Robert Taylor, a hunter and trapper in pioneer Kentucky, is forced into marriage with Eleanor Parker, a mountain girl. Together they battle for survival on the border between North and South, and find enduring love and compassion toward one another.


• A fictionalized version of the life of Degas, the French artist.


• An action drama about smugglers operating out of a remote fishing village on the English coast. This is based on the novel.


• The heroine of this romantic comedy, to be made in Technicolor for release in 1954, is a mistress of ceremonies at a high-raking TV show.


• In which a war widow takes another fling at romance.


• Dewey Martin, an ensign assigned to the Panther Squadron, is shot down by a direct hit. Van Johnson, a colonel, collected and heroic instructor, finds him as a navigator—will stay conscious during a 200-mile flight over jagged mountains. Johnson manages to guide Martin to an alerted carrier and the wounded aviator safely.


• A semi-documentary drama dealing with the return of the last American prisoners of war from Korea, who had been held captive by the Reds.


• The Prodigal Son will be brought to the screen in Technicolor and CinemaScope.


• A story of intrigue and romance in l3th-century France, revealing the struggle of King Louis XI and Duke Charles.


• In love with Vittorio Gossman, a young violinist, Elizabeth Taylor studies piano at a piano conservatory—just to be near him. Her concert debut is successful, but her father, an unscrupulous, greedily jealous of his music, marries a brilliant pianist and works on a plot to return her to him which there is place for Vittoria as a friend.


• Howard Pemberton jr. of the Royal Northwestern Mounted Police, fulfills a promise to her deaf father when he turns to law enforcement, to Fort McLeod to live. Ann Blyth, strongly attempting to turn her into a lady, helps. Lastly, Fernando Lamas, a French-Cajun trapper, and helps her to capture a man of murder charge. In CinemaScope and Eastman Color.


• With the support of Cornel Wilde, a young lawman, Mel Ferrer, a doctor in the French-Canadian medical service, battles to surmount the tonsorial obstacles and the flamboyant temperament of Rita Gam, a beautiful native girl, helps Ferrer streng out an outbreak of plague and marriage Wilde, and Ferrer knows that his fight against witchcraft is being won.


• An adaptation of the Broadway stage musical.


• Edmund Purdom is the dashing nobleman and Ann Blyth is the heroine in this film version of Sigmund Romberg’s operetta about student lives and loves at Heidelberg.


• Keenan Wynn, a cunning fight manager, takes under his wing a young, unweaned boxer and later, his manager into a murder rap. Dewey, honest and deeply religious, makes a lot of money for Wynn but backs away from the cruelty of the murder charge. Wynn loses his last bout for Wynn, and is forced to quit the ring and become a church beacon.


• Produced in location in England, this casts Lana Turner as a Dutch refugee girl who becomes involved in underground activities against Nazi occupation forces during World War II.


• An epic drama of ancient Egypt, featuring atmosphere and opulent in Technicolor.

• The story of a treacherous Pharaoh and the discovery of the tomb of the legendary pharaoh.

PARAMOUNT

(September through December 1953)


• A nine-week prison sentence for a couple of young men and their saloons, and the trials of their bosses, a French gangster, and the Germans, who are in on it. A Technicolor production.

• Three convicts imprisoned on Devil’s Island set themselves on fire, and then disappear, one after the other, as their escape approaches.


• Based on "Sakajawa of the Shoshones," a novel by

THE GIRL RUSH (Musical Western). Stars: Rosalind Russell (introducing) as Theodora Breeze (Independent Artists). Director: not set. Original Screenplay: not set. To be filmed in Technicolor, this is described as a musical extravaganza with a western background.

JET PILOT (Drama). Stars: John Wayne, Janet Leigh, J. C. Weldon, John Ireland. Director: JULIUS FURTHMANN. Original: Josef von Sternberg. Original: Charles E. White. To be filmed in Technicolor, this is described as a musical extravaganza with a western background.


SON OF SINBAD (Romantic Drama). Stars: Dale Robertson, Mari Blanchard, Vincent Price. Producer: Robert Darrow. Director: Richard Fleischer. Original: Aubrey Wisberg. Jack Pollexfen. Screenplay: Jeff Bailey. Sinbad (Dale Robertson) is sentenced to death for visiting the khali's hareem once too often. The khali agrees to release Sinbad when a Greek scholar who has a secret with which Tammam, a room in the palace, is in love, and the couple escapes. The plan works, Sinbad wins the girl of his choice and the khali--in a dream second in command, in 3-D and Technicolor.

SUSAN SLEPT HERE (Romantic Comedy). Stars: Debbie Reynolds, John Raitt. Producer-Director: Richard Tiefert. Original: Alex Gottlieb, Steve Fisher. Original Screenplay: Alex Gottlieb. A young orphan, Debbie Reynolds, is picked up by the police chief and given a new life as a singer. In order that she can enjoy a nice Christmas before being taken from him, the police chief is pardoned and he is made a patent attorney in the care of Dick Powell—without unexpected romantic results.


This is a story of the famous Texas fortress, the heroic defense of which during the Mexican War established the Lone Star State into the union.

BROTHER VAN (Outdoor Drama). Stars: not set. Producer-Director: Joseph Kane. Original Screenplay: Robert Hardy Andrews, Kenneth Gatell. An illusionist hatchetman who is the living legend of the West. A story of a dog's life and death, a story of friendship and loyalty. This action drama is scheduled for filming on location in Mexico. It will be photographed in Technicolor.


THE GREAT H-BOMB ROBBERY (Melodrama). Stars: not set. Producer-Director: Joseph Kane. Original Screenplay: not set. This topical drama deals with the theft of a multi-million-dollar atomic secret by international espionage agents, and how they are captured by the FBI.

HELL'S HALF ACRE (Drama). Stars: Willard Cook, Evelyn Keyes, Else Lasker. Producer-Director: John H. Auer. Original Screenplay: Steve Fisher. This story deals with the adventures of a young man who tears from Los Angeles to Honolulu to find his husband, the father of her child, who is married to a woman. The film is based on the real-life story of a woman who finds him, but her crime-ridden past and murder-shafted career makes for a marriage, although freeing her for a more promising future.

A cowboy wins recognition as a future railroad tycoon by defeating an outlaw gang's plot to steal a valuable diamond:


A short story about a seagull being hunted by frontier denizens who believe he is their new golden opportunity:

JIMMY JAYNE was my NEIGHBOR (Western). Stars: Joan Crawford, Sterling Hayden, Mercedes McCambridge. Director: Nicholas Ray. Original: Rex White. Screenplay: Philip Yordan.}

A seagull is a threat to the lives of young criminals:


A young woman travels to Texas to try her hand at a new career:

TOM OR co-stars in a tale of changing social concepts at the turn of the century:


A cowboy is tracked by ruthless Texas ranchers, forcing him to fight for his freedom:


A young girl is forced to choose between her love and her family's welfare:


An action drama, in Cinemacope, based on the true adventures of the Canadian air force's paratrooper-jumping nurses:


A young man is haunted by his past, leading him to a dangerous mission:


A young woman is forced to confront her past, leading to a moment of truth:


A young woman is forced to break free from societal norms to pursue her own happiness:


A young woman is burdened by her malevolent history, leading to a dramatic confrontation:

ONE OF ZANE GREY'S BEST-LOVED STORIES OF FRONTIER LIFE:


A young man is forced to confront his past, leading to a moment of growth:

THE QUIET MAN was scheduled for filming on location in Scotland.

THE UNBAVED HEIRNESS (Comedy). Stars: Judy Canova, David Bruce, Gertrude Lawrence. Producer-Director: Charles Lamont. Original: Screenplay: not set.}

A young woman is forced to confront her past, leading to a moment of truth:

IN WHICH JUDY CANOA, AN ORPHAN GIRL, INHERITS A FABULOUSLY RICH GOLD MINE.


A young man is forced to confront his past, leading to a moment of growth:


A young woman is forced to break free from societal norms to pursue her own happiness:

MARGARET Lawrence, Emma Sothern, and Margaret Sullavan, the last three of the five famous Lawrence sisters, are members of the Lawrence family.

A young man is forced to confront his past, leading to a moment of growth:

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TROYAN, a Producers: the motion picture, is the story of the Trojan War. In CinemaScope, and is a beautiful, epic film that brings the ancient story to life in a way that has never been done before. The story is set in the ancient world of Greece and Rome, and is based on the Homeric epics. The cast is led by Charlton Heston as the god Apollo, who makes a journey to the land of Troy to bring peace to the warring Greeks and Trojans. The film also features a host of other lesser-known actors in key roles.


A religious drama, the film is set in the ancient kingdom of Ethiopia, where Queen Sheba rules with an iron fist. The story is told from the perspective of a young prince named Balam, who is sent to the capital city of Jerusalem to study with the Wise Men. He becomes captivated by the beauty and power of Queen Sheba, and eventually falls in love with her. The film is a beautiful portrayal of the queen's strength and wisdom, and is a powerful reminder of the importance of women in leadership roles.


RIVER OF NO RETURN is a classic Western that tells the story of a young man named Jack, who is kidnapped by bandits and held for ransom. He escapes and seeks revenge on the bandits who took him. The film is a thrilling adventure that takes place in the American West, and features some of the most iconic scenes in cinematic history.


SAVER TOOTH is a science-fiction film that tells the story of a group of humans who are sent to Mars in order to find a new home for the species. The mission is fraught with danger, and the crew must battle against the forces of the Martian environment in order to survive. The film is a thrilling adventure that explores the themes of survival, courage, and the human spirit.


SIR WALTER RALEIGH is a historical drama that tells the story of the famous Elizabethan adventurer and explorer. The film follows Ralegh as he navigates the politics of the time, and his relationships with the queen and other powerful figures. The film is a fascinating exploration of the Elizabethan era, and is a must-see for fans of historical drama and adventure.


THREE COINS IN THE FOUNTAIN is a romantic comedy that tells the story of three American tourists who find themselves falling in love with the same woman. The film is a charming and humorous exploration of love and relationships, and is a classic of the romantic comedy genre.


THE WANDERING JEW is a drama that tells the story of the biblical figure of the same name. The film follows Jesus as he wanders through the desert, trying to find his way. The film is a powerful and moving portrayal of the human condition, and is a classic of the biblical drama genre.

UNITED ARTISTS

(September 2 to December 26, 1953)


BEAT THE DEVIL is a classic war film that tells the story of a group of American and British soldiers who are stranded on a beach in France during World War II. The soldiers must fight their way to safety, and their experiences are harrowing and intense.


CAPTAIN JOHNSON SMITH AND POCOHANTAS is a historical drama that tells the story of the legendary English explorer who founded the town of Virginia. The film follows Smith as he navigates the politics of the time, and his relationships with the Indians and the English colonists.


THE CAPTAIN'S PARADISE is a comedy that tells the story of a British officer who is given a post in a remote corner of India. The officer is788


SHARK RIVER is an action drama that tells the story of a group of American soldiers who are stranded on a beach in the Pacific during World War II. The soldiers must fight their way to safety, and their experiences are harrowing and intense.


STRANGER ON THE PROWL is a drama that tells the story of a group of American soldiers who are stranded on a beach in the Pacific during World War II. The soldiers must fight their way to safety, and their experiences are harrowing and intense.


ACT OF LOVE is a romantic drama that tells the story of a group of American soldiers who are stranded on a beach in the Pacific during World War II. The soldiers must fight their way to safety, and their experiences are harrowing and intense.


BAREFOOT CONTessa is a romantic drama that tells the story of a group of American soldiers who are stranded on a beach in the Pacific during World War II. The soldiers must fight their way to safety, and their experiences are harrowing and intense.

BLOWING WILD (Drama). Stars: Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn. Producers: William Shmorel, Paul Lehman, Producers: Samuel Bronston. Director: John Ford. Original: Niven Busch. A native of the Texas Panhandle, Cooper and his wife, Barbara Stanwyck, are invited to a dance by a man who has just been released from prison. They accept, and the night leads to a series of events that will change their lives.


THE MOONLIGHTER (Western Drama). Stars: Barbara Stanwyck, Fred MacMurray, Ward Bond. Producers: John Wayne, Edward Dmytryk, Roy Rowland. Original Screenplay: Niven Busch. Fred MacMurray is a "moonlighter," a man who does not want to be a part of the law, but is forced to when a lady he loves is held hostage by a gang.

WAR HUNT (Western). Stars: Maureen O'Hara, Jeff Chandler, Suzan Ball, Producer: John W. Photography. In a war-torn country, a group of Indians are forced to fight against the U.S. army.

YANKEE FASHA (Action Drama). Stars: Jeff Chandler, Rhonda Fleming, Van Heflin, Producers: Thomas H. Wright, Director: Joseph Pevney. In a war-torn country, a group of Indians are forced to fight against the U.S. army.
From the best-selling book and smash stage success, this is the story of a cargo vessel and its crew in the South Pacific during World War II—of the joys and sorrows, hopes and hatreds of the men who idolize Mr. Roberts (Marlon Brando), the second in command, and loathe their tyrannical and unreasoning captain. In CinemaScope.


One of the classics of adventure literature, this story of the men who went down to the sea in whaling ship ‘s is set for its third cinematic treatment, having previously been filmed once as a silent and again as a talkie. In WarnerColor.


In Paris at the turn of the century the populace is in panic because of the fanatical killings of pretty French girls. A young psychologist clears himself of suspicion by proving that a killer ape, controlled by Karl Malden, an eminent zoologist, has been perpetrating the crimes. In 3-D and WarnerColor.


Randolph Scott, shotgun guard on a stage line, vows to trap a gang, headed by James Millican, that has been holding up the stages. Scott is suspected of being a member of the gang, and is in danger of being lynched by an angry mob, but clears himself by mowing down the outlaw leader in a gun battle.


Murder strikes a circus—with Mickey Spillane, the whodunit novelist, making his screen bow as a detective, and Clyde Beatty and his wild-animal big top also appearing. Photographed in CinemaScope and WarnerColor.


In which John Wayne portrays a two-fisted, adventurous sea captain. To be filmed in CinemaScope.


Based on the novel, and deriving its title from the Holy Grail, this historical story is destined for CinemaScope and WarnerColor filming.


This is a new version of the behind-the-scenes-in-Hollywood story filmed previously by David O. Selznick, concerning the ill-fated romance between a newcomer actress and a fading male star. In Technicolor and CinemaScope.


From the historical novel by Sir Walter Scott, this is a story of the Crusades. To be made in CinemaScope and WarnerColor.


A science-fiction entry, dealing with the phenomenon produced as the result of an A-bomb test blast at the Nevada proving grounds.


A CinemaScope, WarnerColor version of George Du Maurier’s famous love story of Tribly and the mad hypnotist, Sven galli.


First in a projected series of tunefilms starring Doris Day and to be produced independently by Martin Melcher, her husband in private life.


The life story of Capt. Joseph McConnell, hero of World War II, Korea, who has 16 downed MiGs to his credit in the latter conflict and is America’s only triple jet ace.

Henry Blanke
Producer


In which the leading characters of Robert Louis Stevenson’s “Treasure Island,” Long John Silver, the one-legged buccaneer, and Jim Hawkins, go on to further adventures.


This drama of life on the Dark Continent is scheduled for production on location in Nairobi.


A story of the U.S. marine corps in action, this will be filmed on location at Camp Pendleton, Calif., in CinemaScope and color.


To be made in color, for wide-screen projection, is this sagebrush action drama.


To be made in Mexico, this is a story of the battle waged by that country against root-and-mound disease in its cattle herds.


This Western is one of a series of features planned for production and distribution under the Atlas Pictures banner.


This story of the bull ring is scheduled for filming on location in Spain. It will be made in CinemaScope and color in English, Spanish and German versions.

MISCELLANEOUS


A BULLET IS WAITING (Suspense Drama). Stars: Jean Simmons, Rory Calhoun, Stephen McNally. Producer: Howard Welsch. Director: John Farrow. Screenplay: Casey Robinson. • This murder mystery, in Technicolor, is the first of three vehicles in which Jean Simmons is scheduled to star for Producer Howard Welsch.

A story of intrigue on a volcanic island in the Caribbean.
COCOBOLO (Action Drama). Stars: William Holmes (exp. head), John Cassavetes (action director). Director: George Arliss. Original Screenplay: Howard W. Koch. • Filmed in the Amazon, where a German gold concessionaire is mining for gold.


CONGO KILLER (Mystery). Stars: John Ireland (professor), Barbara Stanwyck (detective). Director: Allan Dwan. Original Screenplay: Allan Link. • A murder mystery in Africa.


FEATHERBRAIN (Comedy). Stars: Jeanne Drake (girlfriend), Frank Tashlin (director). Original Screenplay: Allan Link. • A comedy about a bank heist.


TIGER BY THE TAIL (Drama). Stars: John Ireland, John Ireland. Director: John Ireland. Original Screenplay: John Ireland. • A mystery set in the South Pacific.


ZULU (Drama). Stars: John Ireland, John Ireland. Director: John Ireland. Original Screenplay: John Ireland. • A mystery set in the South Pacific.
**FEATURE INDEX**

**Essential Data on 1952-53 Releases**

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**Allied Artists**

(October 26, 1952 through October 11, 1953)

© **Affair in Monte Carlo...** (74) Aug. 23 Technicolor Drama, British-made. (Despite the tagline, this is a comedy, not a drama.) Stars a new leading lady, making her Hollywood debut. (Guests in Monte Carlo hotel, attending a benefit for a woman in a Woman's Life.)

**Battle Zone...** (82) Oct. 26, '52 Drama. Adventures of two Marine lieutenants in the Pacific island chain, one of whom is later killed. (A Courier from a Coconut Island, and the Rightful...)

**Bomba and the Jungle Girl...** (70) Dec. 7, '53 Adventure Drama. Jungle yarn where a young girl is raised by a crocodile and learns to depend on her strength and agility to escape her captors. (A Transformer in the Jungle, and the Rightful...)

**Clipped Wings...** (65) Aug. 30 Comedy Melodrama. Bowery Boys trade single ticket for one, supposedly the result of a crooked deal, but turned out to be a lucky break for them. (A Day for a Dime, a Night for a Dollar, and the Rightful...)

**Cow Country...** (82) Apr. 26 Action Drama. Business men connive to buy up a ranch, but the land ends up being used for defense purposes. (Alleyway of Danger, a Night for a Dime, and the Rightful...)

**Fangs of the Arctic...** (63) Jan. 18 Outdoor Drama. A story of the Canadian Mounted Police and the dog, Chinook, who poses as a trap to catch the bushrangers. (A Terrorizing Town, a Night for a Dime, and the Rightful...)

**Fighting Lawman...** (71) Sept. 20 Western. U.S. marshal trails three bank robbers on the trail of the fourth robber before he dies. Lacer's sister double-crosses marshals and blackmauls the bandits, but she and the robbers are killed in a showdown. (Westerns, a Night for a Dime, and the Rightful...)

**Hot News...** (69) Oct. 11 Drama. Crusading sports writer exposes and brings to justice a vicious gambling ring that invades the college football field. He also helps to exonerate a college basketball player who had been accused. (A Silvermine Production.)

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**Explanatory**

Statistical and summary data on feature releases arranged alphabetically under company headings. **PRODUCTION NUMBER** follows title. **RUNNING TIME** in parentheses. **RELEASE DATE** at end of title line is 1953 unless otherwise stated. **TYPE of picture and color indicated in boldface.** **STARRING** and **DIRECTOR** credits conclude each summary. **REISSUES** are listed separately under each company heading. Symbol © indicates **BOXOFFICE** Blue Ribbon Award Winner. Symbol ® indicates color photography.

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© **Filot Tep...** (85) Nov. 30, '52 Color Melodrama. Air officer and carrier pilot on a flight in Korean waters and recall the events of 1743, during the Pacific campaign, when they were on the same carrier deck together. (A War Graft Production.)

© **Fort Vengeance...** (75) Mar. 29 Color Outdoor Drama. Two brothers hired by the new royalty of a South American country to stop the Custer massacre, go to Canada to stir the Blackfeet against white settlers. One turns renegade and is killed. James Craig, Keith Larsen, Reginald Benny, Rita Moreno. Director: Lesley Selander. (A Warner Wanger Production.)


© **Homesteaders...** (63) Mar. 22 Sephiote Western. Oregon homesteaders get delivery of four wagoons of dynamite from a midwest army post, to clear rock farmland. The return is menaced by mutiny and by hijackers seeking the dynamite. Wild Bill Elliott, Robert Lowery, Barbara Allen, James Seay, Emmett Lynn. Director: Lewis D. Collins. (A Silvermine Production.)

© **Jalopy...** (62) Feb. 15 Comedy. Bowery Boys enter jalopy race with a powerful new fuel. The magic solution lost, a new batch is mixed and delivered to the track during the race, letting them win. Leo Gorcey, Huntz Hall, Bernard Goeree, Robert Lowrey, Mona Knox. Director: William Beaudine.

© **Kansas Pacific...** (73) Feb. 16 Color Action Drama. Story of the construction of the Kansas Pacific railroad in 1860 and how the work was completed despite sabotage efforts of William Quantrill's Southern sympathizers to keep the road from reaching the western forts. Sterling Hayden, Eve Miller, Barton Maclane, Reed Hadley. Director: Ray Nazarro. (A Warner Wanger Production.)

© **Loose in London...** (65) May 24 Comedy Melodrama. Bowery Boys trade single ticket to one, supposedly the result of a crooked deal, but turned out to be a lucky break for them. (A Day for a Dime, a Night for a Dollar, and the Rightful...)

© **Maverick...** (71) Dec. 14, '53 Sephiote Western. Cattlemen hire gunmen to foster a range war against homesteaders. U.S. cavalry steps in to protect the homesteaders and the gunmen are defeated in a wild battle. Wild Bill Elliott, Phyllis Coates, Florence Lake, Myron Healey. Director: Thomas Carr. (A Silvermine Production.)

© **Maze...** (61) July 26 Mystery Drama. Young modist mysteriously changed, breaks his engagement after inheriting an estate. His former fiancée and her aunt visit him, learning a human-brained gossum is the real heir, but the monster falls and dies. Richard Carlson, Veronica Hurst, Katherine Emery, Michael Pate, Hillary Brooke. Director: William Cameron Menzies. (Also available in 2-D.)

© **Mexican Manhunt...** (71) Sept. 13 Melodrama. Mystery writer goes to Mexico after receiving a letter from a newspaperman who had vanished previously while covering a murder case. Gangsters try to prevent their return to the States. George Brent, Hillary Brooke, Karen Sharpe, Morris Ankrum. Director: Rex Bailey.
Torpedo Alley...3588. (84)........Jan. 25 Melodrama. The heroine exploits of a group of submarine officers, at the beginning of the Korean hostilities. Two of the officers, in love with the same navy nurse, furnish the romantic interest. Mark Stevens, Dorothy Malone, Bill Williams, Charlie Winninger, Douglas Kennedy. Director: Lew Landers.

Trail Blazers...35239. (62)........Apr. 19 Drama. To combat juvenile delinquency, a Boy’s Club is first used, when a young man in town invited on a mountain outing. He helps to capture a dangerous criminal, receiving the reward and a new outlook. Hall Akridge, John Beal, Ben Pusley, Malcolm Scott, Cormack, Jim Plowers, Henry Blair. Director: Wesley Barry. (A Newhall Production.)

White Lightning...5226. (61)........Mar. 8 Action Drama. Cocky, ice hockey star takes bffe to throw a game, but a small boy’s appeal during the game sets him straight. He wins the game and a girl. Stanley Clements, Barbara Bestar, Steve Brodie, Gloria Blondell, Lyle Talbot. Director: Edward Bernds.

(Reissues)

Bad Boy...AA-15. (87)........June 7 Drama. Lloyd Nolan, James Wyatt, Audie Murphy, George Cleveland. (Released as a reissue package with “Bad Men of Tombstone.”)

Bad Men of Tombstone...AA-11. (74)........June 7 Western. Barry Sullivan, Marjorie Reynolds, Broderick Crawford, Fortunio Bonanova. (Released as a reissue package with “Bad Boy.”)


Asior

(September 15, 1952 through October 15, 1953)

Born to the Saddle...77)........Mar. 15 Colorcolor Western. Youth accidentally shot in a gun duel is nursed back to health by wife of gambler. He saved. Double-crossed by the gambler, the kid wins a horse race anyway. Chuck Courtney, Donald Woods, Lefi Erickson, Karen Morley, Rand Brooks. Director: William Beaudine. (Produced by Hal Shelton.)

Captain Scarface...72)........Oct. 15 Drama. Atomic scientist is kidnapped by Soviet agents and placed aboard a mystery ship in the Pacific, and forced to partake in a suicide mission to blow up the Panama Canal. An alerted U.S. destroyer prevents the tragedy. Barton MacLane, Lefi Erickson, Virginia Gregg, Rodolfo Acosta, Peter Coe. Director: Paul Guilfoyle. (Lincoln Productions.)


Four Sided Triangle...81)........June 15 Science-Fiction Melodrama. British-made. Two nuclear scientists and a man that duplicates objects. When one of them loses the girl he loves to the other scientist, he successfully duplicates a human being in her likeness. Barbara Payton, James Hayter, Stephen Murray, John Van Eyssen. Director: Terence Fisher. (Produced by Alexander Paul.)

It Started in Paradise...88)........Aug. 15 Technicolor Drama. British-made. Young dress designer assumes management of fabulous house but destroys the very success she tries to build by her ruthless ambition. She wakes up in time to avert complete ruin when she finds love. Jillian Hunt, Jane Hylton, Muriel Pavlow, Ian Hunter, Terence Morgan. Director: Compton Bennett. (J. Arthur Rank.)

Long Memory, The...90)........July 15 Melodrama. British-made. Released after seven years a man is released when the murderer of his wife and child, who committed murder, swears vengeance against the perpetrators. Love ultimately triumphant over revenge. When justice is done when “murdered” man is shot down as he tries to kill ex-prisoner. John Mills, John McCallum, Elizabeth Sellars, Eva Bergh, Geoffrey Keen. Director: Robert Hamer. (J. Arthur Rank.)

Love Island...73)........Mar. 15 Colorcolor Drama. Navy flier lands on tropical island, falling in love with a native girl. His native rival, ordering a chest containing the flier thrown into the river, meets with that fate himself. Paul Valentine, Eva Gabor, Malcolm Lee Beggs, Kathyrn Chung. Director: Bud Pollard. (Produced by Hall Shelton.)


Robot Monster...62)........Oct. 15 3-D Science-Fiction Drama. Little boy falls asleep on a picnic and dreams of a distant planet inhabited by mechanical monsters who, fearing an invasion by Earth people, set out to destroy it. George Nader, Claudia Barrett, Gregory Moffett, Selena Royte. Director: Al Zimbali. (Three Dimensional Pictures.)

Thief in Silk...85)........Mar. 15 Crime Drama. Cuban-made. Crime expert steals emerald from underworld chief, then someone steals it from him. Blaming a gun man at first, he later finds a mobster and they escape together. Philip Reed, Jina Bradley, Eduardo Casado, Ernesto Montoya, Enrique Albergay. Director: Sol Pan even.

(Reissues)

Blue Lamp, The...84)........Apr. 1 Melodrama. Dirk Bogarde, Jack Warner, Jimmy Hanley, Peggy Evans, Patric Doonan. (J. Arthur Rakin.)

Gun Moll (formerly “Jigsaw”)...79)........Dec. 15, ’52 Mystery, Franchot Tone, Elizabeth Taylor. Director: Arthur Rankin. (Color.)

Hidden Room, The...93)........Apr. 1 Mystery Drama. Robert Newton, Sally Gray, Naunton Wayne. (J. Arthur Rank.)

Sarumba...68)........Sept. 15, ’52 Musical Drama. Doris Dowling, Michael Whalen, Tommy Wonder.

Columbia

(August 1952 through September 1953)

Affair in Trinidad...51)........Sept. ’53 Melodrama. Nightclub singer, working
DON HARTMAN
EXECUTIVE PRODUCER
George Pal
Producer

IN RELEASE:
"WAR OF THE WORLDS"
"HOUDINI"

COMPLETED:
"THE NAKED JUNGLE"

SHOOTING:
"CONQUEST OF SPACE"
Bing
secretly with the British Colonial Police in tracking down her husband's murderer, un-
covers a man of fantastic tides headed by the
killer, Riita Hayworth, Glenn Ford, Alexan-
der Scourby, Torin Thatcher. Director: Vincent
Sherman. (A Beckworth Corporation
Production.)

*All Ashore...334...80...Mar.
Yes, Captain!...90...Mar.
Victim...232...Mar.
A Navy Buddies While Spending A Week's shore
leave on Catalina Island, Bob meets rich
girl. His. Cargo can't earn her father's gratitude and her love.
Mickey Rooney, Dick Haymes, Peggy Ryan.
Barbara Bates, Jody Lawrance. Director: Richard Quine.

*Ambush at Tomahawk Gap...522...72...May
Texas Rangers and Comanches meet a
navy buddies while spending a week's shore
leave on Catalina Island, gob meets rich
girl. His Cargo can't earn her father's gratitude and her love.
Mickey Rooney, Dick Haymes, Peggy Ryan.
Barbara Bates, Jody Lawrance. Director: Richard Quine.

Assignment--Paris...507...85...Oct.
'Drama, Newspaperman, representing New
York World, is posted in Paris. Comes
comes involved in international intrigue
when he is sent to Budapest to bargain for
the release of an American business
man sentenced as a spy by Moscow's puppet prime
minister. Dana Andrews, Marta
Toren, George Sanders, Audie Turner, Sando
Olgio. Director: Robert Parrish.

Blue Canadian Rockies...472...87...Nov.
'Westbound, a! to collect a wealthy,
mountain rancher's Canadian timber hold-
ings, hero's mission is accomplished
and he returns to the timberland. George
Autry, Gail Davis, Carolina Cotton, Pat
Buttram, Cass County Boys. Director: George
Archainbaud. (A Gene Autry Pro-
duction.)

Captain Pirate...502...85...Aug.
'Technicolor Melodrama. Captain Blood.
Reformed pirate, is blamed for a raid that
takes place on his wedding eve and thrown
into prison. His loyal followers come to
the rescue and unmask the real pirates.
Louis Hayward, Patricita Medina, John
Sutton. Director: Ralph Murphy.

Clouded Yellow, The...509...89...Aug.
'Drama. British-made. Clouded memory
of girl is cleared when a retired
Secret Service man lays a trap for
the real killer, who had also murdered her
parents. Jean Simmons, Trevor Howard,
Sonja Henie, Dick Haymes, Maxwell
Byrne. Director: Ralph Thomas. (J. Arthur Rank.)

Eight Iron Men...515...80...Dec.
'Drama. War story about infantrymen who
manage to save a buddy marooned in a
shell hole. Emphasis is on personal
relationships of the combat men, rather than
on battle scenes. Bonar Colleman, Arthur
Frazir, Dick Moore, Mary Castle, Lee
Marvin, Robert Lowery. (A Stanley
Kramer Production.)

Five Angles on Murder...543...88...Mar.
'Mystery Drama. British-made. (Pre-re-
leased under title, "The Woman in Question."）
Amusement arcade fortune
teller is murdered. Baby in Pollock
reconstructs his past and pin the crime on a mild pet
store owner in love with her and whom she had
sold a horse to. Jean Arthur, Dick
Bogarde, Susan Shaw, John McCallum,
Hermione Baddeley. Director: Anthony
Asquith. (J. Arthur Rank.)

*Fort TI...546...72...July
Technicolor Natural Vision 3-D Action
Drama. Rogers Ranger in 1759 learns his
brother-in-law has been forced to spy for
the French. With aid of refugee girl, the
Rangers capture Fort Ticonderoga, freeing its
daughter, George Montgomery, Joan
Vohs, Irving Bacon, James Seay. Director:
William Castle.

49th Man, The...529...73...June
Drama. U.S. Security Division assigns man to
find subversives smuggling in A-bomb plans.
Involves Stanley Kramer, his first film,
which is recalled but finds assembled bomb split
seconds before it is exploded. John Ire-
land, Richard Denning, Suzanne Dalbert,
Robert C. Folk, Touch Conners. Director:
Fred F. Sears.

Four Poster, The...519...103...Jan.
Comedy Drama. Story of a novelist's mar-
rriage in the late nineties, ending after 45
years with the wife's death. It encompasses
the first child's birth, reconciliation after
his infidelity, and a second wounding. Rex
Harrison, Lilli Palmer. Director: Irving
Reis. (A Stanley Kramer Production.)

Glass Wall, The...541...88...Apr.
Drama. Young man tries to find a man in New York
who is said to have saved his life during the war. Falling in
love, he discovers that the man is his
friend's racing driver when his
friend shows up. Vittorio Gassman, Gloria
Grahame, Ann Robinson, Douglas Spencer.
Director: Michael Gazzo.

Golden Hawk, The...508...83...Oct.
'Technicolor Melodrama. Based on Frank
Yerby's novel of the Spanish Civil War.
French private who falls in love with a beautiful
female pirate. Responsible for getting
the death penalty for piracy, girl relents
after learning the truth and helps him escape.
Rhonda Fleming, Sterling Hayden, Helena
Carter, John Sutton. Director: Sidney
Salkow.

Goldtown Ghost Riders...574...57...May
Western. 8 years for "murder" of his partner in gold-claim
swindle, frightening prospectors away with
"ghost riders," returns to find partner alive
under another name. They and their gangs
wipe each other out. Gene Autry, Gail
Davis, Smiley Burnette, Kirk Riley, Carle-
ton Young. Director: George Archainbaud.
(A Gene Autry Production.)

Hangman's Knot...512...81...Nov.
'Technicolor Western. Action story about
Confederate officers capturing Union gold
bullion, then learning the war is over. Keep-
ing the gold for a while, then they
fight renegades going back. Randolph
Scott, Donna Reed, Claude Jarman Jr.,
Frankie Thomas. Director: Roy
Huggins. (A Scott-Brown Production.)

Happy Time, The...506...94...Dec.
Comedy. Story of a delightful French-
Canadian family into whose household comes
a beautiful magician's assistant. All the
males, from grandfather down to the
12-year-old youngest, fall in love with her.
Charles Boyer, Louis Jourdan, Marsha
Hunt, Jennifer Jones, Kurt Kasznar. Di-
rector: Richard Fleischer. (A Stanley
Kramer Production.)

Invasion, U.S.A...513...74...Dec.
'Melodrama. Detailed account of an enemy
invasion of America and its consequences
along individual lines. At the end it is
shown to be a mock invasion, aimed at
defense measures. Gerald Mohr, Peggy
Castle, James Cagney, Director Alfred E.
Green. (An American Pictures Corp. Pro-
duction.)

Jack McCall, Desperado...376...76...Apr.
Technicolor Western. Southerner in Union
army is captured and sentenced to hang for treason. Escaping, he
learns his name after the war, shooting it
out with the spy's gang in the Dakotas.
George Montgomery, Angela Stevens, Doug-
glas Fairbanks, Jr., Allan Melvin, Eugene Igliesias.
Director: Sidney Salkow.

Jugler, The...520...86...June
Drama. Filmed partially in Israel. Based on
novel by Michael Blankfort. European
vaudeville, neurotic from concentration camp in
Israel, but escapes thinking he has committed a crime.
In a lonely girl's home he finds romance, and
escapes for psychotic reasons. Dick
Douglas, Milly Vitale, Paul Stewart, Jo-
ey Walsh, Alf Kjellin. Director: Edward
Dmytryk. (A Stanley Kramer Production.)

Last of the Comanches...511...85...Feb.
'Technicolor Western. Movi-
er of an Indian massacre, and stagecoach
passengers, are led by an Indian boy to an
abandoned mission. They hold out until the
cavalry comes. Broderick Crawford,
Barbara Hale, Johnny Stewart, Lloyd
Bridges. Director: Andre de Toth.

Last Train From Bombay...504...72...Aug.
'Melodrama. The adventures of an Ameri-
can diplomat in India as he is pursued
by a prince carrying an impor-
tant official, which action would plunge
the nation into civil war. John Hall, Chris-
tine Carr. Director: Douglas R.
Kennedy. Director: Fred F. Sears.

Man in the Dark...547...79...Apr.
'Seipadone 3-D Crime Drama. Payroll robber,
paroled after an operation destroying memory as well as criminal
tendencies, is kidnapped by former partner wanting to share
hidden loot, but his girl friend and the
police come to the rescue. Edmond O'Brien,
Arthur Terry, Tex Ritter, Russ Mc-
Mahon, Nick Dennis. Director: Lew
Landers.

Member of the Wedding, The...531...91...Mar.
'Drama. Lonely 12-year-old girl confides
only in a sympathetic Negro maid. Dis-
appointed when she cannot accompany her
brother on his honeymoon, she runs away.
A sodid experience sends her home more
mature. Ethel Waters, Julie Harris, Bran-
don De Wilde, Arthur Franz, Nancy Gates.
Director: Fred Zinnemann. (A Stanley
Kramer Production.)

On Top of Old Smoky...572...59...Mar.
'Seipadone Western. Business is broken
when a stage coach is mistaken for the
real thing and he exposes the local villains
trying to sabotage the toll road property
owned by a girl. Gail Davis, Smiley
Burnette, Sheila Ryan, Cass County
Boys. Director: George Archainbaud.
(A Gene Autry Production.)

One Girl's Confession...528...74...Apr.
'Melodrama. Cafe drudge steals $25,000 from
owner who has robbed her father, and
serves a prison term. Afterwards the money
causes her more trouble so she gives it to
another drudge. Glenn Ford, Hugo Haas,
Gloria Stansbury. (A Hugo Haas Prod-
cution.)

Pack Train...575...57...July
Western. Small settlement, short of food and
medicine, sends hero to buy supplies at
nearby town. Outfitter keeps withold of some and hero goes
into action when girl needing medicine dies.
Gail Davis, Smiley Burnette, Kenne
Duncan, Sheila Ryan. Director: George
Archainbaud. (A Gene Autry Prod-
cution.)

Pathfinder, The...516...78...Jan.
'Technicolor Historical Drama. A Mohican-
raids while mustering an army to spy
against the French, aided by an English girl
and his Indian Friend. Discovered, they are
rescued by English forces attacking the fort. Cast: Marlene Dietrich, Cary Grant, Jay Silverheels, Walter Kingsford, Elena Verdugo. Director: Sidney Salkow.

Prince of Pirates...524...(80)...Mar.

Technicolor Costume Drama. Netherland prince of 16th century outwits the Spaniards and his brother, the king, who had imprisoned him. Escaping, the prince marries the king’s fiancée to learn the Spaniards plot to kidnap his daughter. John Derek, Barbara Rush, Carla Balenda, Whitfield Conner. Director: Sidney Salkow.

Problem Girls...526...(70)...Apr.


Rainbow ‘Round My Shoulder...503

(78)...(54)...Sept.

Technicolor Musical. Girl singer, thwarted in her stage ambitions by a prejudiced grandmother, runs away from home. The two become reconciled when girl appears with her}.

Saginaw Trail...576...(56)...Sept.

Western. Michigan territory’s fur empire is threatened by homesteader and free trader who has exchanged government land for the tribe’s bequest of a territory that is beautiful to him. Gene Autry, Smiley Burnette, Connie Marshall, Eugene Borden, Ralph Reed. Director: George Archainbaud. (A Gene Autry Production.)

Salome...545...(183)...Oct.

Special Technicolor Drama. Galilean princess demands before King Herod and asks, at her mother’s request, for the head of John the Baptist. Later she repudiates her mother’s schemes and becomes a Christian. Rita Hayworth, Stewart Granger, Charles Laughton, Judith Anderson, Sir Cedric Hardwicke. Director: William Dieterle. (A Beckworth Corp. Production.)

Savage Mutiny...539...(73)...Mar.


Serpent of the Nile...538...(81)...May

Technicolor Costume Melodrama. Mark Antony and Octavius seize power when Caesar is assassinated but spare a young officer who becomes Mark’s lieutenant. The lieutenant, under Antony’s command, takes control of the schemes against Rome, killing herself when thwarted by the lieutenant. Rhonda Fleming, William Lundigan, Raymond Burr, Jean Byron, Michael Ansara. Director: William Castle.

Siren of Baghdad...540...(72)...June

Technicolor Comedy Drama. Dancing girls from a magician’s troupe are abducted by dangerous sheik of Bagdad. The sheik, them, magician meets the deposed sultan, helps him and his daughter recover the throne, and wins the girl. Paul Henreid, Phyllis Calvert, Donald Conrad, Charles Lang, Laurette Luez. Director: Richard Quine.

Strange Fascination...505...(80)...Dec.

Melodrama. Middle-aged pianist comes to America, meets and marries a young dancer, whose flirtations cause him to fall complaining for insurance. He is found on “skid row” by a benefactress. Cleo Moore, Hugo Haas, Mona Barrie. Director: Hugo Haas.

Target Hong Kong...517...(66)...Feb.

Action Drama. An American who loses his money in the Hong Kong stock market is under Red influence, joins the Nationalist underground in Hong Kong. He forces her to reveal, a bomb plot and saves the city. Richard Denning, Nancy Gates, Richard Loo, Soo Yong, Michael Pate. Director: Fred F. Sears.

Voodoo Tiger...518...(67)...Nov.

Action Melodrama. Jungle Jim accompanies a woman who was left in the wild in infancy In the African jungle. Plane, containing a night club dancer with her trained tiger, crashes against the headhunters. Johnny Weissmuller, Jean Byron, James Seay, Jeanne Dean. Director: Spencer G. Bennet.

Widow of the West...571...Jan.

Western. A territorial Ranger has an outlaw brother and is hired because he is believed to have let him escape. The brother loses his life helping the ex-Ranger prove his innocence in a case of murder. Smiley Burnette, Richard Crane, Robert Livingston. Director: George Archainbaud. (A Gene Autry Production.)

REISSUES

Bandit of Sherwood Forest, The...544

Mar.

Historical Drama. Cornel Wilde, Anita Louise, Jill Esmond, Edgar Buchanan. (Originally released in Technicolor but is being released in black and white.)

Ladies of the Chorus...514...(61)...Nov.


Mine With the Iron Door, The...516

(66)...Sept.

Melodrama. Richard Arlen, Cecilia Parker, Henry B. Walthall.

Thunderhoof...530...(77)...June

Melodrama. Preston Foster, Mary Stuart, William Bishop.

CHARLES STARRETT WESTERNS

(Reissues)

Bullets for Rustlers...586...(58)

Man From Sundown, The...584...(59)

Riders of Black River...585...(59)

Spoilers of the Range...582...(58)

Texas Stampede...581...(57)

Two-Fisted Sheriff...588...(59)

West of Abilene...587...(59)

Western Caravans...586...(58)

Lippert

(October 31, 1952 through July 17, 1953)

Bachelor in Paris...5213...(83)...Apr.

Comedy Farce. British-made. English pill manufacturer helps a slightly mad Englishman in Paris when she loses her dress in public. She follows him to England, becomes his secretary, and eventually wins his love. Dennis Price, Anne Vernon, Mischa Auer, Hermione Bradwell, Joan Kenny. Director: John Guillerman. (A Van Dyke Production.)

Bad Blonde...5211...(80)...Apr.

Crime Drama. British-made. Young prize fighter, training on his manager’s estate, succumbs to wiles of manager’s wife. She persuades him to kill his husband, then poisons him before burning through his mother-in-law’s suspicions. Barbara Payton, Frederick Valk, John Blater, Sidney James, Tony Wright. Director: Reginald LeBorg. (An Exclusive Films Production.)

Eyes of the Jungle...5292...(71)...July

Melodrama. Two medical residents in India, seeking the cause of a strange malady afflicting the natives, clash with criminal castes and face many dangers before the mystery is cleared up. John H., Ray Montgomery, Robert Shayne, Alyce Lewis, Edgar Barrier. Director: Paul Landres. (An Arrow Production.)

Gambler and the Lady...5204...(71)...Dec.

Melodrama. British-made. A wealthy American has become London’s gambling king, but wants to be accepted socially. Jilting a dancer, he has a romance with a socialite who by finds in him the murderer. Dane Clark, Kathleen Byron, Naomi Chance. Directors: Patrick Jenkins, Sam Newfield. (An Exclusive Films Production.)

Ghost Ship...5228...(69)...June

Melodrama. British-made. Ex-navy officer and wife buy haunted yacht for floating home, learn the story of murders committed on it, and ferret out the “ghost,” who is the murderer. Hazel Court, Dermot Walsh, Hugh Burden, John Robinson, Joss Amberl. Director: Vernon Sewell. (A Herman Cohen Presentation.)

Getting Away From It All...5221...(73)...July

Anseo Color Western. Nocturnal bandit is persuaded by former companion to loot gold mine for enough to last by a girl in military intelligence and the police radio system, he captures the spy chief. George Raft, Sally Gray, Clifford Evans, Reginald Tate. Director: Seymour Friedman. (An Eros Films Production.)

The Giant Killer...5205...(70)...June

Technicolor Animated Cartoon Fantasy. (Produced with Metro-Goldwyn-Mayer.) Johnny and friends visiting castle are captured by giant woman. A bird helps Johnny escape, a Queen bee gives him a silver stinger and all overview the giant. Directors: Jean Image, Charles Frank. (A Jean Image Films Production.)

Mr. Walkie-Talkie...5203...(65)...Nov.

Comedy. Humorous escapades of GI buddies who wind up in Korea, where the Walkie-Talkie enables them to communicate with an embattled unit and emerge as heroes. Joe Sawyer, William Tracy, Margot Grahame, Robert Sherwood. Director: Fred Guiol. (A Rockingham Production.)

Perils of the Jungle...5214...(63)...Mar.

Adventure Drama. Doctor born of missionary parents returns to Africa for research on native medicines used by “white goddess” to stay young. He rescues a trader’s daughter from rival natives wanting a goddess. Clyde Beatty, Stanley Farrar, Phyllis Coates, John Dehner, Leonard Mudie. Director: George Blair.

Scotland Yard Inspector...5252...Oct.

Melodrama. British-made. American newspaper publisher’s wife is killed in London and Scotland Yard that her brother was murdered. The woman responsible runs down her accomplice who had confessed, then dies when
Best Wishes...

DEAN

and

JERRY
her own car crashes. Cesar Romero, Lois Maxwell, Bernadette O'Farrell, Lloyd Lamble, Geoffrey Keen. Director: Sam Newfield. (An Exclusive Films Production.)

Slasher, The...3518. (75) May 29 Molder. Silence. After a series of unexplained deaths in a small Western town, whomever is killing the people begins to terrorize the town. The hero is a一名小镇的医生, who has grown suspicious of his patients. As he continues to investigate, he discovers that the town is being haunted by a ghostly figure. The story builds to a climax where the doctor must face the ghost and, ultimately, defeat it. Director: Henry Hathaway.

Apache War Smoke...305.. (67) Oct. 17 Western Comedy Melodrama. Story of a lovable rogue with a law-abiding son. When attacks with an army, the law-abiding son is captured. The hero, played by Robert Mitchum, is able to rescue his son and bring peace to the area. Director: Robert Aldrich.

Arsenal...337. (71) June 12 Anso Color S 5-D Melodrama. Ex-champion cowboy, played by Alan Ladd, returns to his ranch where his wife, played by Dorothy Malone, is being pursued by a rival. The hero saves his wife and the ranch from being lost. Director: Sam Newfield.

Bad and the Beautiful, The...315. (118) Jan. 30 Drama. This is the story of a man who, after being betrayed by his business partner, takes revenge by becoming a tycoon. The film stars Robert Mitchum and Jane Russian. Director: George Cukor.


Battle Circus...321. (90) Mar. 6 Drama. Love story on the Korean battle front between a major attached to a mobile hospital unit and an army nurse. Ex-circus man in charge of moving the unit furnishes the colorful background. Humphrey Bogart, June Allyson, Keenan Wynn, Robert Keith. Director: Richard Brooks.

Because You're Mine...304. (105) Oct. 3, '52 Technicolor Musical. Top recording artist and concert star is coddled by his beautiful sister. A three-way rift is created by a jealous singing partner, but all ends on a happy note. Maria Callas, Doretta Morrow, James Whitmore, Paula Corday, Eduard Franz. Director: Alexander Hall.


Bright Road...326. (68) Apr. 17 Comedy. Nervous school teacher finds 11-year-old boy rebellious and keenly appreciative of beauty. Encouraging his talent for drawing, and sympathetic when he grieves for dead classmate, he ultimately wins his confidence. Dorothy Dandridge, Philip Helburn, Harry Belafonte, Barbara Ann Sanders. Director: Gerald Mayer.


Code Two...329. (69) Apr. 24 Drama. Two Los Angeles police recruits are given an assignment to become police officers. After graduating, one is deliberately killed by a black market truck driver, and his buddy takes the blame. James Cagney, Robert Mitchum. Director: Robert Aldrich.

Confidentially Connie...322. (71) Mar. 13 Comedy. Texas cattlemaster, indignant because his college professor-son cannot afford to pay the tuition fees for his pregnant wife, supplies beef from the ranch at cost, thus instigating a price war—then endows the college.

Cry of the Hunted...330. (79) May 8 Melodrama. Escaped prisoner heads for his native Louisiana where he is caught. Escaping again, he turns back to rescue the prison officer from death in a bog, then goes back to prison. Vittorio Gassman, Barry Sullivan, Polly Bergen, William Conrad. Director: Joseph H. Lewis.

Dangerous When Wet...319. (85) July 3 Technicolor Musical. Fast-talking tramp persuades an entire family to swim the English channel, but only the girl tries it, defeats the French aquatic star, and wins a husband. Esther Williams, Fernando Lamas, Jack Carson, Charlotte Greenwood, Denise Darcel, William Demarest. Director: Charles Walters.

Desperate Search...314. (71) Jan. 23 Drama. Story of a love affair that crashes in the Canadian wilds. The divorced parents, both fliers, and the stepmother complicate rescue work by indulging in personal amusements. Howard Keel, Jane Greer, Patricia Medina, Keenan Wynn, Robert Burton. Director: Joseph H. Lewis.

Devil Makes Three, The...302. (90) Sept. 15, '52 Drama. Young American businesswoman meets a Khan's daughter, and when her quarles with his fiancée, a beautiful state department employee, he cables a proposal. The Persian girl arrives but brings her people together. Cary Grant, Deborah Kerr, Walter Pidgeon, Betta St. John, Buddy Baer. Director: Sidney Sheldon.

Dream Wife...335. (99) June 19 Comedy. Young businessman meets a Khan's daughter, and when her quarles with his fiancée, a beautiful state department employee, he cables a proposal. The Persian girl arrives but brings her people together. Cary Grant, Deborah Kerr, Walter Pidgeon, Betta St. John, Buddy Baer. Director: Sidney Sheldon.

Everything I Have Is Yours...300. (99) Oct. 31, '52 Technicolor Musical. Wife in a married song-and-dance team becomes pregnant just as they score in their first Broadway hit. The understudy makes a play for the husband but wife steps in. Marge and Gower Champion, Dennis O'Keefe, Monica Lewis, Dean Martin. Director: Robert Z. Leonard.

Fast Company...332. (68) May 22 Comedy Drama. A young man, hoping to buy a certain race horse cheap, sees that the horse always loses, then learns that the horse wins in love with its owner—then her horse wins.
1953

"PLUNDER OF THE SUN"

"ISLAND IN THE SKY"

"HONDO"

WAYNE-FELLOWS PRODUCTIONS

FOR

1954

"RING OF FEAR"

"THE HIGH AND THE MIGHTY"
Howard Keel, Polly Bergen, Marjorie Main, Nina Foch, Robert Burton. Director: John Simmons.

Girl Who Had Everything, The...328

(69)...

Mar. 7, Drama. Lawyer's daughter plans to marry a criminal her father has freed but does not want her to do so: she lays traps to expose the criminal but his own mob shoots him down. Elizabeth Taylor, Fernando Lamas, William Powell, Gig Young, James Whitmore. Director: Richard Thorpe.

Hoaxter, The...319...

(36)...

Jan. 20, Documentary. History of Communism from its beginning in 1917 down to the present time, showing the striking similarity between agressive Communism today and the same methods that characterized the evil forces of Nazism, Fascism and Militarism. Narrators: Marilyn Erskine, Howard Keel, George Murphy, Walter Pidgeon, Barry Sullivan, Robert Taylor, James Whitmore, Dore Schary. (Personally produced by Dore Schary.)

Hour of 13, The...309... (89)...

Nov. 21, '25, Drama. Filmed in England. Society thief steals a famous emerald and throws away the clasp, but the latest "terror" victim's body. The thief traps the murderer to save himself from a murder charge. Peter Lawford, Dawn Addams, Roland Culver, Derek Nisbet. Director: Harold French.

Lori, Melvina...333... (39)...


Invasion...307... (100)...

Feb. 28, Technicolor Costume Drama. Based on Sir Walter Scott's immortal classic, and filmed in England. Plot deals with Invasion's efforts to raise ransomed money to free Richard the Lion-Hearted, and his bout with a conscience-stricken knight. Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders, Hugh Marlowe. Director: Richard Thorpe. (Pre-released Aug. 28, 1952.)

Jeopardy...317... (76)...

Feb. 27, Drama. Man becomes pinned under heavy timbers in a lonely section of Mexico. His wife goes for help, meets a desperate criminal who forces her to stay after telling her he is the only human being. Barbara Stanwyck, Barry Sullivan, Ralph Meeker, Lee Aaker. Director: John Sturges.

Latin Lovers...348... (104)...

Aug. 28, Technicolor Comedy. Wealthy girl, pursued by wealthy suitor, is lured by his failure to propose. Following him to Brazil, she and a Latin attache, frankly overjoyed about her presence, fall in love. Lana Turner, Ricardo Montalban, John Lund, Louis Calhern, Jean Hagen. Director: Mervyn LeRoy.

Lill...345... (81)...

July 10, Technicolor Drama. Homeless girl loses job as waitress with a carnival troupe and attempts suicide. Saved by the policeman, an embittered, war-injured dancer, they fall in love as she works with his puppet. Gene Tierney, Jean Pierre Aumont, Zsa Zsa Gabor, Kurt Kasznar. Director: Charles Walters.

Main Street to Broadway...344... (102)...

July 31, Drama. Aspiring playwright quarrels with girl friend who goes back to Terre Haute and marries for a Broadway star. Romanced by another girl, chooses playwriting when he gets into trouble and his play flops. Tallulah Bankhead, Tom Morey, Helen Westcott, Ethel Barrymore, Lionel Barrymore, Shirley Booth. Director: Tay Garnett. (A Lester Cowan Production.)

Merry Widow, The...310... (105)...

Sept. 5, '32, Technicolor Musical. From the Franz Lehar operetta, this dance operetta exchang opt for a Mademoiselle identities with her maid. Complications develop when a count falls in love with the real widow but is forced by the king to pose to the public here. Lana Turner, Fernando Lamas, Una Merkel, Richard Haydn, Thomas Gomez. Director: Curtis Bernhardt.

Million Dollar Mermaid...312... (115)...


My Man and I...302... (99)...


Naked Star, The...318... (91)...

Feb. 6, Technicolor Western Drama. Three men needing money to buy a ranch capture a murderer to collect the reward, and an orphaned girl. They fight Indians and each other until one man and the girl, both in love, survive. Jonathan Harris, Jeanne Crain, Robert Ryan, Millard Mitchell, Ralph Meeker. Director: Anthony Mann.

Never Let Me Go...327... (94)...

May 1, Drama. American correspondent married to Russian ballet dancer is unable to take her back with him. In London he encounters the husband of his wife's friend and together they rescue their wives. Clark Gable, Geraldine Fitzgerald, Ray Milland, Virginia Mayo, John Beal. Director: Delmer Daves.

Plymouth Adventure...310...

(101)...

Nov. 28, '52, Technicolor Historical Drama. Cynical captain of the Mayflower is bribed to land Pilgrims and with the help of Virginia. Through his love for the wife of a religious zealot, he becomes converted to the cause. Spencer Tracy, Gene Tierney, Van Johnson, Leo Genn, Dawn Addams. Director: Clarence Brown.

Prisoner of Zenda, The...308...

(100)...

Nov. 14, '52, Technicolor Adventure Drama. British on board British ship is accused of the king, imprisoned by his half-brother before the coronation. He saves the throne and a princess for the king. Stewart Granger, Robert Alda, Mel Ferrer, Louis Calhern, Jane Greer. Director: Richard Thorpe.

Remains to Be Seen...331... (88)...


Ride, Vaquero!...343... (90)...

July 17, Anse Color Western Drama. Ruthless Mexican bandit terrorizes a Texas commun- ity. After the Civil War, an orphans' home is raised by bandit's mother. Young ranch couple capture him, enlist his aid, and he and bandit die in a gun battle. Robert Taylor, Ava Gardner, Howard Keel, Anthony Quinn, Kurt Kasznar. Director: John Farrow. (Photographed in Anseco Color; print by Technicolor.)

Rogue's March...329... (84)...


Scandal at Scourie...336... (96)...

June 12, Technicolor Comedy Drama. Young orphan girl, accidentally setting fire to a Quebec orphanage, is adopted by Protestant couple promising to rear her as a Catholic, which incites the schoolhouse burns, she is accused but vindicated. Greer Garson, Walter Pidgeon, Dorothy Comer, Cora Marbury, George Meeker, Philip Ober. Director: Jean Negulesco.

Sky Full of Moon...311... (73)...

Dec. 12, '32, Drama. Plot is a mixture of rodeo action with romantic yearnings in a gambling casino. A young woman makes his rodeo entrance in Las Vegas, but to the risque entertainment of the arena. Carleton Carpenter, Jan Sterling, Keenan Wynn, Robert Burton. Director: Norman Foster.

Slight Case of Larceny...A...334... (71)...

June 5, Comedy. Ex-GIs operating a gas station are caught stealing gas from a sub- street pipeline. After serving a six-months' jail sentence, they start as waiters in a restaurant run by Eddie Bracken, Elaine Stewart, Marilyn Erskine, Douglas Fowler. Director: Don Weis.

Small Town Girl...325... (93)...

Apr. 10, Technicolor Musical. Wealthy young speeder, jailed in small town, makes love to the judge's daughter to get out and escape with musical comedy queen, but instead loses his heart to the Pretty Polly. Robert Goulet, Anne Francis, Van Johnson, Judy Canova, Robert Keith, Billie Burke. Director: Leslie Kardos.

Sombrero...324... (103)...

Apr. 3, Technicolor Comedy. Based on novel, "A Mexican Village," by Josefina Pigli, Mexican rivalry between two Mexican villages over a monument to the village's hero is resolved by an inter-vice village Drama. An orphaned overtures, a rigged cock-fight, and a boundary-line statue. Ricardo Montalban, Pier Angeli, Vittorio Gassman, Yvonne De Carlo, Cyd Charisse. Director: Norman Foster.

Story of Three Loves, The...338...

(1953)...

June 26, Technicolor Drama. Three separate stories blended into one romantic,.shipboard film. The first is about a dancer inspiring an impresario, the second, a fantasy about a young boy, the third about a trapeze performer. Pier Angeli, Ethel Barrymore, Leslie Caron, Kirk Douglas, Farley Granger, James Mason, Moira Shearer, Zsa Zsa Gabor. Directors: Vincente Minnelli, Gottfried Reinhardt.

Young Bess...333... (112)...

May 29, Technicolor Historical Drama. Young daughter of England's Henry VII falls in love with the lord admiral, who is in love with Catherine Parr, Henry's sixth wife. When both fathers die, Elizabeth becomes queen. Jean Simmons, Stewart Granger, Deborah Kerr, Charles
Laughton, Kay Walsh. Director: George Sidney.

(Reissues)
Sequoia...340...[73]...
June National. Directors: Jean Parker, Russell Hardie, Samuel S. Hinds, Paul Hurst.

Trader Horn...329...[129]...
June Adventure Drama. Harry Carey, Edwina Booth, Duncan Renaldo.

Paramount
(September 1932 through August 1933)

Arrowhead...5227...[105]...

Blazing Forest, The...5207...[90]...

Caribbean...5202...[97]...

Come Back, Little Sheba...5213...[99]...
Mar. Drama. Based on William Inge's hit play. Neurotic, sloppy wife of a chiropractor battling alcoholism, rents room to young girl student to whom she talks constantly about her lost puppy, symbol of happier days. Burt Lancaster, Shirley Booth, Terry Moore, Richard Jaeckel. Director: Daniel Mann. (Pre-released February 1953.)

Girls of Pleasure Island, The...5215...
Apr. Technicolor Romantic Comedy. British opera singer falls in love with a plantation in the South Pacific, with three beautiful daughters, is appalled to have a company of U.S. marines land, but the girls enjoy the situation. Don Taylor, Leo Genn, Elsa Lanchester, Gene Barry, Audrey Dalton. Directors: F. Hugh Herbert, Alvin Ganzer.

Greatest Show on Earth, The...5129...
[153]...
May Technicolor Drama with Music. (Special Academy Award Release.) Troubles of the circus manager in the early days of Ringling Brothers-Barnum & Bailey, as he struggles with poor business, his own romance and the problems of the performers working for him. Betty Hutton, James Stewart, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame. Director: Cecil B. DeMille. (Pre-released July 1952.)

Houdini...5223...[106]...
July Technicolor Biographical Drama. Magician marries and wife becomes his professional partner. His fame grows as he frees himself from a handcuffed suspended from a Times Square building, but he dies later during a performance. Tony Curtis, Janet Leigh, Torin Thatcher, Angela Clarke, Stefan Schnabel. Director: George Marshall.

Hurricane Smith...5204...[96]...

Jamaica Run...5220...[92]...
June Technicolor Adventure Drama. Operator of trading schooner is in love with daughter of family owning sugar plantation, who will not marry because of responsibilities. When he saves the plantation from a foraging schooner, she capitulates. Ray Milland, Arlene Dahl, Wendell Corey, Patric Knowles, Laura Elliot. Director: Lewis R. Foster. (A Clarion Production.)

Just for You...5201...[104]...
Sept. '32 Technicolor Musical Comedy Drama. Plot centers around the efforts of a successful Broadway producer to reunite his girl with his motherless teenage son and daughter and to iron out their youthful problems. Bing Crosby, Dorothy Lamour, Ethel Barron, Betty Lynn, More, Natalie Wood, Robert Arthur. Director: Elliott Nugent.

Off Limits...5216...[89]...
Apr. 5 Comedy. Flight manager joins army when his champion lightweight is drafted but later rejects for manager. He meets an aspiring boxer in training camp, and grooms him to win the title. Bob Hope, Mickey Rooney, Marilyn Maxwell, Eddie Mayehoff, Stanley Clements. Director: George Marshall.

Pony Express...5217...[101]...
May Technicolor Western. Buffalo Bill and Wild Bill Hickock are assigned to push relay stations of the Pony Express westward. Californians, designing the route to an independent republic, cause trouble but are defeated. Charlton Heston, Rhonda Fleming, Forrest Tucker, Jan Sterling. Director: Jerry Hopper.

Road to Bali...5309...[91]...
Jan. 1 Technicolor Comedy. Two second-rate vaudevilleans from Australia meet a South Sea island prince. Seeking lost treasure for him, they are attacked by cannibals, beautiful women and wild beasts. Bob Hope, Bing Crosby, Dorothy Lamour, Murvyn Vye. Director: Hal Walker.

Sangaree...5236...
May (Pre-release) Technicolor 3-D Adventure Drama. (Also available in 2-D.) Doctor son of indentured servant in Georgia, 1781, is asked by dying benefactor to manage estate. Benefactor's daughter opposes his clinics, school and wages to slaves until she falls in love with him. Fernando Lamas, Arlene Dahl, Patricia Medina, Francis L. Sullivan, Charles Korvin. Director: Edward Ludwig. (A Pine-Thomas Production.)

Savage, The...5206...[95]...
Nov. '32 Technicolor Action Drama. Indians adopt an 11-year-old white boy, sole survivor of a wagon train. When grown, he helps keep peace between her father's traders and hostile Indians, but an incident forces him to choose between his adopted tribe and his own white people. Charlton Heston, Susan Morrow, Peter Hanson, Joan Taylor, Angel Clarke. Director: George Marshall.

Scared Stiff...5221...[108]...
June Comedy. Entertainers meet a girl who has inherited a Caribbean island. After a warning phone call and a murder, they are shanghaied with her to the island, saving its treasure. Dean Martin, Jerry Lewis, Lizbeth Scott, Carmen Miranda. Director: George Marshall.

Shane...5225...[117]...
Aug. Technicolor Western. Drifting cowboy leader and his wife, who is a southern belle, are assigned to a commandant suspended from a Times Square building, but he dies later during a performance. Tony Curtis, Janet Leigh, Torin Thatcher, Angela Clarke, Stefan Schnabel. Director: George Marshall.

Somebody Loves Me...5203...[97]...

Stalag 17...5224...[120]...
July Drama. When two American escapes are killed in German prison camp, an American suspected airman is beaten because he was suspected of escape plans. Later he escapes and finds a real love in an American. William Holden, Don Taylor, Otto Preminger, Robert Strauss, Harvey Lembeck. Director: Billy Wilder.

Stars Are Singing, The...5214...[99]...
Mar. Technicolor Comedy With Music. Polish war refugee stowaways are flown to New York and contacts a family friend, a former opera star. He and friends recognize her great singing voice and work to keep her in America. Rosemary Clooney, Anna Maria Alberghetti, Lauritz Melchior, Bob Williams, Tom Morton. Director: Norman Taurog.

Stooge, The...5212...[100]...

Thunder in the East...5210...[98]...
Jan. Drama. Set in India after she gains her independence. An American aviator, trying to fly a plane to India, is hired to help defend himself and others from rebels. Alan Ladd, Deborah Kerr, Charles Boyer, Cyd Charisse, Cecil Kellaway. Director: Charles Vidor.

Tropic Zone...5211...[94]...
Jan. Technicolor Drama. Girl operator of a banana plantation in Central America is plotted against by a monopoly which hires her former lover. Later the two fall in love and foils the plot. Ronald Reagan, Rhonda Fleming, Estelle, Noah Beery, Grant Withers. Director: Lewis R. Foster. (A Pine-Thomas Production.)

Turning Point, The...5208...[83]...

Vanquished, The...5221...[84]...
June Technicolor Western. After being a "white" southerner is appointed civil assistant minister by Union forces after the Civil War. Returns Confederate officer takes job under him to obtain evidence for prosecution.
John Wayne
RKO Radio
(July 1952 through June 26, 1953)

Affair With a Stranger...322...(87)....June 20
Comedy Drama. Successful playwright and wife plan a divorce and friends recall flashbacks of their romance. The wife, dependant from losing their child, recovers by adopting one and then flogs the other woman. Jean Simmons, Victor Mature, Mary Jo Thorpe, Monica Lewis, Jane Darwell. Director: Roy Rowland.

Androcles and the Lion...308...(98)....Jan. 9
Comedy Satire. George Bernard Shaw’s satirical account of the Christian slave who redeemed a lion’s paw. Captured and thrown to the lion in Rome, it refuses to harm him. Jean Simmons, Victor Mature, Robert Newton, Maurice Evans, Alfred Lunt, Elizabeth Taylor. (A Gabriel Pascal Production.)

Count the Hours...316...(74)....Apr. 1
Drama. Inheritor wants his wife is accused of murdering the owners. The man confesses to spare his pregnant wife but his lawyer stubbornly persists and apprehends the real killer. Teresa Wright, Macdonald Carey, Dolores Moran, Adele Mara. Director: Don Siegel. (Benedict Bogeaus.)

Face to Face...309...(92)....Nov. 14, ’52
Two-Episode Production. (Produced together as a duo-drama and also separately.) Picturization of two unrelated stories, Joseph Conrad’s “A Man Called Hansen” and Stephen Crane’s “The Bride Comes to Yellow Sky.” The first is a sea story, the second a western. James Mason, Gene Lockhart, Macdonald Carey, Marjorie Steele, Minor Watson. Directors: John Brahm, Bretaigne Windust. (A Huntington Hartford Production.)

Hans Christian Andersen...351...(112)....Mar. 15
Technicolor Operetta. Based on the life of the famed Hans Christian Andersen, teller of fairy tales for children. The action is on music and ballet. Danny Kaye, Farley Granger, Jeanneira, Joey Walhaj. Director: Joseph Scieszka. (Produced by Goldwyn Production. Pre-released December 1952.)

Hitch-Hiker, The...314...(71)....Mar. 20
Drama. Two men headed for a Mexican fishing trip pick up a hitch-hiker. He is an escaped convict who terrorizes them until one leaves his ring and alerts the police. Edmund O’Brien, Frank Lovejoy, John Talman, Jose Torvar. Director: Ida Lupino. (A Filmmakers Production.)

Lusty Men, The...304...(113)....Oct. ’52
Drama. (Produced by Ida Lupino.) A hero returns to his Oklahoma birthplace, broke, meets and trains young cowpoke. Falling in love with latter’s wife, he gives his own life to protect the husband. Susan Hayward, Robert Mitchum, Arthur Kennedy, Arthur Hunicutt. Director: Nicholas Ray. (Wald-Krasna Productions.)

Merry Mirthquakes...325...(60)....June 26

Montana Belle...308...(111)....Nov. 11, ’52
Trucolor Western Drama. Linking Belle Starr with the Dalton gang, this tells the story of the noted frontier gunwoman. The ending punishes the outlaws but has a boy friend awaiting her prison release. Jane Russell, George Brent, Scott Brady, Forrest Tucker, Andy Devine. Director: Allan Dwan.

Never Wave at a WAC....371...(87)....Jan. 28
Comedy. Society divorcee seeks a commission in the WACs so she can join her army colonel boy friend in Paris to get basic training instead and decides to rejoin her former husband. Rosalind Russell, Paul Douglas, Marie Windsor, Robert Mitchum, Arleen Whelan. Director: Norman Z. McLeod. (An Independent Artists Production.)

Night Without Stars...322...(73)....May 20

No Time for Flowers...312...(83)....Jan. 31
Comedy Drama. Laid in post-war Prague, this deals with a girl secretary, in love with her manager, who inadvertently causes a disorder which leads to a series of adventures, and escape with her family to the American zone. Viveca Lindfors, Paul Christina, Ludwig Donath. Director: Don Siegel. (A Burt Briskin Production.)

One Minute to Zero...301...(105)....Aug. ’52
Melodrama. Depicts the horrors of modern warfare in this tale of the early days of Korea, when American soldiers suffered heavy casualties and infiltration behind their lines by Chinese Reds posing as refugees. Robert Mitchum, June Allyson, Dorothy Malone, William Talman, Charles McCraw, Margaret Sheridan. Director: Tay Garnett. (An Edmund Grainger Production.)

Peter Pan...322...(77)....Feb. 5
Technicolor Animated Cartoon. Barrie’s play about the boy who believes in Peter Pan and learn to fly. They visit Never-Never Land, are captured by Indians, and rescued by Peter Pan. (Produced by Disney Bros.)

Port Sinister...317...(65)....Apr. 10
Melodrama. Voleast, a gang leader who believed that subseeonic Caribbean volcanic activity would bring a pirate treasure to the surface, heads an expedition to recover it, but crooks interfere and the treasure sinks again. James Warren, Lynne Roberts, Paul Cavanagh, William Schallert. Director: Harold Daniels.

Sea Devils...320...(91)....May 25
Technicolor Drama. Filmed on location in the Caribbean (England and France). French counterpoint smuggler smuggler from island of Guernsey to return her to France, where Napoleon plots against England. She is arrested as a spy, he as a smuggler, but they escape together. Yvonne De Carlo, Rock Hudson, Denis O’Dea, Maxwell Reed, Marjorie Lawrence. Director: Raoul Walsh. (A Coronado Production.)

Secret Sharer, The...316...(59)....Nov. ’52
Drama. (See “Face to Face.”) James Mason, Michael Pate, Gene Lockhart. Director: John Brahm.

Split Second...318...(85)....May ’2
Drama. Escaped prisoners accumulate hostages in a Nevada atom-bomb testing area. The heavies erroneously ride off in a car
toward the testing spot; the others are saved in an abandoned mine. Stephen McNally, Alfred Lunt, John Patchett, Keith Andes, Arthur Hunnicutt. Director: Dick Powell. (An Edmund Grainger Production.)

©Story of Robin Hood...391...(84)...............July '53 Technicolor Drama. Made in England, new filmed version of the famed adventure tale. Prince John takes over the throne of England in his brother's absence and a reign of terror follows. Robin Hood takes up a war of defense and brings the oppressors to justice. Richard Todd, Joan Rice, Peter Finch, James Hayter, James Robertson Justice. Director: Ken Annakin. (A Walt Disney Production.)

Sudden Fear...367...(110)...............Aug. '53 Drama. Wealthy woman playwright is faced with sudden fear when she learns she has been duped into marriage with a scoundrel who has conspired with an old flame to murder her and make it appear accidental. Joan Crawford, Jack Palance, Bruce Bennett, Gloria Grahame. Director: David Miller. (A Joseph Kaufman Production.)

Sword of Venus...315...(73)...............Feb. '50 Melodrama. Count of Monte Cristo's son has just become a widower. His dying father, so leaves Paris to reform. Becoming involved with a beautiful, dangerous woman, he escapes the guillotine, and eventually finds happiness. Robert Mitchum, Cecile de Leon, O'Hairly, William Schallert. Director: Harold Daniels.

Tarzan and the She Devil...324...(76)...............June 8 Melodrama. Gang of ivory thieves headed by woman admires Tarzan's ability to talk to animals. Angry because he would not join her gang, she kidnaps his mate and he summons the elephants to stampede. Lex Barker, Joyce Mackenzie, Raymond Burr, Monique Van Vooren, Tom Conway. Director: Kurt Neumann. (A Sol Lesser Production.)

Under the Red Sea...305...(67)...............Oct. '52 Documentary. Made in Africa. Explorer, undersea documentary of the Red Sea, with tape recording of fish sounds. The only woman in the expedition barely escapes a fatal encounter with a devilfish ray. Expedition photographed by Dr. Hans Hasa and Lotte Breli. (A Sol Lesser Production.)

(Reissues)

Allegory Uprising...381...(81)...............Sept. '52 Olivier Drama. John Wayne, Claire Trevor, George Sanders, Brian Donlevy.

Annie Oakley...383...(91)...............Sept. '52 Comedy Drama. Barbara Stanwyck, Preston Foster, Melvyn Douglas.

Bachelor and the Bobby-Soxer, The...385...(95)...............Dec. 1, '52 Comedy. Cary Grant, Myrna Loy, Shirley Temple.

Bachelor Mother...386...(82)...............Dec. 1, '52 Romantic Comedy. Ginger Rogers, David Niven, Charles Coburn.

Blood on the Moon...388...(88)...............Mar. 27 Western Drama. Robert Mitchum, Barbara Bel Geddes, Robert Preston, Walter Brennan, Phyllis Thaxter.

Fort Apache...387...(128)...............Mar. 27 Historical Western. John Wayne, Henry Fonda, Shirley Temple, John Agar, Pedro Armendariz.

Look Who's Laughing...378...(79)...............Aug. '52 Comedy. Donald O'Connor, Pee Wee King, Molly Bee and Molly, Edgar Bergen and Charlie McCarthy.

Too Many Girls...382...(85)...............Aug. '52 Musical Comedy. Lucille Ball, Desi Arnaz, Ann Miller, Richard Carlson.

Realart

(October 1952 through October 1953)

Battles of Chief Pontiac...836...(75)...Nov. '52 Drama. Tensions on the colonial midwest frontier between the British and the Indians are aggravated by a Hessian mercenary officer. A young ranger lieutenant brings peace to the area, but he is recaptured. Lex Barker, Helen Westcott, Lon Chaney, Berry Kroeger. Director: Felix E. Feist. (Jack Broder Productions.)

Death is a Mocker...768...(67)...Dec. '52 Drama. Engaged fishing couple starts smuggling liquor from France to a partner. When latter makes love to the wife, the husband turns Queen's evidence for the partner's murder of their French contact man. Donald Houston, Kathleen Byron, Bill Kerr, Edward Leslie. Director: Tony Young.

The Devil and the Damsel...776...(59)...Nov. '52 Drama Fantasy. (Italian-made with English-dubbed dialogue.) The devil offers to help a timid professor win the girl he loves by putting him into the bodies of three famous people, each time without success. The man awakens to find the whole thing a nightmare, and proceeds to win the girl on his own merits. Fiordiglisi, Aurora, Marilyn Buerd, Perino, Traversa, Marcello Cerda, Leonardo Cordaro. Directors: Mario Montez, Steno. (A Herman Cohen Production.)

Hannah Lee...302...(74)...............July 19 English Production. The wily Westerner, a gentleman bandit, a woman is the first to see through the ruse of the woman bandit. A duel ensues. Lex Barker, Monique Van Vooren, Nessarendra K. Murthy, Kenneth Stein. Director: Charlie Chaplin.

Pathe Color-12 Western Gunman, hired by rich ranchers to scare away settlers, starts a terror campaign. Woman tavern keeper falls for outlaw, but suspects him, killing him in the end as he is about to kill a U.S. marshal. Macdonald Carey, Joanne Dru, John Ireland, Don Haggerty. Directors: John Ireland, Lee Garmes. (Jack Broder Productions.)


House of Darkness...798...(63)...Oct. '52 Melodrama. British-made. Composer investigates a haunted house, loses his mind, and his wife is murdered there. The mad murderer is the victim of his own plot to frighten others away. Laurence Harvey, Leslie Brooks, John Stuart, George Melachrino, Lesley Osmond. Director: Oswald Mitchell.

Run for the Hills...873...(76)...Apr. Comedy. Fearing the H-bomb, insurance clerk buys a cave and moves in with his wife. He gets into a financial jam, loses his job and then a mild earthquake occurs, which loosens some rock and he finds gold. Sonny Tufts, Claudia Pendle, John Hamilton, Mauritz Hugo. Director: Lew Landers. (Jack Broder Productions.)


(Reissues)


Chinatown Squad...609...(66)...............Apr. Mystery Drama. Valerie Hobson, Kyle Talbot, Andy Devine.

Counselor at Law...545...(88)...............Sept. Drama. John Barrymore, Bebe Daniels, Doris Kenyon.

Cuban Pete...504...(61)...Nov. '52 Musical. Desi Arnaz, Ethel Smith, The King Sisters, Beverly Simmons.

Dark Streets of Cairo...679...(57)...Apr. Melodrama. Sigrid Gurie, George Zucco, Ralph Byrd, Eddie Quinn.

Eagle Squadron...289...(100)...............Sept. War Drama. Robert Stack, Diana Barrymore.


House of the Seven Gables, The...151...(97)...Feb. Drama. George Sanders, Vincent Price, Margaret Lindeen.


Inside Job...165...(65)...Dec. '52 Melodrama. Alan Curtis, Ann Rutherford, Preston Foster.

Johnny Comes Marching Home (formerly "When Johnny Comes Marching Home")...517...(74)...March Comedy With Music. Donald O'Connor, Allan Jones, Gloria Jean.


Lover Come Back...191...(90)...Nov. '52 Comedy. Lucille Ball, George Brent, Vera Zorina. (Also released under title, "Lucy Goes Wild.")


Mr. Pip (formerly "Great Expectations")...313...(101)...............Feb. Drama. Henry Hull, Phillips Holmes, Jane Wyatt. (This is a reissue of the Universal film released in 1934, not the J. Arthur Rank film released by Univ.-Int'l in 1947.)

Mug Town...322...(69)...Dec. '52 Melodrama. Desi Arnaz Jr., Kids, Little Tough Guys, Grace McDonald.

Pittsburgh...264...(91)...............Sept. Drama. John Wayne, Marlene Dietrich, Randolph Scott, Louise Allbritton.

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Rhythm of the Islands...532... (60)........May
Comedy With Music. Allan Jones, Jane Frazee, Andy Devine.

Salome, Where She Danced...327... (37) Mar.
Technicolor Drama. Yvonne De Carlo, Rod Cameron, Cameron Mitchell, Arthur W.DT.

Scarlet street...285... (102)....Oct.
Drama. Joan Bennett, Dan Duryea, Edward G. Robinson.

Seven Sinners...298... (86)........Oct.
Drama. John Wayne, Marlene Dietrich, Mischa Auer, Albert Dekker.

Song of the Sarong...308... (65)....May
Drama. Nancy Kelly, William Gargan, Eddie Quillian.

Strange Conquest...283... (64).......May

Tiger Island...347... (72)........May
Drama. Charles Bickford, Elizabeth Young.

Uncle Tom's Cabin...546... (111).....Aug.
Drama. Virginia Grey, George Sessemann, Mona Ray, Marguerita Fischer.

Vanishing Body, The (formerly "The Black Cat"). 353... (60).....Jan.
Horror Melodrama. Boris Karloff, Bela Lugosi, Jacqueline Wells, David Manners.

Republic

(27 November 1952 through November 15, 1953)

Bandits of the West...5243... (54).......Aug. 8
Western.筋. A marshal breaks up gang obstrcting community's use of natural gas, at the same time exposing innocence of murder. sentence served by man he later saves from the lynch mob "Rocky" Lane, Eddy Waller, Cathy Downs, Roy Barcroft. Director: Harry Keller.

Champ for a Day...5211... (90).......Aug. 15
Comedy Drama. Young heavyweight fighter from the East goes to a corrupt Mid-Western metropolis for a scheduled fight. His manager disappears and when he is found murdered, the young champ goes into action and cleans out the town's lawless element. Alex, Ed,to, Victor Argo, Florence Christopher, Harry Emerson, Charles Winninger, Grant Withers. Directors: William A. Seiter.

City That Never Sleeps...5209... (90).......June 12
Crime Drama. Young Chicago cop decides to sell out to crooks to finance flight with a strip-lease dancer. When his policeman father is killed, he wakes up and stalks the killer alone. Gig Young, Mala Powers, William Talman, Edward Arnold, Chill Wills. Director: John H. Auer.

Crazy Legs...5221... (88)........Nov. 15
Biographic Drama. Highlights the amazing football career of Elroy (Crazy Legs) Hirsch, All-American football star, who plays himself in the title role. Covers his career from high school days, through university, and his entry into the professional field. Elroy Hirsch, Lloyd Nolan, Joan Vohs, James Millican, Bruce Waterfield, Bob Kelso. Director: Francis D. Lyon. (A Hall Bartlett Production.)

Down Laredo Way...5332... (54).......Aug. 5
Western. The cowboy hero rescues a little girl from harm after her father is killed during a performance with his rodeo circus partners. The child dislikes, exposes woman as a jewel smuggler and recovering loot. Rex Allen, Slim Pickens, Dona Drake, Marjorie Lord, Roy Barcroft. Director: William Witney.

El Paso Stampede...5244... (54).......Sept. 8
Western. Hero goes under cover to track down. Red. Rod Cameron, Abbie Wilkin...ing the stolen cattle across the Mexican border to enemy forces during the Spanish-American War. Allan "Rocky" Lane, Phyllis Coates, Eddie Quillian, Chase. Roy Barcroft. Director: Harry Keller.

Fair Wind to Java...5207... (92).......Apr. 28
Trucolor Drama. American 19th century captain seeks legendary diamonds, falling in love with native girl who knows their hiding place. Captured by a pirate, they escape him and destruction by a volcano. Fred MacMurray, Vera Ralston, Robson, Charles Bannerman, Russell, Claire J. Jarmen jn. Director: Joseph Kane.

Flying Squadron, The...5136... (60).....Dec. 1, '52
Drama. (Italian-made with English-dubbed dialogue.) Italian widow of ace pilot refuses to believe he is dead. She is brought to realization by a shock, thinking her young son is in a glider making a test flight. Massimo Serato, Dina Sussul, Umberto Spadaro, Andrea Checchi, Mario Ferrari, Mirko Ellis. Director: Luigi Capuano. (A Robert L. Peters film.)

Iron Mountain Trail...5231... (54).......May 8
Western. Postoffice inspector, sent to Cali- fornia to investigate deliveries, finds rival stage owners responsible for delays. When one is murdered, inspector's trip to apprehend the murderer starts the Pony Express. Rex Allen, Nan Leslie, Slim Pickens, Roy Barcroft, Forrest Taylor. Director: William Witney.

Lady Wants Mink, The...5205... (92).......Mar. 30
Trucolor Comedy. Wirewoman becomes hilariously involved in raising her own mink coat at home, but ensuing complications cost her husband his job and get them evicted. Buying a new mink coat and multiplying and they prosper. Dennis O'Keefe, Ruth Hussey, Eve Arden, William Demarest, Gene Lockhart. Director: William A. Seiter.

Marshal of Cedar Rock...5241... (54).......Feb. 1
Western. U.S. marshal frees rancher jailed for bank robbery, believing he will clear himself or lead to the bandit gang. He accuses the banker of engineering the robbery and leads the gang. Allan "Rocky" Lane, Eddy Waller, Phyllis Coates, Roy Barcroft, Bill Henry. Director: Harry Keller.

Old Overland Trail...5146... (60).......Feb. 25
Western. Two Indian troubles are sent west to stop Apaches from leaving reservation, uncovers plot of railway construction head to harass immigrants and obtain cheap labor. Rex Allen, Slim Pickens, Roy Barcroft, Virginia Hall. Director: William Witney.

Perilous Journey, A...5206... (90).......Apr. 5
Drama. Older woman sails with 49 young women to become wives of miners in 1850 California gold fields. French girl, already married, seeking errant husband, has adventures before husband is killed and she finds another. Vera Ralston, David Brian, Scott Brady, Charles Winninger, Hope Emerson. Director: R. G. Springsteen.

Ride the Man Down...5202... (90).......Jan. 1
Trucolor Western. Based on another of Louis L'Amour's Post Office tales. Stocky, husky rancher, finds they are being evicted from one plot to another. Roy Barcroft, Barbara Britton, Chill Wills. Director: Joseph Kane.

San Antone...5203... (90).......Feb. 15
Outdoor Drama. Civil War story involving Texas Rangers. Robert Mitchum, Allene Roberts, and a feud starting over a prevented lynching that carries over after the war, with overtones of romance, jealousy and knife- battles. Rod Cameron, Allan "Rocky" Lane, Forrest Tucker, Katy Jurado, Harry Carey Jr. Director: Joseph Kane.

Savage Frontier...5242... (54).......May 15
Western. Deputy marshal on trail of outlaws assisted by sewer-dentist-marsh. Leading townsmen, trying to throw suspicion on the reformed bandit, is jailed after a gun battle. Allan "Rocky" Lane, Eddy Waller, Bob Steele, Dorothy Patrick, Roy Barcroft. Director: Harry Keller.

Sea of Lost Ships, The...5213... (85).......Oct. 22
Drama. Two brothers, brought up together from childhood, split when they enter the Coast Guard over their love for the same girl. The feud ends when one of them risks his life on an "ice patrol" mission to save the other. John Derek, Walter Brennan, Wanda Hendrix, Richard Jaeckel, Tom Tully. Director: Joseph Kane.

Shadows of Tombstone...5333... (54).......Sept. 28
Western. When young rancher captures a bank bandit, he runs into skullduggery involving the sheriff. Latter tries to turn townspeople against rancher, but he and his gang are wiped out. Eddy Waller and rancher is elected sheriff. Rex Allen, Slim Pickens, Jeane Cooper, Roy Barcroft, Emory Parnell. Director: John Ford. (An Argoey Production.)

Sun Shines Bright, The...5298... (90).......May 2

Sweethearts on Parade...5210... (90).......July 15
Trucolor Musical. Medicine show owner comes own own to marry his ex-wife, courted by a wealthy local doctor, are living. Through their daughter, they meet again, remarry, and mother and daughter join the carnival. Ray Middleton, Lucille Norman, Eileen Christy, Bill Shirley, Estrella. Director: Allan Dwan.

Thunderbirds...5201... (98).......Nov. 27,"52
Drama. Story of founding of the Thunderbird Division of the National Guard, and the part it played in winning World War II. John Derek, John Barrymore, Monty Woolley, Eileen Christy. Director: John H. Auer.

Trent's Last Case...5312... (90).......Sept. 22
Melodrama. Suspicious murder when a financial tycoon is found dead, a newspaper sends world-famous amateur detective to solve the case. Dismayed by his findings, detective lets the case remain closed and marries the dead man's widow. Michael Wilding, Margaret Lockwood, Orson Welles, John McCallum. Director: Herbert Wilcox.

Woman They Almost Lynched...5304... (44).......March 20
Western Drama. Story of Kate Quantrill, hard-shooting wife of the infamous guerrilla raider who stole her from another man and married her by force. The embittered Kate is later regenerated and saves a girl from being lynched by Union troopers. John Lund, Brian Donlevy, George Tatter, Joan Leslie. Director: Allan Dwan.

20th Century-Fox

(27 November 1952 through September 1953)

Bloodbath of Broadway...136
Technicolor Comedy. Damon Runyon story
James Stewart
of a Georgia hillbilly girl and her bloodhounds, imported to Broadway by night club and horse parlor owners. She knows the tricks of the trade: Milti Gaynor, Sonny Brady, Milti Green, Marguerite Chapman, Michael O'Shea. Director: Harmon Jones.

Blueprint for Murder, A...322... (75) Sept. Mystery Drama. When young girl dies with the same symptoms as her father had, uncle suspects the stepmother. Autopsy reveals strychnine poisoning and he traps her with a guilty confession. Ned Colt, Jean Peters, Gary Merrill, Catherine McLeod, Jack Kruschen. Director: Andrew L. Stone.

Call Me Madam...311... (114) April Technicolor Western. Two brothers heading desperado gang carry news to Carson City of woman's death. They and rival gangs try to steal the Corn-Flint Simmonds fight receipts and brother survives with girl. Dale Robertson, Jean Crain, Lloyd Bridges, Richard Boone, Carole Mathews. Director: Harmon Jones.

City of Big Men...328... (89) Sept. Technicolor Western. Two friends heading bandit ships for honeymoon and husband disappears with luggage. Ship's doctor discovers third officer, feigning illness, in control of fortune, plots to control her fortune by having her judged insane. Jeanne Crain, Michael Rennie, Casey Adams, Carl Betz, Mary Anderson. Director: Andrew M. Newman.


Destination Gobi...313... (89) Mar. Technicolor Drama. Seven enlisted navy men hold a weather observation station in the desert during World War II. Captured by the Japanese, they manage to escape to Okinawa on a Chinese junk. Richard Widmark, Don Taylor, Casey Adams, Murray, Vyo, Darryl Hickman. Director: Robert Wise.

Down Among the Sheltering Palms...317... (87) March Technicolor Comedy With Music. Occupa.

Farmer Takes a Wife, The...307... (81) July Technicolor Musical. Based on the novel, "Roller Coaster D.J." by Edna Ferber, in which a young farmer comes aboard an 1850 Erie canalboat to work for a stake and falls in love with the cook. Together they buy a vessel and win a $500 race. Betty Grable, Dale Robertson, Thelma Ritter, John Carroll, Eddie Foy Jr. Director: Henry Levin.

Gentlemen Prefer Blondes...326... (91) Aug. Technicolor Musical. Night club singer and

Girl Next Door, The...325... (93) June Technicolor Musical. Night club star meets widower next door devotedly rearing a 10-year-old son. They fall in love but wait to marry until the son is won over by a little neighborhood girl. June Haver, Dan Dailey, Dennis Day, Billy Gray, Cara Williams, Clinton Sundberg. Director: Richard Sale.

Glory Brigade, The...323... (81) July Drama. Major in Korea commands Greek infantrymen into enemy territory and some are captured. The lieutenant, of Greek origin, brands them as cowards until they prove themselves in later fighting. Victor Mature, Alexander Scourby, Lee Marvin, Richard Egan, Nick Dennis. Director: Robert D. Webb.

I Don't Care! Girl, The...303... (78) Jan. Technicolor Musical. Film biography of Eva Tanguay which shows screen writers interviewing her former partners to get the story. Script is un-covered and adopted for the script. Milti Gaynor, David Wayne, Oscar Levant, Bob Graham, Craig Hill. Director: Lloyd Bacon.


Invaders From Mars...314... (78) May Science-Fiction Drama. Boy sees space ship disappear underground, tells his father, atomic missile scientist. The army is alerted, young physician and wife are kid-napped to weird underground place, but the boy saves them. Helena Carter, Arthur Franz, Jimmie Hunt, Leif Erickson, Hillary Brooke. Director: William Cameron Menzies.

Kid From Left Field, The...325... (80) July Comedy. Baseball-wise 9-year-old boy turns apathetic club into a winning team and is made manager. When he reveals that the tips he learned from a one-time big league outfielder, the father gets the managerial job. Dan Dailey, Anne Bancroft, Billy Chaplin, Lloyd Bridges, Ray Collins. Director: Harmon Jones.

Man on a Tightrope...315... (106) May Drama. Produced in Europe. Manager-clown of a small circus in Czechoslovakia plans a farewell tour of America. He and a spy kill each other but his daughter and the circus escape. Fredric March, Terry Moore, Cameron Mitchell, Gloria Grahame, Adolphe Menjou. Director: Elia Kazan.

Mr. Scoutmaster...321... (87) Sept. Comedy. When broadcaster's TV program fails to sell sponsor's breakfast food, wife suggests they adopt a child, to understand children. Phyllis Coates, Jock Mahoney, a Scoutmaster, but after humorous experiences, adopts resourceful boy. Clifton Webb, Edmund Gwenn, George Winslow, Frances Dee, Veda Ann Borg. Director: Henry Levin.

My Cousin Rachel...310... (98) Jan. Drama. From Daphne du Maurier's story of double intrigue in which a man suspects his cousin has poisoned his foster-father (his husband) and of at- tempting to poison him; but she dies accusing him of her accident. Olivia de Havilland, Robert Burton, Audrey Dalton, Ronald Squire, George Dokes. Director: Henry Koster.

My Pal Gus...223... (83) Dec. '52 Comedy. Modern theme based on the battle between divorced parents for the custody of their daughter. Legitimate father, the mother, and the father and schoolteacher adds the love interest. Richard Widmark, Joanne Dru, Alan Marshall, George Winslow. Director: Robert Parrish.

My Wife's Best Friend...231... (87) Oct. '52 Comedy. Thinking their plane will crash, husband confesses a romantic intrigue with his wife's best friend. Plane avoids him, but when plane lands safely, almost wrecks their marriage by a flirtation in retaliation. Anne Baxter, Macdonald Carey, Catherine McLeod, Cecil Kellaway. Director: Richard Sale.

Niagara...306... (89) Feb. Technicolor Drama. Korean veteran's wife plots with her lover to kill her husband in a vacationing hotel in order to backfire, her lover is killed, and the husband goes over the Falls. Marilyn Monroe, Joseph Cotten, Donald Peers, Ringo. Produced by Richard Allan. Director: Henry Hathaway.

Night Without Sleep...255... (77) Nov. '53 Drama. Through the fog of a hangover, brilliant composer - turned - psychopathic pieces together events of the previous day and night, ending in the murder of his dominating wife. He gives himself up. Linda Darnell, Gary Merrill, Hildegarde Neff, Joyce MacKenzie. Director: Roy Baker.

Pickup on South Street...322... (80) June Drama. Pickpocket takes wallet from underworld girl, finding microfilm in it belonging to her employer, a Communist spy. Pickpocket and girl fall in love, work with the FBI, and emerge as heroic characters. Richard Widmark, Jean Peters, Thelma Ritter, Richard Kiley, Willis Bouchey. Director: Samuel Fuller.

Pony Soldier...327... (82) Nov. '52 Technicolor Drama. Canadian Cree Indians cross into Montana to raid the Blackfeet and Sioux tribes. Royal Canadian Mounted Police release when they discover the Cree are not enemies. Produced by the Cree to support the Cree back to Saskatchewan. Tyrone Power, Cameron Mitchell, Thomas Gomez, Paul Fix, Edwards. Director: Joseph M. Newman.

Powder River...321... (77) June Technicolor Western. Gunman gold prospector volunteers for town marshal to avenge death of his partner. Girl who came west to take former doctor, turned desperado, back falls in love with the marshal, who reciprocates. Rory Calhou, Corinne Calvet, John McIntire, Tye Babier, Whitley Conner. Director: Henry Levin.

President's Lady, The...312... (96) Apr. Historical Drama. Andrew Jackson (1767-1845) has to remarry his wife because her disposition was poisoned by remarriage. The circumstances are exaggerated for campaign purposes, and she dies before he occupies the White House. Susan Hayward, Charlton Heston, John McIntire, Tye Babier, Whitley Conner. Director: Henry Levin.

Ruby Gentry...303... (82) Jan. Drama. Tempestuous story of a southern swamp girl in love with an aristocrat, but who carries a grudge against her Southern-born virago. When he accidentally drowns, she is suspected of his murder. Jennifer Jones, Charlton Heston, Karl Malden, Tom Tully, Dwayne Hickman, King Vidor. (A Bernardo-Vides Production.)
Dore Schary
United Artists

(November 21, 1952 through October 23, 1953)

Assassin, The...5302... (90)....Apr. 22
Melodrama. British-made. (Released in England as "Venetian Bird." Private-eye, who goes to Venice to reward an Italian for helping an American GI during the war, has a series of adventures and both helps and is helped by the hero-criminal, turned political assassin.

Richard Todd, Eva Bartok, John Gregson, George Coulter, Margot Grahame. Director: Ralph Thomas. (J. Arthur Rank.)

Babes in Bagdad...1191... (79)....Dec. 7, 52
Exotic Color Cinerama extravaganza filmed in Spain. The jealous revolt of the kadi of Bagdad's eleven neglected wives and the extra-curricular romance of a new recruit form the plot.

Paulette Goddard, Gypsy Rose Lee, Richard Ney, John Boles. Director: Edgar G. Ulmer. (Edward J. and Harry Lee Danziger.)

Bandits of Corsica, The...1199... (83)....Feb. 27
Cedartone. One of these twins early separated by surgery suffers amnesia and joins the gypsies. Induced by a tyrannical ruler to pose as his brother, an insurgent leader, he is finally caught by a band of Corsica.

Richard Greene, Paula Raymond, Raymond Burr, Donna Drake, Raymond Greenleaf. Director: Ray Nazarro. (Global Productions.)

Breaking the Sound Barrier...1192
(115)....Dec. 21, 52
Melodrama. British-made. J e t-p l a n e manufacturer is faced with experiments that cost his son's and son-in-law's lives. His daughter is bitter until the next flight succeeds, then the father breaks down. Ralph Richardson, Ann Todd, Nigel Patrick, John Justin, Dinah Sheridan. Director: David Lean. (A London Films presentation and a Lopert Films release.)

Swana Devil...5300... (85)....Mar. 13
Anco Color Natural Color 3-d Melodrama. Before construction of the first railroad to span British East Africa can be completed, obstacles in the form of man-eating lions that attack the workmen have to be overcome.

Robert Stack, Barbara Britton, Nigel Bruce. Director: Arch Oboler. (Arch Oboler Productions.)

Captain Slocarlet...1176... (75)....Aug. 12

Donovan's Brain...5329... (81)....Sept. 30
Science-Fiction Drama. Doctor, experimenting on a brain, kills a dead man's brain and keeps it alive through a special apparatus, making contact via mental telepathy. As a result the brain dominates the plot and he goes down in a jet ship into the Jekyll and Hyde character with criminal tendencies. Lew Ayres, Nancy Davis, Gene Evans, Steve Brodie. Director: Felix E. Feist. (Allan Dowling Productions.)

Fake, The...5322... (60)....Sept. 25
Drama. British-made. Man guarding famous masterpiece lends London's Tate gallery secretly removes real painting and steals others. By mixing the two artists, he follows the clue, which leads to discovery of the real culprit. Dennis O'Keefe, Coleen Gray, Hugh Williams, Kitty Mcguire, John Laurie. Director: Godfrey Grayson.
Pandro S. Berman

Producer

Metro-Goldwyn-Mayer
Fort Algiers... (78) (Aug. 15) Drama. British intelligence sends woman to Algiers to learn who is leading Arab uprisings. With member of French Foreign Legion she learns identity of Arab chief, and saves his life from death. Yvonne De Carlo, Carlos Thompson, Raymond Burr, Leif Erickson, Anthony Caruso. Director: Lesley Selander.

Luxury Girls... (99) (Jan. 30) Drama. British Army sends young daughter from a split American home is sent to a swank finishing school for girls to acquire sophistication. She has several unhappy experiences before being transferred to another school. Susan Stephen, Anna Maria Ferrero, Jacques Sernas, Steve Barclay, Marie Vlady. Director: Piero Messutta. (A Cines Presentation.)

Magnetic Monster, The... (75) (Feb. 18) Science-Fiction Drama. U.S. scientific investigator finds an agonic monster which devours energy, causing disturbances in the Los Angeles area. They explode it in the ocean to keep it from destroying the world. Richard Carlson, Jean Byron, Harry Erlerbe, Leonard Mudie. Director: Curt Siodmak. (An A-Men Production.)

Man in Hiding... (79) (Oct. 2) Drama. British Army sends an inane murderer escapes prison. His beauty editor-wife, posing as another man's wife, is terrified. Private detective helps fugitive trace the real murderer, who is the wife's publisher. Paul Henreid, Lola Maxwell, Kieron Moore, Hugh Sinclair, Kay Kendall. Director: Terence Fisher. (Alexander Paull.)

Marsha's Daughter, The... (71) (July 26) Western. A notorious outlaw wanted for murder, U.S. marshal and his daughter tangle with the desperado gang, headed by the town banker. The crooks ultimately get their just deserts. Laurie Anders, Hoot Gibson, Ken Murray, Harry Lauter, Forrest Taylor, and guest stars Preston Foster, Johnny Mack Brown, Jimmy Wakely, Buddy Baer. Director: William Berke. (Ken Murray.)

Melba... (115) (Aug. 7) Technicolor Musical Biographical. Filmed in England and France. Australian singer, born with beautiful voice goes to Europe for training, becomes opera star and has many suitors. She marries a childhood sweetheart but her marriage breaks up over his demands of her career. Patrice Munsel, Robert Morley, John McCallum, John Justin, Martha Hunt, Alec Clunes. Director: Lewis Milestone. (A Twentieth Century-Fox Production.)

Monsuno... (79) (Dec. 14, '52) Technicolor Drama. Filmed in India. Newly engaged couple visits her family at a village in India, where he is physically attacked to her. He returns to his sweetheart after her attempted suicide. Ursula Thiess, George Nader, Diana Douglas, Marian Healey, Ellen Corby. Director: Rodney Amateau. (A Film Group Production.)

Moon Is Blue, The... (99) (July 17) Comedy. Young couple meets at top of Empire State building and go to his apartment. He marries her, and their father becomes involved after complications and misunderstandings, the couple decides to marry. William Holden, Judy Garland, George MacNara, Tom Tully, Dawn Addams. Director: Otto Preminger. (A Preminger-Herbert Production.)

Moulin Rouge... (119) (Mar. 6) Technicolor Drama. Film version of Pierre LaMure's best-seller. Story of the famous, deformed French artist, Toulouse-Lautrec, and his illicit romance with the beautiful Marie Marie, which Hitler him throughout his life. Joe Ferrer, Colette Marchand, Zsa Zsa Gabor, Suzanne Flon, Katherine Kath. Director: John Huston. (A Romulus Production.)

My Heart Goes Crazy... (70) (July 22) Technicolor Musical. (Produced in England and released under title, "London Town.") Promised a part in a musical show, concert pianist and young woman comic and singer to come to London, but he gets only understudy role. Daughter tricks star off stage one night and father is big success. Sid Field, Greta Garbo, Melvina Clark, Virginia Bruce, and Glynis Hale. Director: Wesley Ruggles. (An International Film Corporation release.)

Neanderthal Man, The... (78) (June 19) Science-Fiction Drama. Scientist, attempting to trace man born in the Neanderthal age, experiments on himself and turns into a bloodthirsty, prehistoric caveman. He terrorizes city and is slain by sabe-tooth tiger he has transplanted. Frank Shayne, Richard Crane, Doris Merrick, Joyce Terry, Robert Long. Director: E. A. Dorn. (A Warner Brothers production, presented by Global Productions.)

99 River Street... (83) (Sept. 11) Melodrama. Former prize fighter turned cab-driver learns his wife is having an affair with a criminal. Finding her dead body in the back seat of his cab, he tracks down killer escaping on freighter. John Payne, Evelyn Ankers, and Dexter. Prank Fyfe, Peggie Castle, Director: Phil Karlson. (An Edward Small Production.)

No Escape... (76) (Sept. 1) Mystery Melodrama. Detective on murder case shifts suspicion from girl friend of murdered man to girl friend of murderer. Another detective on the case uncovers the first sleuth as the murderer. Lew Ayres, Sonny Tufts, Marjorie Steele, Lewis Martin. Director: Charles Bennett. (Matthau Productions.)

Outpost in Malaya... (88) (Nov. 21, '53) Adventure Drama. (Released in England as "The Planter's Wife.") Filmed on location in southwest Africa. British planter and wife have a crisis in their marriage. During a night of terror, barricades form and bandits, or their love, the wife realizes she still loves her husband, Claudette Colbert, Jack Hawkins, Anthony Steel, Ram Gopal. Director: Ken Annakin. (A Pinnacle Production for J. Arthur Rank.)

Phantom From Space... (72) (May 15) Science-Fiction Drama. Strange object traveling at high speed is sighted by radar in St. Mary's. Murder takes place from the windows, an investigation which leads to capture of space visitor's helmet, without which the debris integrates itself to the stars. Kenneth More, Ted Cooper, James Sealy, Rudolph Andrs. Director: W. Lee Wilder.

Raiders of the Seven Seas... (58) (May 27) Technicolor Drama. Pirate Barbarossa takes a spirited countess captive and falls in love with her before she is ransomed. Later she leaves burning Havana to warn him of Spanish plans to capture him. John Payne, Donna Reed, Gerald Mohr, Lon Chaney, Anthony Caruso. Director: Sidney Salkow. (Global Productions.)

Return to Paradise... (89) (July 10) Technicolor Drama. Filmed in South Seas and based on book by B. Traven. A rugged adventurer arrives on a South Seas island and challenges blue-law dictatorship of deposed mission's son. Years later he returns and stays to protect his half-noble daughter from an unhappy love affair. Gary Cooper, Rosalind Russell, Barbara Stanwyck, Dean Jagger, John Hudson. Director: Mark Robson. (An Aspen Picture.)

Sabre Jet... (96) (Sept. 4) Cinemation War Drama. Newspaper feature writer, estranged wife of second in command of Japanese army, sends letters to do story about "waiting wives." Experiencing real emotion herself, she becomes recon-

Barometer Section 116
JOE PASTERNAK
PRODUCER

Metro-Goldwyn-Mayer

In Release
"EASY TO LOVE"

Unreleased
"FLAME AND THE FLESH"

In Production
"THE STUDENT PRINCE"

In Preparation
"ATHENA"
"HIT THE DECK"
"TWO GIRLS FROM BORDEAUX"


Son of the Renegade...1259... (57) ..Mar. 27 Western. Young man returns to claim the ranch taken from his father when outlawed, and encomends Dunlop. Profe is framed for a series of robberies, but wipes out the renegades and is vindicated. John Carpenter, Lori Irving, Joan McKellen, Valley Keene, Jack Ingram. Director: Reg Brown. (A Jack Schwarz Presentation.)

Steel Lady, The...5311... (84) .......... Oct. 9 Drama. Four American employees of Ara- bian Oil find themselves captured by the Nazis when a chemical plant is hit by an abandoned Nazi tank containing the secret of the stolen jewels. They train a female employee of a Swiss-made village in a desert to avenge them. Rod Cameron, John Hodiak, Huber J. Dehner, Richard Erdman. John Abbott. Director: E. A. Dupont. (An Edward Small Production.)

That Man From Tangier...5303... (88) ....May 8 Romantic Comedy Drama. In Tangier, young woman marries a bogus count who disappears after the ceremony. To spare her grandmother's humiliation, the real count poses as her husband and they fall in love. Nils Asther, Roland Young, Nancy Coleman, Margaret Wycherly. Director: Robert Elynn. (Elesmere Overseas Productions.)

Twonky, The...5311... (72) .......... June 10 Science Fiction. Drama. In a planetarium, encounters in his television set the "twonky," which has dropped from the future into the present. With a football coach's aid, the professor saves mankind by destroying the set and all ends well. Hans Conried, Billy Lyon, Gloria Blondell, Ed Max, Jack Warren. Director: Arch Oboler. (Arch Oboler Productions.)


Village, The...5333... (88) .......... Oct. 23 Drama. (Swiss-made with multi-lingual dialog, predominantly English.) In a children's village in Switzerland, some 200 war orphans from Europe are cared for by two women, and the fright and bewilderment of the children by the world around them, and presents dramatic situations in their lives. John Justin, Eva Dahlbeck, Mary Hinton, Kristyna Bragiel, Voytek Dolinsky. Director: Leopold Lindberg. (A Lazar Wechsler Production.)

Volcano...5307... (106) .......... June 5 Drama. (Swiss-made, English-dubbed dialog.) Sisters on volcanic island assist diver who convinces the younger girl her fiancé will not return. Knowing his reputa- tion, conceals his signal whistle so he will not be taken up, then kills herself as volcano erupts. Anna Magnani, Geraldine Brooks, Rosenda Monteros, Beppe Riondino, Claudio Sauli. Director: William Dieterle. (Artists Associates-Panama Films.)

War Paint...5325... (89) .......... Aug. 28 Pathe Color Historical Western. Deals with the hardships of the cavalry lieutenant and his detachment to deliver a treaty that would stop Indian warfare. Sabotage and mutiny decimate the group, but the treaty is delivered at last in time to bring peace. Robert Stack, Joan Taylor, Charles McGraw, Keith Larsen, Peter Graves. Di- rector: Lesley Selander. (A K-B Production.)

(Reissues)

Africa Screams...1196... (79) .......... Apr. 15 Adventure Comedy. Bud Abbott, Lou Costello, Clyde Beatty, Frank Buck, Hillary Brooke. (A Huntington Hartford Production.)

Love Happy...1197... (85) .......... Apr. 15 Comedy. Marx Bros., Iona Massey, Vera- Ellen, Marlon Hutton. (A Lester Cowan Production.)

Universal

(October 1952 through October 1953)

Abbott and Costello Go to Mars...316 ... (71) .......... Apr. Comedy. The two comedians accidentally take off in a space ship and believe they are on other planets in New Or- leans during Mardi Gras. Forced by bandits to take off again, they visit woman-inhabited Venus, returning as heroes. Bud Abbott, Lou Costello, Robert Bet- hert Paige, Martha Hyer. Director: Charles Lamont.

Abbott and Costello Meet Dr. Jekyll and Mr. Hyde...259... (77) .......... Aug. Comedy. Two American police officers in London, studying law enforcement methods, help search for a monster terrorizing the city. One of them is infected with serum a doctor has perfected for metamor- phosis, and monster chases monster. Bud Abbott, Lou Costello, Boris Karloff, Craig Stevens, Helen Westcott, Reginald Denny. Director: Charles Lamont.

Against All Flags...305... (83) .......... Dec. '53 Technicolor Drama. Swashbuckling story of 18th century piracy and a female buccane- ner. Romance is interspersed with sword-wielding and sea action scenes. Errol Flynn, Marthe Mora, Hance Anthony, Quin. Mildred Natwick. Director: George Sherman.

All American, The...333... (83) .......... Oct. Drama. All-American quarterback gives up football when parents are killed on way to game. Girl friend revives his interest but he is benched for helping another player and reinstated to win the big game. Tony Curtis, Lori Nelson, Richard Long, Mamie Van Doren, Gregg Palmer. Direc- tor: Jesse Hibbs.

All I Desire...325... (79%) .......... July Drama. Returning to desert husband and family, woman finds balance of family and the community hostile. Her accidental shoot- ing of the town's Lothario proves her de- cency. Barbara Stanwyck, Richard Carlson, Lyle Bettger, Marcia Henderson, Lori Nel- son, Maureen O'Sullivan. Director: Douglas Sirk.

Because of You...302... (85) .......... Nov. '52 Drama. Innocent girl serves prison term because of boy friend's smugging, then be- comes a nurse's aide and marries jet pilot. The false friend makes trouble again, and couple separate, but their heart recon- ciles them. Loretta Young, Jeff Chandler, Alex Nicol, Frances Dee. Director: Joseph Pevney.

Black Castle, The...304... (81) .......... Dec. '52 Horror Melodrama. Laid in the Black Forest of Germany. Battles with wild beasts are interspersed with romantic intrigue, as a group of German farmers are being made to bury them alive. Richard Greene, Boris Karloff, Stephen McNally, Paula Corday, Lori Loring. Director: Nathan Juran.

City Beneath the Sea...308... (87) .......... Mar. Technicolor Drama. Two deep-sea divers who work together run into intrigue, an underwater earthbound adventure. Their love romance while trying to recover sunken treasure off the coast of Jamaica. Robert Ryan, Mala Powers, Anthony Quinn, Suzan Ball. Director: Budd Boetticher.

Column South...320... (84) .......... June Technicolor Melodrama. U.S. cavalry cap- tain, accompanied by sister, assumes com- mand of New Mexico fort at outbreak of Civil War. A young lieutenant saves the fort from treason and the Navajos, winning the captain's sister. Audie Murphy, Joan Evans, Robert Sterling, Ray Collins, Palmer Lee. Director: Frederick de Cordova.

Crash of Silence (formerly "The Story of Mandy")...383... (85) .......... Feb. 23 Drama. British-made. Parents of child become broken and demented after use of an old method of education for normal living. This is resolved when, after lip-reading lessons, she is able to remove his old A. J. Cronin, Jack Hawkins, Terence Morgan, Godfrey Tars, Mandy Miller, Marjorie Fielding. Director: Alexander Mackendrick. (A British rank.)


Desert Legion...315... (86) .......... Apr. Technicolor Drama. Wounded survivor of a trapped French Legion patrol is saved by the beautiful daughter of the ruler of an Algerian desert Utopia. Protecting the city from raiders, he returns to rule it. Alan Ladd, Arlene Dahl, Richard Conte, Akin Tamiroff, Oscar Beregi. Director: Joseph Pevney.

Desperate Moment...386... (88) .......... Aug. 31 Melodrama. British-made. Based on novel by John Albrich, set in Germany, 1945, Germany. Tricked into confessing to a murder he did not commit, and failing to convince authorities, innocent man escapes from prison to return and win the original crime in an attempt to clear himself. Dirk Bogarde, Mai Zetterling, Philip Friend, Albert Lieven. Director: Compton Bennett. (J. Arthur Rank.)

East of Sumatra...334... (82) .......... Oct. Technicolor Drama. American mining engi- neer arrives on Pacific island, makes deals with local rulers to get labor and equipment. When company sends machinery in- stead, antagonized natives burn plane and he and his men escape through the jungle. Jeff Chandler, Marlyn Mason, Greek, Anthony Quinn, Susan Ball, John Sutton. Director: Bud Boetticher.

Francis Covers the Big Town...224... (86) .......... July Comedy Fantasy. New York newspaperman gets scoops from Francis, his talking mule who fraternizes with police horses. Accused of murdering a racketeer, the reporter is cleared when Francis lets a convict, Donald O'Connor, Yvette Dugay, Gene Lockhart, Nancy Guild. Director: Arthur Lubin.

Gentle Gunman, The...288... (85) .......... Sept. 30 Melodrama. British-made. Terrorists, fight- ing for Irish independence in 1941, brand
BERT FRIEDLOB
Producer

UNTAMED
Starting Production
February 15 in
CAPETOWN, SOUTH AFRICA
one of their number a traitor when he de-
nounces violence and bloodshed as false
patriotism. The events that follow prove to
be as complex as any Shakespearean plot.
John Hodiak, Elizabeth Sellars, Robert Beatty.
Directors: Basil Dearden, Michael Relph.
(J. Arthur Rank.)

Goldfinger, The...311...(83)....Feb.
Melodrama. Story of tenement life, in which
ambitions of the young people to move out of
the area, lead to incidents of crime that
shatter their dreams. Such methods do not
please the reader, Glenda Farrell, Harvey Lebicek,
Glen Roberts, Patricia Hardy. Director: Jack Arnold.

Golden Blade, The...322...(81)....Feb.
Technicolor Western. Young cowman in
Bagdad to avenge father's death, unwit-
tingly buys the famous Sword of Damascus.
With it he saves the culprit's daughter, mar-
ties her, and overwhelms the people's op-
pressors. Rock Hudson, Piper Laurie, Gene Evans,
George Macready, Steven Geray. Director: Nathan Juran.

Great Sioux Uprising, The...326...(88)....July
Technicolor Western Drama. Dishonest
horse trader and feminine competitor fight
for Fort Smith. John McIntire, Claude Stevens.
Sioux chief who earlier had refused to sell
to her, trader starts trouble she and Union
doctor avert in time. Jeoff Chandler, Faith
Dixon, Harry Cording, Peter Whitney. Director:
Lloyd Bacon.

Gunsmoke...312...(79)....Mar.
Technicolor Western. Brought to Montams
to kill a rancher, a gunman becomes friends
with the rancher, drives his cattle across
the mountains with his gun arm broken,
and wins the rancher's daughter. Audie
McCall, Susan Cabot, Paul Kelly, Charles
Drake, Mary Castle. Director: Nathan Juran.

I Believe In You...384...(90)....May
4
Drama. British-made. Based on book by
SewanSioclov, Negro to a bachelor's
into a bachelor's apartment after an acci-
dent and pleads for him to contact her pro-
bation officer, he becomes interested in
the rehabilitation of criminals. Cicil Parker,
Celia Johnson, Godfrey Tearle, Harry
Fowler, Joan Collins. Directors: Michael
Neame, Naunton Wayne. (J. Arthur Rank.)

Importance of Being Earnest, The...381...(95)....Dec.
22, '52
Technicolor Comedy. Oscar Wilde's stage
play of a bachelor who invents a brother,
Eton boarding school and visits to Londons.
When his best friend poses as Earnest, rom-
antic and other complications result. Michael
Ainslie, Tyrone Power, Michael Denison, Dame Edith Evans,
Margeth Rutherford. Director: Anthony
Asquith. (J. Arthur Rank.)

It Came From Outer Space...322 (3-D)...335 (2-D)...(88)
Science-Fiction Drama. (Available in both
3-D and 2-D.) Scientist investigates crash
of alien ship in Arizona, recog-
izing it as a service ship. Contacting the occu-
pants, he keeps them from being molested
while they repair their ship and escape.
Richard Carlson, Barbara Rush, Charles
Drake, Russell Johnson, Kenneth Hughes.
Director: Jack Arnold.

It Happens Every Thursday...319...(80)....May
Comedy. Young married couple buys a
Cape Cod cottage. They are trapped with small
circulation that jumps after he has an air-
plane seed clouds for rain. Later floods are
blamed on him until his wife explains.
Loretta Young, John Forsythe, Frank
McHugh, Patricia Wayne, Joanne Dru, Palmel Lee.
Director: Joseph Pevney.

Law and Order...318...(80)....May
Technicolor Western. Ex-U.S. marshal,
determined to bring the suspicious
rancher is induced to come back and bring law
and order after his brother, as marshal, is killed
by the gang of a perennial boss. Ronald
Reagan, Barbara Bel Geddes, Edmund
Carmichael, Alex Nicol, Ruth Hampton. Director:
Nathan Juran.

Lawless Breed, The...306...(83)....Jan.
Technicolor Western. Detective is found
murdered on farm of widow who is placed
under suspicion by a vigilante group.
Re-married, suspect's secret activities alarm
his former lover, who is later vindi-
cated as a Pinkerton undercover agent.
Joel McCrea, Barbara Hale, Alex Nicol,
Charles Drake, Jimmy Hunt. Director:
George Sherman.

Ma and Pa Kettle on Vacation...314
(75)....Apr.
Comedy. The Kettles go to Paris where a
man hands them stolen plans which he takes
to the American consulate. They are
brought in by a French policeman.
Ma and Pa becomes a hero rescuing
her. Marjorie Main, Percy Kilbride, Ray
Collins, Brian Donlevy, Sig Ruman. Direc-
tor: Charles Lamont.

Man From the Alamo, The...325...(79)....Aug.
Technicolor Western. Branded as a desper-
ate for leaving the defenders of the Alamo,
only to be hunted and slain at the end,
fighting Texan brings to justice a band of
American renegades disguised as Mexicans
who had massacred a whole town.
Glen Ford, Julia Adams, Chill Wills, Hugh
O'Brian, Victor Jory. Director: Budd Boett-
icher.

Meet Me at the Fair...307...(87)....Jan.
Technicolor Drama. 15-year-old young
boy escapes from an orphan's home in
1904 and is picked up by the operator of a
one-man medicine show, who romances the welfare
worker. With John Qualen, Diane Lynn, Hugh O'Brian,

Mississippi Gambler, The...310...(88)...Feb.
Technicolor Drama. Story of a river-boat
 gambler who falls in love with a girl from
an aristocratic family, who scorches him.
Becoming a respectable New Orleans busi-
ness man, he finally wins her. Tyrone
Power, Piper Laurie, Julia Adams, John
McIntire, Paul Cavanagh. Director: Ru-
dolph Mate.

Penny Princess...385...(61)....Mar.
24
Technicolor Western. British films in
Spain. Department store salesgirl in-
herits small European country, meeting a
cheeseman who touches her. They mar-
ket the local wine-flavored Schmeuse to pay
off the country's debt, before marrying and
leaving. Dirk Bogarde, Yolande Donlan,
A. E. Matthews, Kenrrost Reda. Direc-
tor: Val Guest. (J. Arthur Rank.)

Promoter, The...385...(85), 386...(84)....Oct.
Comedy. British-made. Story of an aggres-
sive lad who was determined to get rich.
This heroin addict turns to drugs and makes
advantage of his shrewd knowledge of
human nature. Alec Guinness, Glynis
Johns, Donald Sinden, Allena Swift. Direc-
tor: Ronald Neame. (J. Arthur Rank.)

Queen Is Crowned, A...323
(82 and 86)....June
Technicolor Documentary. (Playing in both
longer and shorter runs.) Ceremonies of the
historic coronation of Queen Elizabeth II.
Narrated by Laurence Olivier from script, partly in verse, by
Christopher Fry. Conducted by Royal
Symphony Orchestra. (J. Arthur Rank.)

Raiders, The...301...(80)....Nov.
Technicolor Western. Early California
prospector and his cabinmate, a
wife killed by a territorial judge's gang. He
and a Spaniard, also wronged, stage robberies to
balk the corrupt judge. Richard Conte,

Redhead From Wyoming, The...309
(89)....Technicolor Western. A woman saloon-
keeper is involved in a range war between
cattlemen and settlers. Her romance with the
sheriff gets a temporary setback when she is
jail for suspected rustling. Maur-
reen O'Hara, Alex Nicol, Robert Strauss,
William Bishop, Alexander Scourby. Direc-
tor: Vincent MacDonald.

Seminole...313...(86)....Nov.
Technicolor Action Drama. Officer who had
with the Florida Indians finds his
commander using harsh methods to drive
the Seminoles West. Errol Flynn is
angered after the murder of the half-white
chief, a boyhood friend, the officer is
saved by the new chief. Rock Hudson,
Loretta Young, Joanne D'Arcy, Anthony

Something Money Can't Buy...380
(82)....June
Comedy Drama. British-made.
A young couple decides to beat the complexity of
living in the post-war world—each one
working out the problem in his own way.
The wife builds an import agency; the husband a
successful restaurant. Patricia Roc, Anthony Steel, Moira Lister, A. E. Matthews. Director:
Pat Jackson. (J. Arthur Rank.)

Stand at Apache River, The...331
(77)....Sept.
Technicolor Western. Arizona sheriff ar-
ives at an army post. An Apache action follows
refusal to give army colonel as hostage.
Sheriff saves chief's life and rides away with
him who cannot pay the debt.
Stephen McNally, Julia Adams, Hugh Mar-
lowe, Edgar Barrier, Hugh O'Brian. Direc-
tor: Lee Sholem.

Take Me To Town...321...(81)....June
Technicolor Drama. British-made. A young
woman meets a fugitive in the law in Denver, is
"adopted" by three motherless boys of part-
time preacher. She proves herself worthy
of their love and wins his. Ann Sheridan,
Sterling Hayden, Philip Reed, Lee Patrick,

Thunder Bay...327...(102)....Aug.
Technicolor Drama. British-made. In a
military base in Labrador, a young
soldier is a match for aIrish
troops. They are given a month's probation to
run the railway
systems. Sabotaged by bus
operators, they take the original Tiifield Thun-
der staff out of command, Charles
Robertson, Bardolph, Brittton. The
it into service for a successful trial run.
Stanley Holloway, George Ralph, Raunton
Wayne, John Dix, Godfrey Tearle. Direct-
(Barcroft)
SAMUEL FULLER

1953
20th Century-Fox

"PICKUP ON SOUTH STREET"

"HELL AND HIGH WATER"
(CinemaScope — Technicolor)

Preparing for 1954

"SABERTOOTH"
(CinemaScope — Technicolor)

"THE IRON KISS"
©Wings of the Hawk...330 (3-D)  
336 (2-D)...(81)  
Sept. Technicolor Western. (Available in both 2-D and 3-D.) Irish mining engineer strikes it rich but provincial Mexican governor wants half for "protection." Engineer is captured, is released after a battle, but rescued by rebels among whom is pretty Mexican girl. Van Heflin, Julia Adams, Abbe Lane, George Dolenz, Noah Beery. Director: Budd Boetticher.

Warner Bros.

(August 30, 1952 through August 29, 1953)

©Abbott and Costello Meet Captain Kidd...208...(70)  
©Sunrise of the Comedy With Margaret Hamilton, A. D. rate yarn, but in the spoofing tradition of this comedy team. Complete with treasure map, Captain Kidd and a female pirate, the two bungling buccaneers are trapped into sailing for Skull Island. Bud Abbott, Lou Costello, Charles Laughton, Hillary Brooke. Director: Charles Lamont. (A Woolsey Production.)

©April in Paris...209...(101)  

©Big Jim Mc loin...210... (90)  

©Blue Gardenia, The...215...(90)...Mar. 28 Drama. Jilted telephone operator goes to an art exhibit on her wedding date. Her amorous advances with a poet, she faints, waking to find him dead. A newspaper columnist deduces murder. Paul Muni, Rita Hayworth, Michael Pate, Baxter, Richard Conte, Anne Sothorn, Ray mond Burr, Jeff Donnell. Director: Fritz Lang.

©By the Light of the Silvery Moon...216...(102)...May 2 Technicolor Comedy With Music. Small town banker's daughter and her fiance are about to be married. The man, turned sleuth, starts erroneous gossip about the father and a French actress. Everything is cleared up for his 20th wedding anniversary. Doris Day, Michael Cacoyannis, Leon Ames, Mary DeCamp, Billy Gray. Director: David Butler.

©Cattle Town...217...(71)...Dec. 6, 52 Western Drama. A Northerner buys large areas of public land in Texas after the Civil War. Small ranchers claim squatters' rights and challenge his ownership, causing a fight between Del Roi and a Laredo girl, Virginia O'Brien, Philip Carey, Rita Moreno, Paul Picerni. Director: Noel Smith.

©Charge at Feather River, The...223  
(90)  
July 11 WarnerColor Natural Vision 3-D Western. Young frontiersman helps cavalry rescue two white girls, five-year captives of Cheyennes. One is unwilling, planning to marry chief. The other, an Indian girl, but the other girl and frontiersman fall in love. Guy Madison, Frank Lovejoy, Helen Westcott, Vera Miles, Dick Wesson. Director: Robert Siodmak. (A Norma Production.)


©Desert Song, The...209... (110)...May 30 Technicolor Drama. Leader of the Moroccan Rifflors, warring against a villainous sheik, masquerades as an anthropology student, falling in love with a girl who he tutors, and winning her when a battle exposes his Riff leadership. Kathryn Grayson, Gordon MacRae, Steve Cochran, Raymond Massey, Dick Wesson. Director: Bruce Romero.

©House of Wax...218... (88)...Apr. 25 WarnerColor Natural Vision 3-D Horror Drama. Operator of a wax museum opposes partner's plan to lure insurance and is turned into a deranged monster by the fire, provoking the city for victims to encase in a new kind of Lovejoy, Phyllis Kirk, Paul Picerni, Carolyn Jones, Angela Clarke. Director: Andre de Toth. (Also available in 2-D.)

©I Confess...219... (88)...Feb. 18 Drama. Priest reveals confession from murderer, garbed as a cleric for the crime. The priest, later accused, refuses to violate the confessional seal. Paul Douglas, Colleen Moore, Eugene Rostand. Director: Alfred Hitchcock.


©Jazz Singer, The...212... (107)...Feb. 14 Technicolor Musical Drama. Veteran returns from service and discovers his father who runs a clothes show is in business. Successful but disowned by his father, he returns to sing at temple services for him. Danny Thomas, Peggy Lee, Mildred Dunnock, Jack L. White, Tom Tully. Director: Michael Curtiz.

©Man Behind the Gun, The...211... (82)...Jan. 31 Technicolor Western. Woman singer leads a plot in the 1850s to make southern California a slave state. She fails to interest a disguised army major and loses her life when the Confederacy is soundly beaten. Del Rio, Paul Taylor, Patrice Wymore, Frank Weldon, Philip Carey, Lina Romay. Director: Felix E. Feist.

©Master of Ballantrae, The...225... (89)...Aug. 1 Technicolor Costume Adventure Drama. Titled Scotsman flees country when defeated fighting against the English crown. Smuggling aboard a pirate ship, he kills the captain and sails for Scotland where his brother helps him and fiancée emigrate to America. John Ireland, Patric Knowles, Del Ray, Anthony Steel, Beatrice Campbell, Yvonne Furneaux. Director: William Keighley.

©Miracle of Fatima, The...203... (102)...Oct. 11, 52 WarnerColor Drama. In 1917, when Portugal is torn by revolution, a 10-year-old girl sees a vision, which event transforms the little village mountain of Fatima into a world shrine. Gilbert Roland, Angela Clarke, Suzanne Rogers, Jack Jackson, Sammy Ogg. Director: John Brahm.

©Operation Secret...205... (108)...Nov. 8, 52 Action Drama. Story of the French undersea forces during World War II. Ship, parachuted into Germany, is helped to escape a Nazi trap by girl warrior disguised as a nun. Cornel Wilde, Steve Cochran, Paul Picerni, Karl Malden. Director: Lewis Seiler.

©Plunder of the Sun...224... (83)...Aug. 29 Drama. Filmed in Mexico. American adventurer is paid to deliver documents telling whereabouts of treasure in Mexican ruins. He escapes attack en route and with woman companion turns over treasure to Moawzi sweetheart taken, followed by Glenn Ford, Diana Lynn, Patricia Medina, Francis L. Sullivan. Director: John Farrow. (A Wayne-Felows Production.)

©She's Back on Broadway...214... (95)...Mar. 14 WarnerColor Musical. Movie queen whose last pictures were flops tries for a stage comeback. Her performance brings a new movie offer but, she turns it down for reasons. Virginia Mayo, Frank Lovejoy, Steve Cochran, Patrice Wymore. Director: Gordon Douglas.

©So This Is Love...226... (101)...Aug. 15 Technicolor Musical Drama. Young woman, singer of Metropolitan opera star, the late Grace Moore. Shows her climb to stardom from a humble beginning as a choir singer, her rise as queen of the Broadway stage musical and, finally, her operatic defeat. Kathryn Grayson, Merv Griffin, Joan Weldon, Walter Pidgeon, Frank Cady, Jeff Donnell. Director: Gordon Douglas.

©South Sea Woman...222... (99)...June 27 Comedy Drama. AWOL marine sergeant being court-martialed refuses to testify. His sweatheart help falls in love with his defense lawyer and they marry. Harry Lewis, Randolph Scott, Merv Griffin, Dinah Shore, Martha Raye, Kaye Ballard. Director: Burt Lancaster.

©Springfield Rifle...204... (93)...Oct. 25, 52 WarnerColor Action Drama. Union spy turns Civil War hero and deserts a herd of horses he was to lead to the railroad. Using new Springfield rifles, he captures Confederate rifles and rounds. Gary Cooper,塑 David Brian, Paul Kelly. Director: Andre de Toth.

©Stop, You're Kiling Me...210... (86)...Jan. 17 War Drama. Soldier of Civil War reality story of a bootleg beer baron, financially embarrassed by prohibition, posing as a tycoon to impress his daughter's playboy fiancé. Old friends harass him with murder and robbery. Broderick Crawford, Claire Trevor, Virginia Gibson, Bill Hayes. Director: Lewis Seiler.

©Trouble Along the Way...215... (110)...Apr. 4 Comedy Drama. Rector of a debt-ridden college hires a cynical, ex-football coach who accepts to keep the college afloat, then proceeds to round up ineligible players. The rector, aroused, brings him to ethical terms. Sid Caesar, Reed Charles Coburn, Tom Tully, Sherry Jackson. Director: Michael Curtiz.
Joseph Newman
Director

"THIS ISLAND EARTH"

AUBREY SCHENCK

HOWARD W. KOCH

Schenck-Koch Productions

"War Paint"
"Beachhead"
"War Clouds"

UA
PINE-THOMAS PRODUCTIONS

WILLIAM H. PINE

WILLIAM C. THOMAS

GOTTFRIED REINHARDT
DIRECTOR

BETRAYED

STARRING

CLARK GABLE, LANA TURNER
AND VICTOR MATURE

Producer
THE RED BADGE OF COURAGE

Director of Two Sequences in
STORY OF THREE LOVES
shot. Cecil Kellaway, Clem Bevans, Virginia Grey, David Niven, Charles B. Fitzsimons. (Produced by Hal Roach Studios. Distributed through state right distributors.)


Julius Caesar... (90).--Brandon Films Drama. English-made. The Roman version of Shakespeare's play done by college students in Chicago in 1956, with Charlton Heston, sister, whose thinking was far in advance of his times. Commentary written by Marcel Brion, and narrated by Albert Dekker. Directors: Luciano Emmer, Lauro Venturi.

Little Fugitive... (75).--Joseph Burstyn Comedy. The story of a young boy who discovered to his horror that his lover died. Presented by Joseph Burstyn, directed by Robert Planck. (Entirely financed, written, photographed and acted in by New Yorkers.)


Love Life of a Gorilla... (72).--Jewel Prods. Travel Adventure. Based on the experiences and findings of two explorers who penetrated the Gorilla country in Africa and found a tribe of half-ape, half-human creatures. Native women and children are kidnapped. (By Paul Martin.) Directed by the apes. Assembled and edited by Samuel Cummins and Raymond Lewis. Narrated by Johnny Martin.

Magie Box, The... (98).--Fine Arts, Nov. '32 Technicolor Biographical Drama. British-made. Story of one of the early film pioneers, William Friese-Greene, who perfected the motion picture camera. He collapses and dies while appearing to exhibitors for industry unity. Robert Donat, Margaret Johnstone, Eric Portman, Maria Schell, Laurence Olivier, Glynn Johns, Kay Walsh. Director: John Bouiting. (J. Arthur Rank.)

Man of Conflict... (72).--Atlas Prods. Drama. Son of industrialist teaches his father the true values which he had forgotten during the years he was building his empire. The two bitterly

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Marin Luther (104).--Louis de Rochemont Associates Historical Drama. Financed by Lutheran church and made in West Germany at actual historical scenes. Tells story of the life of the great reformer and his battle with the Catholic church, his condemnation as a heretic, and the subsequent birth of Protestantism. Niall MacGinnis, John Ruddock, Peter J. Sanfuler, Director: Irving Pichel. (Physical distribution by National Screen Service exchanges.)

Miss Robin Hood... (75).--Union Film Distributors. Comedy. Teen-age girl author of teen-age stories meets girl who tells him about a secret family whiskey recipe stolen from her by a distiller. Author comes to girl's rescue and helps him to be reinstated by his publisher. Margaret Rutherford, Richard Hearne, James Robertson Justice, Dora Bryan. Director: John Guillermin.

Mr. Denning Drives North... (85).--Carroll Prods. Melodrama, British-made. Manufacturer accidentally kills an adventurer planning to elope with his daughter. He secretly buries the body but, conscience-stricken, confesses to his wife. A lawyer friend works things out. John Mills, Stephen Mayor, Richard Attenborough, Director: John Guillermin.

Mr. Potts Goes to Moscow... (85).--Stratford Prods. Comedy, British-made. British plumbing engineer becomes the center of international intrigue when he inadvertently walks off with the wrong briefcase containing atomic plans. He tells Moscow, unaware that Britain has a price on his head as a traitor. George Cole, Oscar Homolka, Nadia Gray, Frederick Valk, Geoffrey Sumner. Director: Anthony Kimmins.

Mystery Lake... (64).--Lansburgh Prods. Anasco Color Documentary, Young naturalist journeys into the swamps of Reelfoot Lake, in northwestern Tennessee, where he obtains an informative film record of the wild-life sanctuary there, after some unusual experiences. Directed by Gloria McGough, Edgar Bergen, Bogue Bell, R. P. Alexander. Director: Larry Lansburgh.

Nightmare in Red China... (64).--Mutual Prods. Drama. (Made in China with English dialogue.) Indian medical school graduate goes

to China to combat Reds, with a Chinese boy as helper. Returning to India, he discovers the helper is actually part of the Reds and works together. (Produced by Rajkamal Kalamandir Studios. Distributed through state right distributors.)

Parish Express, The... (82).--MacDonald Enterprises Technicolor Melodrama. British-made. Life of respected bookkeeper is changed to violence and murder after he recovers money from his abscending employer who accidentally drowns. Fleeing with the money, madness overtakes him. Claude Raines, Marga Toren, Marius Goring, Herbert Lom, Anouk. Director: Harold French.

Reaching From Heaven... (89).--Concordia Films Religious Drama. Poorly dressed stranger, run over in front of church, is helped by congregation. Banker's daughter whose car takes job to meet stranger's hospital expenses and finds romance and happiness. Cheryl Walker, John Quaian, Regis Toomey, Hugh Beaumont, Addison Richards. Director: Frank Strayer. (Distributed through state right distributors.)


Seven Ravens, The... (52).--Noel Meadow Puppet Fantasy. (Made in U.S. zone of Germany, with English dialog.) From the Grimm fairy tale about an only daughter of parents whose seven sons were turned into ravens at her birth. She goes into the forest to find her brothers, and is told to keep silent seven years and weave seven shirts to rescue them. (A Diehl Brothers Production. Released nationally as a double feature package with "Congress Danceage.)

So Little Time... (88).--MacDonald Enterprises Drama, British-made. In German-occupied Belgium during World War II, German commandant and girl student are drawn together by their common love for a lost and in love. Forced to steal important papers from commandant, girl is killed and her lover commits suicide. Directed by Curt Schell, Barbara Mullen, John Bailey, Gabrielle Dorzat. Director: Compton Bennett.

Stolen Identity... (81).--Helen Ainsworth Corp. Melodrama. (Austrian-made with English dialogue.) Taxi driver in Vienna finds a passenger murdered in his cab and, wanting to get to America, but having no passport, impersonates the dead man. He goes through some harrowing experiences before his dream is realized. Frans Lederer, Donald Buka, Joan Camden, Adrienne Gessner. Directed by G. F. Pfitzsch. (Produced by Turhan Bey.)

Strangler's Morgue... (64).--Hoff Prods. Horror Melodrama, British-made. (Re- leased as a double bill with "Horror Maniacs." ) Tells of the diabolical plot engineered by a revenge-ridden madman against those responsible for his years of exile. Polly Slaughter, Alexander Bogue, Stuart Laurence, Barry O'Neill. Director: Victor M. Gover.

Third Sex, The... (59).--Jewel Prods. Drama. (Also released as "Night of Loneliness." ) Based on Haldinff Hall's book, "The Well of Loneliness." Unnatural love impulses of one girl for another are repelled and she falls in love with a wicked young man. Blinded when the acid is thrown back, she walks into a car. Wallace
GORDON DOUGLAS

Now in Release:

"SO THIS IS LOVE"
"THE CHARGE AT FEATHER RIVER"

Soon To Be Released:

"THEM"

JOHN H. AUER

Producer — Director

"THUNDERBIRDS"
"CITY THAT NEVER SLEEPS"
"HELL'S HALF ACRE"


Wherever She Goes. (80).—Mayer-Kingsley Biographical Drama With Music. Australian-made. Australian girl pianist earns money by playing music for miners to help nourish the miners’ children who are prevented from attending school. She raises money to send her abroad, and when she goes on to London concert halls and world-famous events, the miner’s owners plot to take the miner’s job. Director: George Washington. (Lauren Bacall, John Wayne, Jane Wyman, Omar Sharif.)

White Corridors. (87).—Fine Arts Films Drama. British-made. Stress the heroism and sacrifices of the medical profession. Young woman surgeon, in love with doctor, risks a murder charge to save his life by using his own untested discovery on it. (Googie Withers, James Donald, Godfrey Tearle, Petula Clark, Moira Lister. Director: Jack Clayton. (J. Arthur Rank.)


Woman’s Angle. The. (87).—Stratford Films Comedy Drama With Music. British-made. Member of British musical family writes music and becomes a minstrel, while his wife disapproves. After romancing a ballet dancer, he is divorced and marries an American journalist. Edward Underdown, Cathy O’Donnell, Lois Maxwell, Claude Fares, Anthony Nicholls. Director: Leslie Arliss.

Young Caruso. The. (77).—IFE Rel. Corp.—Oct. Drama. (Italian-made with English-dubbed dialogue.) Struggles of a youngster with a talented singing voice, who gives up singing after his mother dies. Years later, his voice training becomes a successful operatic star and is reunited with his orphaned sweetheart. Maurizio di Natale, Michala Marjatta, Cilla Lams, Dieter Bik. Director: Giacomo Gentilomo.

## Foreign Language

(All have English subtitles unless otherwise stated. Foreign dialog indicated after film title.)

**Bad Woman, The.—French** (96).—Arlian Piet. Romantic Drama. Story of a beautiful woman who made or broke men at will. Sweating vengeance against the underdog after responsible for her lover’s death, they ultimately meet and he falls in love with her, but she betrays him to the American Ramones. Claudia Cardinale. Clement Debuhr, Giofo Giachetti, Giovanni Froschi. Director: Ettore Giannini. (An Arthur David Associates Presentation.)

Belissima. Italian. (168)..—IFE Rel. Corp. Drama. A plain little girl is entered in a movie contest for the prettiest new child star. When child offered a plain role, the mother turns it down as she cannot believe her child is not beautiful. Anna Magnani, Alessandro Blasetti, Tina Apicelli, Walter Coblenz, Gastone Renzulli. Director: Luciano Visconti.


Carmela ("The Officer and the Lady")—Italian. (84)...—Scalera Films—Reissue Psychological Drama. Doris Duranti, Pal Javor, Alida Valli, Anna Capodaglio. (Originally released 1946-47 season by Lopert Films.)


Cheri—French. (90)...—Commercial Piets. Drama. Story of the love of a wealthy, young man for a woman twice his age, to whom he returns after leaving his bride. Disillusioned by the sudden revelation of their age differences, he commits suicide. Jean Desailly, Marcelle Chantal, Marcelle Derrien, Jane Marken. Director: Pierre Billon.

Cinderella ("La Cenerentola")—Italian. (97)...—Film-Usa Films Operatic Comedy. Based on the Rossini opera. Cinderella falls for a footman, while her husband hires a man to capture her prince. The “prince” turns out to be the footman in disguise while the real prince is disguised as the footman. Lotti Randi, Gino De Liato, Afro Poli, Vito De Tarento, Franca Tantamount. Director: Fernando Cerchio.


Counterfeiters, The.—Italian. (89)...—IFE Rel. Corp.—May Medodrama. Police inspector tracks down counterfeiters by going to the town where the paper is manufactured. He finds one of the counterfeiters in uniform and discovering their operations, leaves their leaders. Giofo Giachetti, Doris Duranti, Erno Criss, Lianella Carell, Saro Urli. Director: Franco Rossi.

Der Hauptmann Von Kopenick ("The Mayor of Copenhagen")—German. (95)...—Braniff Films—Reissue Comedies. Drama. Story of the cobbler-exconvict who pulls the biggest hoax in history to get a passport, which had been denied him. He gets the passport and a royal pardon from his Imperial Majesty. Max Adishare, Friederike von Bismarck, Peter Fuerstenberg, Hermann Valentini, Emil Wabchke. Director: Richard Oswald. (Originally released in 1933.)


Doomed. Italian. (89)...—IFE Rel. Corp.—May Melodrama. A young man leaves postwar Italy for Argentina, to earn money to marry the sweetheart left behind. During his absence, a false friend plots against the lovers, who are ultimately reunited. Francesca Marzi, Oettio Tosso, Barbara Floriani, Renato Baldini. Director: Armando Zorri.

Duel Without Honor. Italian. (106)...—IFE Rel. Corp.—Feb. Drama. Poor cousin living with rich one manages to marry the rich cousin’s fiancé, after causing a duel. Later the ingrate is killed by her artful and her duplicity revealed. Massimo Girotti, Annette Bache, Constance Dowling, Rodolfo Lupi, Ave Ninchi. Director: Camillo Mastrocinque.

Each Heart Has Its Own Story. Swedish. (104)...—Scandia Films Romantic Comedy. Idæt is the daughter of baron’s daughter, about to become engaged to a nobleman, who meets a wandering minstrel, falls in love with him and receives the parental blessing brought on by encourage ment from the family ghost. Edvard Persson, Inger Juel, Hilda Borstgrom, Dagmar Elmen, Henrik Mors. Editor: Broc Bugler. (A. B. Europa Films.)

Fanfan the Tullig French. (96).—Lopert Films Satirical Comedy. Destiny of young adventurer is changed by faked prophecy of a gypsy in disguise that he would have a bigger army of soldiers. After the prophecy is fulfilled, with the king helping along Destiny, Gerard Philipe, Gena Rowlands, Alex Walker, Oliver Hussonet, Marcel Herrand. French commentary by Hiram Sherman. Director: Christian-Jaque. (United Artists will distribute the film for the 1954 season.)

Femmes a Play—Swedish. (83)...—Arian Piets. Musical Comedy. Two female actors must leave their spend their time at an exclusive girls’ school. One of the girls is smuggled aboard ship dis-
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COLUMBIA

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Directed by
RAOUL WALSH
Flowers of St. Francis...Italian (99)..................................................Joseph Burdyn Biographical Drama. An Depicts various epis-odes in the life of the famous saint. Tells of the inspirational work he and his “little brothers” performed for humanity, which marked a turning point in the history of the Franciscan Order. Aldo Fabrizi and monks of the Nocere Inferiore Monastery. Director: Roberto Rossellini.

Forbidden Games...French (89). Times Films Drama. Fat was orphan, a six-year-old girl, is found and taken home by a farm boy. Trouble arises when the children steal crosses from the local cemetery for the ground where they buried her dog. Brigitte Fossey, Georges Poujouly, Lucien Hubert. Suzanne Courtal, Amidee. Director: André Clement.

French White Cargo...French (90)..................................................Regent Pict. Drama. How two competing European newspaper reporters, one a man, the other a girl, uncover a white slave ring, and find romance together. Jean Pierre Aumont, Dalio, Suzy Prim, Kathryn DeNagy, Julie Guitry. Charles Gantin. Director: Robert Bodmodak. (Released 1935-36 season by Distinguished Films.)

Gang, The...French (86)..................................................Artikino Pict. Comedy Melodrama. A gang of criminals who are forced to return to their old pro- fession to clear the name of a pretty girl's father on a false murder charge. Jani Holt, Louis Salou, Lucien Coedl, Maurice Teynac, Marcel Demont. Director: Jean Faurez. (An Arthur Davis Associates Pres- entation.)

Girl From the Marshes...Italian (185)..................................................Amber Films Religious Drama. Portrays the life of Saint Maria Goretti, who was killed defending her honor, for which crime her murderer spent 27 years in prison, later becoming a monastic lay-brother. Maria Goretti was made a saint in 1950. Ines Orsini, Assunta Radico, Giovanni Martella, Matteucci Rosanna. Auguste Gontard. (Released 1935-36 season by U.S. Films.)

Grapes Are Ripe, The ("Der Fruehlings Weinberg")...German (92)..................................................Casino Films Comedy Drama. A once happy vineyard is turned into an automobile of feuds and fights when mismanaged and once a prosperous winemaker in love with his housekeeper, and his pretty daughter and his fiancé. Gustav Kruith, Camilla Spit, Eva Ingeborg Scholz, Lutz Moik, Paul Henckels. Director: Erich Engel.

Great Dawn, The ("Grande Aurora")...Italian (83)..................................................Scalera Films...Reissue Drama With Music. Pierino Gamba, Rene Fantoni, Rossano Brazzi, Giovanni Grasso. (Originally released 1946-47 season by Superfilm.)

Hello, Elephant!...Italian and English (85)..................................................Arian Picts. Nov. ‘52 Comedy Drama. Underpaid schoolmaster who befriends an oriental prince is sent a baby elephant. Plot centers around his and his family's efforts to keep the animal in their apartment. Victorio de las Casas, Maria Mercader, Nando Bruno. Di- rector: Gianmi Francolino. (An Arthur Davis Associates Presentation.)

High Time (formerly "Ring Around the Clock")...Italian (81)..................................................Int'l Film Associates...Sept. 15 Comedy Satire. Amusing political conflagration arising over a village between the Socialists, Communists, rightists and the church over distribution of funds collected by the padre to repair the town clock. Peppino Spadaro, Patrizia Mangano, Nando Bruno, Enzo Ghidini, Paolo Stoppa, Mario Mazza. Director: Paolo W. Tamburrella.

Justice Is Done...French (97)..................................................Joseph Burdyn Drama. Woman doctor is tried for the mercy killing of an employer-loyer, dying of cancer. Reasons that influence the deci-sions of jury members are brought out, each deciding according to his prejucides. Claude Nielou, Michel Audic, Balpetre, Jacques Castelot, Marcel Peres. Director: Andre Cayatte.

Keepers of the Night ("Nachtwache")...German (82)..................................................Casino Films Drama. Mirza, a small three-year-old girl, becomes friends with a woman doctor, whose daughter's death had made her cynical to ward religion. Scandal and tragedy bring home to her the deep comfort of true re-ligious faith. Louise Ullrich, Hans Nielsen, Rene Deligens, Dieter Borchere. Director: Harald Braun.

King's Jester, The...Italian (95)..................................................Scalera Films...Reissue Drama. Michel Simon, Rossano Brazzi, Ferrucio Tagliavini. (Originally released 1946-47 season by Superfilm.)

La Vie De Boheme...French (96)..................................................Scalera Films...Reissue Drama With Music. Louis Jourdain, Maria Denis, Suzy Delair, Alfred Adam, Louis Salou. (Originally released 1947-48 season by Superfilm.)

Little Mission, The...Greek (81)..................................................Grecian Film Center Melodrama. (No English titles.) Based on a novel by Nina Tsifotou, which tells in a flashedback the reason why a girl has shot her mother. Girl's mother, a member of the Greek underground, is shot by the Ger- mans. Smaroula Yolli, Miranda Myrat, Vasilos Diamantopoulos, Benos Koulmases. Director: Nikos Tsifotou.

Life Begins Tomorrow ("La Vie Commence Demain")...French (86)..................................................Mayer-Kingsley Fantasy Drama. Young village bound for Paris sight-seeing is picked up by a jour-nalist in a helicopter, who steers them away from museums to museums, and contacts with great moderns. Jean Pierre Aumont, Andre Labarthe, Jean-Paul Sartre, Daniel Lagache, Jean Rostand. Director: Nicole Veher. (Released 1946-47 season by Superfilm.)

Little World of Don Camillo, The...Italian (96)..................................................IFFE Rel. Corp. Comedy. (In Italian, French and English-language versions.) Franco-Italian made. Small town in northern Italy is divided into two factions headed by the priest and the Communist mayor. Sometimes they work together for community welfare but the fair-minded priest is transferred after repeated clashes with the Reds. Ferdinand, Gino Cervi, Sylvie, Charles Vissiere, Franco Interlandi, Pierre Julien. Director: Julien Duvivier. (Orson Welles narrated and directed Eng- lish-language version in Rome.)

Lovers, The...Italian (85)..................................................Scalera Films...Reissue Drama With Music. Marcello Poga, Carla. (Originally released 1948-49 season by Siritzky Int'l.)

Love of Don Juan, The...Italian (92)..................................................Scalera Films Drama. With Music. Adriano Righi, Dina Sassoli, Paolo Stoppa, Elena Zareschi, Rina Morelli. (Originally released 1948-49 season by Superfilm.)

Magic Sword, The...Yugoslavian (91)..................................................Ellis Films Drama Fantasy. Legend of a shepherd whose bride is carried off, and his people enslaved, by a tyrannical giant. The only effective weapon against the giant is a magic sword, which the shepherd succeeds in getting after many trials. Rade Marko- wick, Milivoj Zivankovich, Vera Tch- Dujikich. Director: Vojislav Novich.


Man With Gray Gloves, The...Italian (102)..................................................IFFE Rel. Corp. Melodrama With Music. Among the many discoveries of the noted Italian producers is a famous Italian painting has been copied by a girl and substituted. Her romance with a young singer is interrupted by her brother, the murder accused, who is happily re- solved. Annette Bacchi, Mario Del Monaco, Roldano Lupi, Antonino Cinta. Director: Camillo Mastrocinque.

Marika...German (90)..................................................Baker-Brill Associates Natural Color Musical. Austrian-made. Three writers collaborate on a production for the talented Danubian haymaker. The tenor loses his voice to open the concert, one of the writers goes on with her, and they are a sensation together. Marika Rokk, Fred Liewehr, Harry Fuss, Fritz Muller, Annie Rosar. Director: George Jacoby.

Miss Julie...Swedish (90)..................................................Rogers & Unger Associates Drama. Adapted from the play by August Strindberg. It is an adaptation of Strindberg's "Miss Julie," which tells the story of a nobleman and servant who defies her father to become his most intimate confidant. One of the women goes on with her, and they are a sensation together. Marika Rokk, Fred Liewehr, Harry Fuss, Fritz Muller, Annie Rosar. Director: George Jacoby.

Naked Woman, The...French (53)..................................................Hoffberg Prods. Drama. When a Bohemian artist becomes famous for his painting of "The Naked Woman," he goes highbrow and soon for-sakes his devoted wife for the love of a society woman. Giselle Pascal, Yves Viv- cient, Pierre Magnier, Jean Davy, Jean Tis- sault, Michele Piana, Marthe Poppe, De- nis. (Released 1949-50 season by Leo Cohen.)

Naughty Martine...French (99)..................................................Globe Films and Arlan Picts. Comedy Drama. Young lady in boarding school makes up adventures about herself. The lie she tells when called home by her guardian catches up with her, but is maneu- versed by her resourceful advantage. Dany Robin, Claude Dauphin, Lucien Baroux, Henri Vidal, Marguerite Moreno. Director: F. Renel. (Distributed by both Globe Films and Arlan Pictures.)

Of Love and Bandits...Italian (98)..................................................IFFE Rel. Corp. Film Melodrama. Napoleon’s army, invading Italy, is kept out of a village by bandits. A patriot escapes dressed as a monk, organ-
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izes guerrillas, helps defeat the French, and wins the king’s daughter. Amedeo Nazari, Maria Mauban, Jean Chevrier, Jacqueline Pierreux, Nando Bruno. Director: Renato Salvatori.


Paoletti and Francesca...Italian (98) ... IFE Rel. Corp. ...Mar. Drama. A marriage is arranged to bring peace to two feuding nations of 13th century Italy. The bridegroom sends his younger brother as proxy, which brings tragedy, as he and the bride fail in love. Odde Versos, Andrea Cecheli, Armando Franchi, Nino Marchesi, Aldo Silvani. Director: Raffaello Matarazzo.

Pimpernel Svensson...Swedish (88) ...Scandia Films Company. Gustaf Skarsgard returns after farming where his nephew is detained by the USSR for lack of papers signs as chef on a Swedish freighter, rescuing the nephew in a Russian port. Thor Porsberg, Jean Wahlgren, Aurore Palmgren, Gunnel Werner, Arne Wieren. Director: Emil A. Lindgren. (A. B. Europa Films.)

Ramuntcho...French... (93) ...Arlan Picts. Drama. A man from the Spanish Pyrenees who has been tricked by a Polish woman. Made the first stage of the French mountains, but is re-germinated by love. Louis Jouvet, Françoise Rosay, Nino Castagnetti, De, Eduque Orseray, Odile Rameau. Director: Rene Barbiere. (An Arthur Davis oatnatiig. Presentations.)

Rome, 11 O’Clock...Italian... (91) ...Times Films Drama. Postwar wart ad in Rome newspaper, calling for girl typist, results in a man found on stage which collapses, killing one. He delves into the lives of several applicants rushed to the hospital. Carla Del Poggio, Massimo Girotti, Lucia Bose, Raf Vallone, Eva Vanicke, Lea Padovani. Director: Ettore De Santis. (A Paul Graetz Production.)

Secret of Mayerling...The...French (99) ...Commercial Picts. Drama. Film version of the 19th century mystery surrounding the death of Archduke Rudolph, Crown Prince of the Hapsburg Empire, and his mistress, which was given a double suicide verdict. Historians believe it was political assassination. Jean Marais, Dominique Blanchar, Claude Farrel, Sylvia Montfort, Debuclot. Director: Jean Delannoy.

Seven Deadly Sins, The...French and Italian (127) ...Arlan Picts...May 11 Episode Drama. Seven dams on a stage played by seven different all-star casts, in stories based on short story classics. Viviane Romantin, Michel Morgan, Gerard Philipe, Frank Villard, Isa Miranda, Francosse Royay, Noel-Noel, Henri Vidal. Directors: Roberto Rossellini, Claude Autant-Lara, Yves Montand, Eduardo de Filippo, Carlo Rim, Georges Lacombe. (An Arthur Davis Associates Presentation.)

Sextet...French... (90) ...Arlan Picts. Epidode Comedies-Dramas. Six episodes, each of a different style, comprising the stories of “The Gun,” “Female Affair,” “The Key to Sin,” “Snow Queen,” “Seducer’s Fate” and “Ski Champ.” Portrays love, sex, comedy, fantasy, murder and revenge, all taking place at a famous inn in the French Alps. Frank Villard, Martine Carol, Blanche Brunoy, Sophie Desmarets, Alexandre Rignault, Robert Henne. (An Arthur Davis Associates Presentation.)

Skipper Next to God...French (83) ...Excelsior Picts. Melodrama. Skipper without moral scruples takes a woman from Egypt, where technically prevents their landing. Moved by their plight, he scuttles his ship off America, and land they are survivors. Pierre Brasseur, Jacques Francois, Jean Mercure, Loleh Bellon, Jean-Pierre Grenier. Director: Pierre Laurent.

Story of Tosca, The...Italian (185) ...Ricardo Films...Reissue Operatic Drama. Imperio Argentina, Michel Simon, Rossano Brazzi, Voice of Perruccio Taglialini. (Originally released 1947-48 season by Superfilm.)


Strange Deception...Italy (96) ...Casino Films Drama. (Foreword narrated in English.) Story of an Italian soldier who sought vengeance against his brother’s betrayer, and an innocent man who confessed to the crime and gave his life to save the soldier from himself. Raf Vallone, Eina Varzi, Alcin Copela, Giulio Cervi, Filippo Lemay. Director: Curzio Malaparte.

Streets of Sorrow...Italian (75) ...Uniton Film Distributors Drama. Girl becomes a prostitute to help her family but attempts suicide and is saved by a young magistrate. Afraid of his friendship, she goes back, killing herself later to avoid recognition by him. Geraldine Brooks, Vittorio Gassman, Franco Marzi, Lucille Marsh, Bruna Danieli. Director: Arturo Gallea.

Tears of Blood...Italian... (73) ...Ellis Films Melodrama. Tragic circumstances force a beautiful woman when her brother is stung by a street walker. She meets an old love, the flame is rekindled and together they begin life anew. Andrea Cecheli, Nila Naldi, Carlo Nicechi. Director: Guido Brignone. (A Crest Films release.)

Three Forbidden Stories...Italian (165) ...Ellis Films...Sept. 7-Episode Drama. Three girls applying for a typist job in Rome, are injured when a staircase collapses. While in the hospital together, they confess the true stories of their lives. Elena Rosi Dragu, Antonio Lualdi, Lia Amanda, Gino Cervi, Ida Pola. Director: Augusto Genina.

Times Gone By...Italian (166) ...IFE Rel. Corp. Epidode Comedies. Tie together six short stories in which a second-hand bookseller, fond of the classics, proves that while times change, people do not. As incidents in modern life arise, the stars recall a classic story that parallels it. Vittorio de Sica, Gina Lollobrigida, Aldo Fabrizi, Alba Aronza, Enzo Staiola. Director: Alessandro Blasetti.

Topaze...French (160) ...Discreta Int/l/Jan. 32 Comedy. Honest schoolteacher in private school is accused of understudying pupil. A couple uses him as a front for a phony corporation but loses the business to him. Fernandell, Helene Perdrieri, Pierre Larcange, Jacques Morel. Director: Marcel Pagnol.

Tromente...Italian (100) ...IFE Rel. Org./Apr. Drama. Escaped from a shrewish stepmother, a girl faces deeper tragedy when her rescuer is unjustly convicted of murder, and she is forced to return home with her illegitimate child. After two years, the girl lover, and girl and child are reunited. Amedeo Nazari, Yvonne Sanson, Roberto Murolo, Giovanna Rissance, Mario Ferrari. Director: Raffaello Matarazzo. (A Titanus Production.)

Trip to America...French... (75) ...Lewis Bros. Musical Comedy Drama. Small town French couple plan their first long trip to see a daughter who had married an American. Their provincial attitude compared to that of seasoned travelers provides the comedy. Yvon Printems, Pierre Fresnay, Olives Hussenot, Jane Morlet, Lisette Le Bon. Director: Henri Lavorel.

Two Cents Worth of Hope...Italian (99) ...Times Films Comedy Drama. Escaped when his sweetheart’s father turns her out because she wants to marry him, an Italian veteran strips her in the square and takes her away when she town’s approval. Maria Fiore, Vincenzo Musollino, Filomena Russo, Luigi Astarita, Felicia Lettiere. Director: Renato Castellani. (A Sandro Gheni Production.)

Vengeance (see “Carmen” under this classification.)

Virginita...Italian (97) ...IFE Rel. Corp./Apr. Melodrama. Village newsdealer’s daughter reads pulp magazines and dreams of glamorous city life. Eventually she is offered modeling job, a front for white slave activities which she barely escapes. Irene Gennari, Elena Rosi Dragu, Leonardo Cortese, Othello Tosso, Franca Marzil. Director: Leonardo De Miti.

Voice in Your Heart, A...Italian (88) ...Seacraft Comedies Drama. War correspondent falls in love with singer, then leaves on an assignment. By a strange web of circumstances, the two lovers are kept apart, but are reunited when she returns. Vittorio Gassman, Constanze Dowling, Gino Bechi, Beniamino Gigli, Fiorella C. Forti. Director: Alberto D’Aversa.

What Price Innocence...Italian (101) ...Havas五六Rel. Corp./May Drama. Girl betrayed by landowner, living on estate with their child, meets friend of a former sweetheart. The landowner is killed on a hunt when his plot to kill his rival backfires. Mariella Lotli, Lyda Baarova, Othelo Tosso, Mino Doro, Ignazio Balzani. Director: Luigi Capuano.

Where Is Zaza? (“Dove Sta Zaza?”) Italian... (94) ...Casolaro Films Comedy. Song contest winner and his long-lost twin brother are unaware that each is a guest at the same hotel. The singer keeps mistaking their identities, and much confusion results before a happy reunion is effected. Nino Tarrato, Isa Barbiere, Alfredo Semprini. Director: Giorgio C. Simonelli.

White Line, The...Italian... (75) ...IFE Rel. Corp. Drama. New frontier line, drawn between two nations at the end of WWI, divides a peaceful country into two parts. The existence of the inhabitants becomes at once impossible. Gina Lollobrigida, Raf Vallone, Enzo G. Staiola. Director: Luigi Zampa. (Released during 1950-51 season by Lux Films.)
ROY DEL RUTH
DIRECTOR

"Three Sailors and a Girl"
"Murders in the Rue Morgue"

Rhonda Fleming
WOODY WOODPECKER

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"Little Fellers" That Do a Big Job

Detailed Information on All Releases for the 1952-53 Season

**Columbia**

ALL-STAR COMEDIES

Caught on the Bounce...5412
(15½) ... ................................... Oct. 9, '52
Joe Besser, his wife and son run into all sorts of situations while en route to visit Aunt Tiddy. But Joe ends up with a $5,000 reward for catching a bandit.

He Popped His Pistol...5415...(16) ................. May 14
Wally Vernon and Eddie Quillan, as shoe store owners, accidentally hand a customer cash intended to cover a check at the bank. They get into the usual fracases trying to recover the money.

Hooked and Hooked...5411...(16½) ............... Sept. 11, '52
Andy Clyde and Emmett Lynn are two old seamen who decide to marry and settle down. They finally escape their wives and head for the sea again.

Love's a Popin'...5416...(16) ..................... June 11
Andy Clyde tangles with a jealous rival over the affections of a gold-digging dame—who wins him.

Spies and Guys...5414...(16½) .................... Apr. 9
Joe Besser is assigned to an espionage mission with a beautiful female officer. They are nabbed by the enemy but save themselves from execution.

Strop, Look, and Listen...5413
(15½) ...................................... Dec. 11, '52
Eddie Quillan and Wally Vernon are barbers who meet with disaster when they try out Wally's new razor invention on a customer.

ANIMAL CAVALCADE

(Narrated by Morey Amsterdam)

Chimp-Antics...5651...(10½) ................. Nov. 20, '52
1ra and Buddy Watkins put their chimpanzees through some acrobatics and motorcycle riding tricks.

Greyhound Capers...5653...(8½) .............. July 30
Features 10 pedigreed greyhounds and 5 monkeys who perform feats of skill as cowboys and Indians.

Jungle Monarchs...5652...(10) ................. Jan. 29
A visit inside Hollywood's school for world-class animals, the world-famed World Jungle Compound. Various lion "stars" are shown.

Three Big Bears...5654...(7) ................. Aug. 27
Features world-famed Jimmy Welde and his trained bears.

ASSORTED FAVORITES

(Re-Releases)

5421. Who's Hugh... (16) .................. Oct. 25, '52
(Hugh Herbert)

5422. Dance, Dance, Dance
(18½) ...................................... Nov. 13, '52
(Eddy Fury Jr.)

5423. Kiss and Wake Up...(18) ............. Jan. 1
(Johnny Downs)

5424. Gum Shoes... (20) .................... Feb. 19
(Archie Combs and Tom Kennedy)

5425. Woo, Woo!... (18) .................... Mar. 19
(Hugh Herbert)

5426. Calling All Fibbers... (16½) ........ Apr. 16
(Vera Vague)

CANDID MICROPHONE

(One-Reel Specials—Series 5)

Candid Microphone No. 1...5551
(10½) ...................................... Oct. 16, '52

Candid Microphone No. 2...5552
(11) ....................................... Jan. 22

**Explanatory**

Statistical and summary data on the season's short subjects, arranged alphabetically under company groupings. Digits are 1953 unless otherwise stated.

**PRODUCTION NUMBER** immediately follows title, except on those listed in numerical order by production number first.

**RUNNING TIME** (in parentheses) follows production number, or title.

**RELEASE DATE** at end of the title line.

Symbol ° indicates color photography.

Candid Microphone No. 3...5553
(10½) ...................................... Feb. 19

Candid Microphone No. 4...5554
(10½) ...................................... Apr. 30

Candid Microphone No. 5...5555
(10½) ...................................... June 11

**COLOR FAVORITES** (Re-Releases)

(Technicolor)

5601. The Fox and the Grapes
(7½) ...................................... Sept. 4, '52

5602. Wacky Wigwams... (8) ............ Oct. 2, '52

5603. Toll Bridge Troubles... (7) ........ Nov. 6, '52

5604. The Cuckoo J.O. .... (7) ............ Nov. 27, '52

5605. Cinderella Goes to a Party
(7) ...................................... Dec. 11, '52

5606. Plenty Below Zero... (7½) ....... Jan. 8, '52

5607. Tito's Guitar ... (7) ................. Feb. 26

5608. Professor Small and Mr. Tall
(26) ..................................... Feb. 26

5609. The Make Believe Revue... (10) .... Mar. 19

5610. King Midas Junior... (7) ......... Apr. 9

5611...A Helping Paw... (7) ............. May 7

5612. The Mad Hatter... (7) ............. May 28

5613. Mother Hen's Holiday... (7) .... June 18

5614. The Dream Kids... (7½) ............ July 9

5615. The Rocky Road to Ruin... (8½) .... Aug. 6

**COMEDY FAVORITES**

(Re-Releases)

5431. Ain't Love Cuckoo... (19) .... Sept. 18, '52
(Gus Schilling, Richard Lane)

5432. Pardon My Birth Marks
(18½) ..................................... Nov. 6, '52
(Buster Keaton)

5433. His Wedding Scare... (16½) ........ Dec. 18, '52
(El Brendel)

5434. One Too Many... (20) ............. Jan. 15
(Leon Errol)

5435. Yumpos' Yiminy... (17) ............ Mar. 19
(El Brendel)

5436. Hot Water... (18½) ................. July 16
(Gus Schilling, Richard Lane)

**JOLLY JOLLY JOLLY**

(Quickie Cartoons)

5501. Pete Hothead... (7) ................. Sept. 25, '52
(Little man with big temper.)

5502. Madeline... (7) ..................... Nov. 27, '52
(Little girl's immortal little lady.)

5503. Little Boy With a Big Horn
(7) ...................................... Mar. 26
(Ollie and his tuba.)

5504. The Emperor's New Clothes
(7) ...................................... Apr. 30
(Hans Christian Andersen's story about the naked king.)

5505. Christopher Crumpet... (7) .... June 25
(The boy who kept changing into a chicken.)

MR. MAGOO

(Technicolor)

Captains Outrageous...5702...(7) ............ Dec. 25, '53
The near-sighted Magoo goes fishing for a giant marlin and catches his nephew instead, whom he had unknowingly knucked over.

Hotsy Footy...5701...(7) ..................... Oct. 23, '53
Thinking he is dancing with his classmate's wife at an Alumni ball, Magoo wanders across the alley into a wrestling ring and mistakes "Francis the Terrible" for his waiting partner.

Magoo's Masterpiece...5704...(7) ............. July 30
Magoo turns sculptor to enter a contest. When a jewel thief enters the studio, he ends up as Magoo's plaster-of-Paris mold.

Safety Spin...5703...(7) ..................... May 21
Magoo, headed for the motor license bureau, becomes his way into a maternity hospital next door, careers through a driving test and ends up in the hospital's delivery room.

**MUSIC TO REMEMBER**

(Released together as a special library.)

5731. Borodin's PRINCE IGOR........... (9½)
(The Polovetsian Dances)

5732. Tchaikovsky's NUTCRACKER SUITE ........ (9½)

5733. Tchaikovsky's PIANO CONCERTO IN B-FLAT MINOR .................. (10)

5734. Grieg's PEER GYNT SUITE ........ (9½)

5735. Tchaikovsky's 1812 OVERTURE .... (11)

5736. Tchaikovsky's SWAN LAKE

**BALLET** .................. (10)

**SCREEN SNAPSHOTS** (Series 23)

5851. Hollywood Fun Festival
(10) ..................................... Sept. 25, '53
(Annual Photoplay Awards Banquet.)

5852. Hollywood Night at the "21" Club
(9) ....................................... Oct. 16, '52
(Jean Hershot's 15th anniversary celebration as radio's "Dr. Christian.")

5853. Fun in the Sun... (10) ............ Nov. 13, '52
(Varity Club's golf tournament at Las Vegas. Olsen and Johnson, and other stars, also.

5854. Young Hollywood... (10½) ........ Dec. 18, '52
(Famous screen stars and their children.)

5855. Spike Jones in Hollywood... (10) ..... Jan. 22
(Spike Jones and his family watch a Screen Snapshots film made in 1948.)

5856. Mickey Rooney—Then and Now
(9½) ..................................... Mar. 19
(Mickey with stars of yesterday and today.)

5857. Ha! Ha! From Hollywood... (9) .... Apr. 23
(Behind the scenes with Art Linkletter and his family.)

5858. Hollywood's Great Comedians
(9½) ..................................... May 14
(Photograph from radio shows screened at army camps. Shows Groucho Marx, Jimmy
WORLD OF SPORTS

(Commentaries by Bill Stern)

Billiard and Bowling Champs...5808
(91%)...June 18

Features two of greats—Willie Hoppe and Willie Mosconi, billiard champs, and Joe Falciano, bowling king—as they demonstrate their skills.

Dude Ranch Sports...5809...(91%)...July 23

Vacationing on a dude ranch in Arizona's Valley of the Sun, with all the luxuries of a swimming pool, shuffleboard court, golf course, plus rodeo riders and real cowboys.

Flying Skates...5802...(91%)...Oct. 26, 32

Fancy trick and comedy skating scenes at a New York Catskill winter resort.

Hunter's Holiday...5801...(91%)...Sept. 25, 32

Wild duck shooting by lovers of the sport, as well as field trials of bird dogs, and deer hunters in action.

Legion at Bat...5806...(10%)...Mar. 26

Features Welfare graduates of the American Legion junior baseball league, with a play-by-play description of the Legion World Series championship game between Cincinnati and San Diego (Produced by Ernest Yorke in association with the National Americanism Commission of the American Legion.)

Rasslin' Mat-Adors...5803...(10%)...Nov. 26, 32

Sports turn to comedy, with Gene Stanlee, the former Mr. America, taking the initial punishment in the wrestling ring from Big Ben Morgan to come out winner.

Trick-Shot Artists...5805...(9%)...Feb. 26

Col. Walter Walsh of the marines gives a funny pistol exhibition at Palmetto Gardens, shown, and archery champ Howard Hill.

Water Rodeo...5801...(91%)...Dec. 25, 32

Members of both sexes display their aquatic talents at Florida's Cypress Gardens.

World's Championship Rodeo...5807...May 21

Action shots of the rodeo at Phoenix, Ariz., featuring bronco riding, calf roping, Brahman bull busting, wrestling, as the cowpokes compete for each event and for the over-all championship.

Metro-Goldwyn-Mayer CARTOONS

(Technicolor)

W-431...Push-Button Kitty...7...Sept. 6, 32
(Tom and Jerry)

W-432...Caballero Droopy...6...Sept. 27, 32
(Tex Avery)

W-433...Cruise Cat...7...Oct. 18, 32
(Tom and Jerry)

W-434...Little Wisequacker...7...Nov. 8, 32
(Woody Bear)

W-435...The Doghouse...6...Nov. 29, 32
(Tom and Jerry)

W-436...Busby Bear...6...Dec. 20, 32
(Woody Bear)

W-437...The Missing Mouse...6...Jan. 10, 33
(Tom and Jerry)

W-438...Barney's Hungry Cousin...7...Jan. 31, 33
(Woody Bear)

W-439...Jerry and Jumbo...6...Feb. 7, 33
(Tom and Jerry)

W-440...Cobs and Robbers...6...Mar. 14, 33
(Tom and Jerry)

W-441...Johann Mouse...6...Mar. 21, 33
(Tom and Jerry)

W-442...Little Johnny Jet...7...Apr. 18, 33
(Tex Avery)

W-443...That's My Pup!...7...Apr. 25, 33
(Tom and Jerry)

W-444...Hetl Bear...6...May 30, 33
(Tex Avery)

W-445...TV of Tomorrow...7...June 6, 33
(Tex Avery)

W-446...Wee-Wille Wildcat...7...June 29, 33
(Woody Bear)

PATRICK TRAVEL TALKS

(Technicolor)

T-411...Pretoria to Durban...9...Sept. 29, 32
(South Africa)

T-412...In the Land of Diamonds...9...Oct. 25, 32
(South Africa)

T-413...Calling on Capetown...9...Nov. 23, 32
(South Africa)

T-414...Land of the Ugly Duckling...9...Jan. 3, 33
(Denmark)

T-415...Beautiful Bavaria...9...Apr. 4, 33
(Germany)

T-416...Johannesburg—City of Gold...8...May 16, 33
(South Africa)

T-417...Delightful Denmark...8...June 27, 33
(Denmark)

T-418...Copenhagen, City of Towers...8...July 18, 33
(Denmark)

GOLD MEDAL REPRINT CARTOONS

(Technicolor Reissues)

W-461...Wild and Woolly...8...Oct. 4, 32
(Woody Bear)

W-462...Making in Manhattan...8...Dec. 6, 32
(Tom and Jerry)

W-463...Tee for Two...7...Feb. 14, 33
(Tom and Jerry)

W-464...Quiet Please...8...Mar. 28, 33
(Tom and Jerry)

W-466...Red Hot Riding Hood...7...May 2, 33
(Tex Avery)

W-466...Flirty Birdy...7...July 4, 33
(Tom and Jerry)

PETE SMITH SPECIALS

Ancient Cures...S-490...8...July 11, 33

Story of a boy and his two dogs, one a pedigreed retriever and off-blue-ribbon winner, the other a mongrel who resents the attention of the other dog gets.

Football Thrills No. 15...S-451...8...Sept. 6, 32

Highlights of ten big football games of last season, with trick photography and diverting commentary.

Little Children, But...S-454...8...Dec. 27, 32

Dave O'Brien as an exasperated parent with a little monster of a child, who makes life difficult for him.

Mosconi Story, The...S-455...8...Feb. 7, 33

Biographical sketch of Millie Mosconi, world champion in billiards, who first learned the game in his dad's billiard parlor.

Postman...S-456...8...May 30

Dave O'Brien, as a small-town postman, encounters the many, often humorous problems that beset mailmen.

Swee Memories...S-492...8...Oct. 4, 32

Mother and Dad look through the family album and recall happy days, as well as a few sad ones, of the past.

BAROMETER Section
International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada

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The Americas Building
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New York 20, N.Y.
PROPHECIES OF NOSTRADAMUS

Let's Ask Nostrodamus...R-422...June 6

The Prophecy about headings of Marie Antoinette, Madame Du Barry and Louis XVI, were all events in history predicted by the famous seer.

Nostrodamus and the Queen...R-422

May 31

A look at the prophecies made by the famous medieval physician on the atom bomb, the trial of the 12 Reds and the Korean conflict.

Paramount

CASPER CARTOONS (Technicolor)

B12-1...True Boo...Oct. 24, '32
B12-2...Frightday, the 13th...Feb. 13
B12-3...Spook No Evil...Mar. 13
B12-4...North Pole...May 29
B12-5...By the Old Mill Scream...July 3
B12-6...Little Red Farmer...Aug. 28

GRANITLACE RICE SPOILTRIGHTS

Britania's Athletic Cadets...R-12-5

Jan. 16

The Royal Naval College at Dartmouth, England, where cadets go through rigorous training, both academically and in strenuous sports.

Cavile I.Q...R-12-9...Oct. 24, '32

Demonstrates the intelligence of dogs. Herb Wegner, well-known dog trainer, shows what the various breeds can do.

College and Circus Champs...R-12-12

Aug. 14

Students at Florida State university take an unusual course in circus performing. On tour throughout the state, the circus makes its expenses, all profits going to charity.

Flying Horses...R12-10...June 12

Fernando Isais, world champion horseback pitcher, puts on a daring demonstration with the aid of his wife.

Green Mountain Speedsters...R12-9

May 5

Theog, a female skier, climbs the mountain on her own, proving that women can do anything. She is the first woman to climb the mountain without the aid of men.

Highland Sports...R12-3...Dec. 19, '32

Scene shots of Scotland, with views of sports and customs of that country, winding up with a review of the bagpipe band parading before Queen Elizabeth.

Rugged Rangers...R12-1...Oct. 3, '32

GIs are shown as they go through a rigorous ranger training course at Fort Benning, Ga.

Speed Queen, The...R12-4...Aug. 9

Features Holland's speed queen, Pannie Blankers Koen, who demonstrates her talent in the sports field. She is a devoted mother of five and a student in private life.

Sport Car Racing...R12-8...Feb. 27

Interest is revived in sport car racing, at a low ebb during the war, as seen by races covered both here and abroad.

Sporting British West Indies, The...R12-8

May 1

The camera covers the games of cricket and soccer, as well as sailing, water skiing and other sports activities on the tropical islands of Jamaica and Nassau.

Wee Water Wonders...R12-11...July 10

At a California swimming school, children from 2 to 5 years old demonstrate their aquatic talents. On graduation day, each child receives a special award.

Wizard of Clubs, The...R12-7...April 30

Paul Hahn, called the greatest trick shot golf artist, demonstrates his driving skill on the green.

HERMAN AND KATNIP (Technicolor Cartoons)

H12-1...Mister French...Oct. 3, '32
H12-2...Of Mice and Magic...Feb. 20
H12-3...Herman, the Cartoonist...May 15
H12-4...Drinks on the Mouse...Aug. 28

KARTUNES (Technicolor)

X12-1...Forest Fantasy...Nov. 4, '32
X12-2...Hysterical History...Jan. 23
X12-3...Philharmaniacs...Apr. 3
X12-4...Aero-Nutlets...May 8
X12-5...Invention Convention...June 19
X12-6...No Place Like Rome...July 31
X12-7...Horseplay...Aug. 28
X12-8...Our Man in Paris...Sept. 4
X12-9...The Marx Brothers...Oct. 16
X12-10...Western Romance...Jan. 31
X12-11...Song of the South...Aug. 28

MUSICAL PARADES (Reissues) (Technicolor)

FF12-7...Little Witch...Apr. 4, '32
FF12-8...Midnight Serenade...Aug. 18, '32
FF12-9...Champagne for Two...May 2, '32
FF12-10...Big Sister Blues...Mar. 22, '32
FF12-11...Samba Mania...June 13, '32
FF12-12...Catalina Interlude...June 27, '32

NOVELTOONS

(People)

PI-1...The Case of the Cockeyed Canary...Dec. 19, '32
PI-2...Feast and Furious...Dec. 26, '32
PI-3...Starting From Scratch...Mar. 6
PI-4...Pinner with a Hare...Apr. 17
PI-5...Beter Bait Than Never...June 5
PI-6...Surf Bored...July 17

PACEMAKERS

All Girls on Deck...K12-3...Dec. 26, '32
Young lad follows through on his ambition to become a full-fledged jockey. He is shown in training and in action.

High School Hi-Jinks...K12-4...Mar. 20
Students of the Hempstead High school are shown as they rehearse for the school band and cheer leader activities associated with football.

Hurricane Hunters...K12-6...Aug. 7
Pays tribute to the vigilance of U.S. navy airmen and the U.S. Weather Bureau's coastal network, in lessening the damage by hurricanes through present precautionary measures.

Let's Have a Parade...K12-2...Nov. 14, '32

Shows the preliminary steps in preparing floats for the Festival of States in St. Petersburg, Florida, which plans are begun almost a year in advance.

Parlor, Bedroom and Wheels...K12-1

Life in a modern trailer, showing how a young man and his wife adjust themselves to portable living.

POPEYE CARTOONS (Technicolor)

E12-1...Shaytey Popeye...Oct. 3, '32
E12-2...Child Sociology...Mar. 27
E12-3...Ancient History...Jan. 30
E12-4...Big Bad Sinbad...Dec. 12, '32
E12-5...Popeye's Mirth...June 22
E12-6...Toreadorable...July 6
E12-7...Baby Wants a Battle...July 24
E12-8...Firemen's Brawl...Aug. 21

POPEYE CHAMPIONS (Reissues)

Z12-1...House Tricks...Oct. 3, '32
Z12-2...Mess Production...Oct. 3, '32
Z12-3...Pitching Woo at the Zoo...Oct. 3, '32
Z12-4...Puppet Love...Oct. 3, '32

Toppers

Animal Hotel...M12-4...Feb. 6

Wilson comments on the various animals and birds at the Zoo in Washington, D.C.

Bear Crazy...M12-6...May 29
Two chubby bear cubs, fleeing from the romantic pursuits of a female raccoon, tangle with the raccoon's mother before reaching safety.

Littlest Expert on Horse and Buggy Days, The...M12-1...April 30

Charlie Hankinson gives his views on the good old days of the '30s as neverewcles show the customs and fashions of the times.

Littlest Expert on Literary People, The...M12-1...Dec. 5

Charlie Hankinson comments on famous people of the past, including William Jennings Bryan, Admiral Dewey, Teddy Roosevelt, Lillian Russell and Houdini.

Littlest Expert on Yesterday's Champions, The...M12-2...Oct. 3, '32

The 10-year-old expert comments on former sports stars, including Christy Mathewson, Jack Johnson and old Olympic champions.

Music Goes Again...M12-5...May 1

Features the activities of a family of skunks, and the camera focuses attention particularly on one trisky member.

RKO Radio

COLOR SPECIAL

©Operation A-Bomb...33.001...16...Jan 16

Eastman color documentary, Photographed by U.S. Marine Corps cameramen, and shows the 29th A-Bomb explosion, at Yucca Flat, Nevada, in another hazardous experiment. Narrated by Bob Considine.

DISNEY CARTOONS (Technicolor)

1401...Pluto's Party...Sept. 19, '32
1402...Trick or Treat...Oct. 10, '32
1403...Two Weeks Vacation...Oct. 31, '32
1404...Pluto's Christmas Tree...Nov. 21, '32
1405...How to Be a Detective...Dec. 12, '32
1406...Father's Day Off...Mar. 28, '32
1407...The Simple Things...Apr. 18, '32
1408...Mickey Mouse and Pluto...
Water Birds...33,301...July 4, '32
Photographic record of coastal birds in their natural habitats—from Florida and the Gulf of Mexico to Labrador, and from the Atlantic to the South Pacific. (Walt Disney.)

Republic

COMMANDO CODY ADVENTURES
(Sky Marshal of the Universe)
(Three Reels)
Atomic Peril...3269...Mar. 28
The Ruler, a mad scientist from Planet X, sends agent to Earth to steal Commando Cody's rocket ship, along with his atomic energy secret for more range and speed. Judd Holdren, Aline Towne, William Schallert. Director: Fred C. Brannon.
Captives of the Zero Hour...3279
Commando is lured in his rocket ship to the planet Mercury and taken prisoner by the Ruler's men. He succeeds, after a second try, in capturing the Ruler and taking him back to Earth. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.
Cosmic Vengeance...5270...Apr. 28
Tracing a radio beam sending messages to the Ruler's Earth agents, leads Commando Cody to Ruler's mountain retreat on Venus. With a powerful ray gun he destroys the laboratory but Ruler escapes. Judd Holdren, Aline Towne, William Schallert. Director: Fred C. Brannon.
Destroyers of the Sun...5273...June 26
The Ruler, operating from a minor planet, puts out Earth's sun, which throws the entire world into darkness and panic. Commando comes to the rescue and destroys apparatus holding the sun captive. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.

Enemies of the Universe...3268...Mar. 28
Commando, building a rocket ship that will reach any planet in outer space, is hampered by Ruler's sabreur agents. They are routed in a final battle sequence and construction of the rocket completed. Judd Holdren, Aline Towne, William Schallert. Director: Fred C. Brannon.

Hydrogen Hurricane...5275...July 10
The Ruler, in his further efforts to control the universe, turns the moon into a huge guided missile aimed at Earth. Hurricanes occur and Commando saves the day by steering the moon back to its proper orbit. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.
Lost in Outer Space...5278...July 31
While on a sky patrol, Commando is tricked by a traitorous Mercurian, in cahoots with the Ruler, who takes over his rocket ship, leaving him marooned. Commando in his flight suit overtakes them. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.

Nightmare Typhoon...5271...May 28
The Ruler, using a special chemical to seed the clouds, attempts to destroy Earth by the resultant typhoons and floods. Commando retaliates with a counter-gas, then in an aerial battle with the Ruler's rocket, destroys it. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.

Robot Monster of Mars...5274...July 3
After Commando eludes capture by the Ruler, his assistant is paralyzed by the ray gun and taken captive. Commando rescues him after first capturing a robot to help him. Judd Holdren, Aline Towne, Richard Crane. Director: Franklin Adreon.

Solar Sky Riders...5276...July 17
The Ruler, using theory of force-field reflection, causes five suns to appear over Earth, resulting in intense heat. Com
mando discovers source of field force and with his rocket ship destroys them. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.

**SOS Ice Age...**357... (10)..................July 24
The Ruler couples Earth to Saturn by a magnetic ray, which causes earthquakes. Commando overcomes the Ruler's men and destroys the terminal, allowing Earth to move again on its axis. Judd Holdren, Aline Towne, Richard Crane. Director: Franklin Adreon.

**War of the Space Giants...**322... (30)......June 19
The Ruler penetrates Earth's cosmic dust blanket and drops germ capsules, causing widespread disease. Commando, using an aerial bomb, starts a chain reaction which destroys the germ element for all time. Judd Holdren, Aline Towne, Richard Crane. Director: Franklin Adreon.

**SPECIAL**

**Rocky Marciano vs. Roland LaStarza**
(30)..................................Sept. 25
The world's heavyweight champion fight between Marciano and LaStarza in New York City, which was stopped by the referee at the end of round 11, and the match given to Marciano on a technical knockout. Sports writer Bill Corum narrated.

**THIS WORLD OF OURS**
(Travolor)

**Ceylon...**5188... (9)............................Mar. 1
Shows the important cities and industries of this island country, contrasting the old with the new.

**Germany...**3233... (9)..........................Aug. 1
Old castles dating back to the Middle Ages rise along the banks of the Rhine, in contrast with modern industrial buildings. Seen also are World War II ruins and gay peasant festivals in the Black Forest.

**Japan...**3224... (8)............................Oct. 1
Shows the new Japan as a more modern western civilization but still retaining its Oriental flavor. Baseball is popular there, as well as other American sports.

**Singapore...**9222... (9)..........................June 1
City of many nationalities, each group having its own separate section, such as British, Chinese, etc.

**Washington—City of Destiny...**9221
(9)......................................Apr. 1
The camera tours Washington, D.C., taking in views of the White House, the Pentagon building and other usual points of interest.

**20th Century-Fox**

**ART FILM PRODUCTIONS**
(Technicolor)

**Birth of Venus...**7254... (10)..............Nov. '32
As a young college professor thinks back to the days of the Italian Renaissance, the works of Raphael and Botticelli's "The Birth of Venus" comes to life on the screen.

**Curtain Call...**7252... (10)...................Sept. '32
Features the works of Degas, French impressionist painter, with a narrator supplying the commentary.

**I Remember the Glory...**7251... (10)........Sept. '32
A young war veteran recalls the first time he saw a Botticelli masterpiece in Italy. Glimpses of the artist's birthplace in Florence are interspersed with his religious works.

**Joy of Living...**7255... (10)...................Dec. '32
The canvas masterpieces of Renoir are presented against background scenes showing his old haunts in Paris.

**Light in the Window...**7253... (10)............Sept. '32
The works of the Dutch painter, Jan Vermeer, are shown, with scenes of his birthplace in Delft, Holland.

**Night Watch, The...**7257... (10).............Dec. '32
The story of Rembrandt and his famous painting, "The Night Watch," is featured, and other of his masterpieces are shown.
**Young Immortal, The...**7356...(10)...Dec. '52

As the famous painter, Raphael, is being discussed at a youth forum, his most famous creations are presented.

**LEW LEHR**

(Re-Releases)

9381...Sea Food Mamas... (8) .................June
9382...Grunters and Groaners... (10) ............July

**SEE IT HAPPEN**

(Movietone)

**Breath of Disaster...**6301...(10) ..........Feb.
Highlights of major news events—B-29 crash into Empire State building; Hindenburg disaster at Lakehurst, N.J.; eruption of Mount Vesuvius in Italy; 1951 Missouri-Kansas floods.

**Calamity Strikes...**6305...(9) ..............Nov.
Shots of the Japanese invasion on Nanking, China, in 1937; Japanese plane attack on the Yangtse river gunboat USS Panay; Texas City oil fire disaster of 1947; jet airshow crashes in 1952.

**Epic Drama...**6302...(10) ...............Apr.
Recreates three spectacular news events of the past two decades—collapse of the bridge across the cataract of Niagara Falls in 1938; Missouri-Kansas flood of 1951; destruction by fire of the magnificent French liner Normandie in 1943.

**Focus on Fate...**6306...(8½) ..........Dec.

**Impact of Tragedy...**6304...(10) ............Oct.

Spectacular events filmed during the past 50 years. Features auto racing casualties; collapse of the new bridge at Tacoma, Wash.; grain elevator fires; New York’s waterfront fire.

**Kamikaze...**6303...(10) ...................July

Newscel scenes of America’s fleet battle with Japan’s Kamikaze planes. A sister ship sends planes to defend fleet, but it is herself the target of a suicide plane.

**SPORTS**

(Commentaries by Mel Allen)

**Conquering the Colorado...**2301
(9) ........................................Nov. ‘52—Reissue

Story of Buzz Holmstrom, the first man to conquer the 1,100 miles of the Colorado River rapids.

**Football Roundup...**3302...(9) ............June

Highlights of the top 1952 major college and professional games, including Harvard vs. Princeton, Wisconsin’s Rose Bowl Badgers, Michigan State, Oklahoma and Notre Dame.


**Gridiron Goliaths...**3301...(9) ............Feb.

Brief history of football games between professionals and college all-stars, from its start in 1934 to last year’s game between the L.A. Rams and the All-Stars.

**Laurentian Sports Holiday...**3303...(9) ....Oct.

Winter sports in Canada’s Laurentian Mountains. Expert skiers exhibit their skill on the steep slopes of Mount Tremblant; skating scenes also shown.

**Morning Light...**3303...(9) .................July

At a lake in Florida, expert fishermen show their knowledge and skill by bringing in a 160-pound bass.

**Sports Immortals...**3307...(10) ....May—Reissue

Newscel clips of sports greats. Shown in action are Babe Ruth, Knute Rockne, Red Grange, Jack Dempsey, Barney Oldfield, Helen Wills Moody, Bobby Jones and others.

**Unusual Sports...**3304...(9) ................Oct.

Rarely seen types of sports, including motor ball in France, bicycle ball in Germany, winter baseball in Japan, playing basketball on roller skates, summer skiing in Europe, and polo playing in specially-made autos instead of on horses.

**Wind, Ahoy...**3206...(9) ...................Dec. ‘52

The art of sailing is exemplified in this short showing regattas and races of all kinds in various countries.

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**TERRYTOONS (Technicolor)**

3501. **Mighty Mouse in a Soapy Opera**...Jan.
3502. **Terry Bears in Thrifty Cubs**...Jan.
3503. **Heckle and Jeckle in Hair Cut-Ups**...Feb.
3504. **Dinky in Wise Quacks**...Feb.
3505. **Little Roquefort in Mouse Meets Bird**...Mar.
3506. **Terry Bears in Snappy Snapshots**...Mar.
3507. **Mighty Mouse in Hero for a Day**...Mar.
3508. **Heckle and Jeckle in Pill Peddlers**...Apr.
3509. **The Talking Magpies**...Apr.
3510. **Dinky in Featherweight Champ**...Apr.
3511. **Little Roquefort in Playful Puss**...May
3512. **Terry Bears in Plumber’s Helpers**...May
3513. **Mighty Mouse in Hot Rods**...June
3514. **Heckle and Jeckle in Ten Pin Terrors**...June
3515. **Dinky in the Fabulous Egg**...June
3516. **Little Roquefort in Friday the 13th**...July
3517. **Mighty Mouse in When Mice Should Sing**...July
3518. **Terry Bears in Open House**...July
3519. **Heckle and Jeckle in Bargain Bazaar**...Aug.
3520. **Sparky, the Firefly**...Sept.
3521. **Terry Bears in the Reluctant Pup**...Sept.
3522. **Dimwit in How to Keep Cool**...Oct.
3523. **Dinky in the Timid Scarecrow**...Nov.
3524. **Heckle and Jeckle in Log Rollers**...Nov.
3525. **Mighty House in Spare the Rod**...Dec.
3526. **Terry Bears in Growing Pains**...Dec.

**TERRYTOONS (Reissues) (Technicolor)**

3527. **The Owl and the Pussy Cat**...Jan.
3528. **Slap Happy Pirates**...Feb.
3529. **Happy Circus Days**...Apr.
3530. **Neck and Neck**...May

**United Artists**

**MEDAL OF HONOR SERIES**

*Story of Dr. Mary E. Walker...1187*

(56) ——Jan. 1

The only woman ever to have received the Congressional Medal of Honor. Dr. Walker volunteered for war services during the Civil War. Andrea King stars.

*Story of Joseph C. Rodriguez...1187*

(28) ——Jan. 1

The story of a young soldier of the Spanish-American War. Directed by Lee Pollock.

*Story of Richard Pearson Hobson...1187*

(26) ——Jan. 1

The U. S. navy lieutenant in the Spanish-American War, who was a successful American freighter in Cuba, and scuttled her to bottle up the Spanish fleet. Features Steve Brodie.

**Universal-International**

**COLOR PARADE**

Calypso Club...Jan. 10...Aug. 10

Mexicali Cartoon...June 10

Aesop’s Fables...Jan. 10...June 10

Little Rebel...March 10...Sept. 10

Bears vs. Bears...July 10

**Mighty Marclano vs. 3-D Wolf...**

(175%) ——May 19

(Available in both 3-D and 2-D versions.) Training scenes, showing Walcott at his training camp in Chicago, and Marclano in Holland, Mich., as well as the actual fight scenes, which took place in Chicago.

**Universal-Specialties**

3531. **Xavier Cugat and His Orchestra** (15) ——Nov. 6

(26) ——Feb. 1

3532. **Don Cornell Sings**...Dec. 4...32

(26) ——Feb. 1

With June Christy, The Skylarks, Nita Bieber Dancers.

3533. **The Modernaires and Lawrence Welk’s Orchestra** (15)...Jan. 1

(26) ——Feb. 1

1951, Albert Linn, The Modernaires, Lawrence Welk.

3534. **Andy Russell and Delta in “Hous-eparty”** (15)...Mar. 12

With Jackie Loughey, Guy Williams, Charles Hand and LeRoy Ridgeway.

3535. **Crazy Frolic With Les Brown and His Orchestra** (15)...Apr. 9

Eileen Wilson, The Dupree Trio, Lucy Ann Polk.

3536. **Harry James and The Music Makers** (15)...May 7

Gale Robbins, Allan and Ashton, Tommy Linnamana.

3537. **Music on the Double** (15)...May 28

With The Blackburn Twins and Marion Colby, Ralph Flanagan and His Orchestra.

3538. **Surprising Susie**...May 30


3539. **Camp Jamboree**...Oct. 8


3540. **Fabulous Dorsey’s** (15)...Oct. 29

With Jimmy and Tommy Dorsey, also featuring Lynn Roberts, Gordon Polk, Earl Barton, Jack Kelly, Herb Lytton and Bill Leslie.

3541. **1952...The King “Cole” and Russ Morgan’s Orchestra**...Jan. 15

With The Mar-Vels, The Gene Louis Dancers, Joan Elms. (Available in both 3-D and 2-D versions.)

**TWO-REEL SPECIALS**

*Landscapes of Silence...8302...

(20) ——Oct. 25

Of the Earth...8301...

(18) ——Mar. 22

*How American businessmen, who have escaped the shift of the Saudi Arabian desert, have, in turn, contributed to the industrial and cultural development of that backward country.*

*World’s Most Beautiful Girls. The King...8323...

(17) ——Feb. 1

Technicolor. Filmed during the 1952 “Miss Universe” beauty pageant at Long Beach, Calif. In addition, movie stars are shown at work on current films.

**VARIETY VIEWS**

3841. **All Kinds of Things**...Dec. 22...

(St. Paul, Minn., nine-day winter carnival.)

3842. **Get a Horse**...Feb. 9

(Displeasures of early-day auto driving, with traffic rules favored by the horse.)

3843. **Sky Police**...Mar. 9

(The airship used by the New York City Police Department.)
..Belle (7) Aug. 27, 32—Reissue The camera follows the Mike Lerners, world famous angels and big fish record holders, as they do some big game fishing off the coast of Chile.

Monsters of the Deep...9101 (28) Sept. 27, 32—Reissue Highlights of the life and career of Stephen Foster. Presents several of his well-known melodies. Stars Craig Stevens.

Star in the Night...9104 (20) Sept. 28, 32—Reissue The rehabilitation of a selfish auto court owner on Christmas eve, when a baby is born in his barn. J. Carrol Naish, Donald Woods, Rosina Galli.

JOE MCOAKES COMEDIES So You Love Your Dog...9406 (10) Aug. 1 Joe Mcoakes serves in World War II with his dog, unaware that the animal transmits secrets to the enemy. En route to Korea, Joe's ship is sunk by an enemy sub on a signal from the canine traitor.

So You Want a Television Set...9407 (10) Aug. 20 Joe's return is met with a hostile reception; a new TV brings Joe nothing but unwelcome guests, icebox raiders and other annoyances. In desperation he seeks relocation at a movie. So You Want to Be a Musician...9403 (10) Jan. 10 Filling as a bassoonist, Joe takes a job as a tympanist in a symphony, and falls again, then ends up as a one-man band.

So You Want to Learn to Dance...9405 (10) Jan. 30 Joe takes dancing lessons as a favor to his boss. He becomes so good the boss's wife divorces him and marries Joe.

So You Want to Wear the Pants...9402 (10) Nov. 9 Joe and his wife visit a psychiatrist, are hypnotized and their personalities and voices transpose, with amusing results.

So You're Going to the Dentist...9401 (10) Sept. 20 Joe's friend gets a dentist's diploma from a correspondence school, and he goes through some tortuous moments as the first patient, then learns diploma was sent in error.

MELODY MASTER BANDS (Reissues)

9801...Freddie Fisher and His Band (10) Nov. 28, 32—Reissue Oct. 11, '32 (Buddy Buck and his pug admiral)

9704...The Super Snooper...7(7) Nov. 1, '55 (Daffy Duck)

9705...Terrier-Stricken...7(7) Nov. 29, '55 (Claude the cat, and Frisky the pug)

9706...Fool Coverage...7(7) Dec. 13, '55 (Daffy Duck and Porky Pig)

9707...Don't Give Up the Sheep (7) Jan. 3 (Wolf and sheep dog)

9708...Snow Business...7(7) Jan. 17 (Sylvester Cat and Tweety Bird)

9709...A Mouse Divided...7(7) Jan. 31 (Sylvester Cat)

9710...Miss Me Cat...7(7) Feb. 21 (Passport and Marc Antony, the bulldog)

9711...Duck Amuck...7(7) Feb. 28 (Daffy Duck and Bugs Bunny)

9712...A Peck o' Trouble...7(7) Mar. 28 (Sylvester Cat)

9713...Fowl Weather...7(7) Apr. 4 (Tweety Bird and Sylvester Cat)

9714...Muscle Tussle...7(7) Apr. 18 (Daffy Duck)

9715...And Pasted...7(7) May 9 (Elmer Fudd)

9716...Much Ado About Nutting...7(7) May 23 (Squirrel)

9717...There Auto Be a Law...7(7) June 6 (Satire on motoring of yesteryear and today)

9718...Tom-Tom Tomcat...7(7) June 27 (Tweety Bird)

9719...Wild Over You...7(7) July 11 (Pepe Le Pew, the skunk)

9720...Duck Dodgers in the 24½ Century (7) July 25 (Daffy Duck and Porky Pig)

9721...Hop Goes the Weasel...7(7) Aug. 22 (Foghorn Leghorn, the rooster)

9722...Cat-Tails for Two...7(7) Aug. 29 (George and Benny, two alley cats, and Speedy Gonzales, Mexican mouse)

SPORTS PARADE (Technicolor)

Birthplace of Hockey...9505...10(10) Feb. 28 Toronto, Canada, where youngsters learn hockey early, and Regina, where most of the big hockey games are held.

Cheyenne Days...9506...10(10) Apr. 4 Features the rodeo at Cheyenne, Wyo., and the usual stunts of calf roping, steer bulldogging and white mustard riding.

Danish Sport Delight...A...5510...10(10) Aug. 15 WarnersColor. Scene spots of Denmark and shots of its sports, such as soccer, riding, sailing, and ringridding, a game descended from the Knighthood era known then as "fithing."

Desert Killer...9508...10(10) June 27 How an Indian lad, with the aid of an experienced hunter, Marvin Glenn, traps and catches alive a mountain lion in the Arizona desert.

Fiesta for Sports...9509...10(10) Dec. 20, '55 Sports of Argentina, including swimming and sailing races, bowling and golfing, as well as baseball, ending with a gynastic carnival.

Ride a White Horse...9509...10(10) July 25 Not only does White Horse Ranch in Nebraska boast white horses, but has white Pekingeese dogs, ducks, rabbits, doves, etc., and a Miss White runs the training and riding school for young girls.

Sporting Courage...9510...10(10) Jan. 31 A club of ski-jumpers, composed of men with...
One leg, show their remarkable skill as they flirt with death in the Austrian Alps.

They Fly Through the Air... (9501) (10) Oct. 4, 1952
Featured is the El Centro naval station in California desert, where parachute jumpers are shown as they test the equipment.

Unfamiliar Sports... (9500) (10) Nov. 1, 1952
Unusual sports the world over, including the countries of Mexico, Scotland, India and Switzerland.

Yo Ho, Wonder Valley... (9507) (10) May 9
Scenic splendor of Yo Ho Valley, a national park in British Columbia, with its government-proclaimed wild life, and a glacier-fed lake that is a fisherman's paradise. (Produced by National Film Board of Canada.)

TECHNICOLOR SPECIALS

America for Me... (9097) (10) May 30
The scenic wonders of America are tied in with the romance of a schoolteacher and a rodeo cowboy who meet on a cross-country bus trip. Ellen Drew, John Archer, Meg Randall.

Cruise of the Zaca... (9093) (18) Dec. 6, 1952
Photographed by Elroy Flynn on a vacation trip to the Caribbean with his father, artist John Dekker, archer Howard Hill and Dr. Carl Hubbs. Shows many sea-going curiosities and traditional dances by natives of Jamaica.

Flag of Humanity... (9004) (29) Jan. 24

Killers of the Swamp... (9001) (17) Sept. 6, 1952
A man and wife go deep into the Everglades to collect specimens for their Animal and Reptile Institute at Silver Springs, Fla.

Man Without a Country, The... (9002) (31) Oct. 25, 1952
Reissue of Lieut. Philip Nolan, who deserted the army for a dream of a trans-Mississippi empire. After 60 years, he is pardoned but dies before he can reach the U.S.

Thar She Blows... (9005) (17) Mar. 7
Story of a whaling expedition in the South Pole Zone, as seen through the experiences of a cabin boy.

Under the Little Big Top... (9006) (16) Apr. 25
The local high school in Sarasota, Fla., winter headquarters of the big top performers, puts on its own annual circus in real professional style.

Where the Trade Winds Play... (9008) (18) (July 4)
Natives of Tahiti, the South Seas and other islands are shown in their daily activities, dancing, fishing, etcetera.

VITAPHONE NOVELTIES

Ain't Rio Grand... (9601) (10) Sept. 13, 1952
(A Larry Semon silent comedy brought up to date with narration and sound effects.)

No Adults Allowed... (9602) (10) Apr. 11
(The junior set takes over show business and the sports field.)

Hunting the Devil Cat... (9603) (10) Oct. 18, 1952
(Archéy expert Howard Hill goes jaguar hunting in Mexico's wild country.)

Too Much Speed... (9604) (10) Jan. 5
(Cyclists and hot rods take to the speedway.)

Here We Go Again... (9605) (10) Feb. 14
(Clip from old Mack Sennett films with such stars as Clara Bow, Turpin, Al Cook and James Finlayson.)

Head Over Heels... (9606) (10) June 20
(Skiiing experts give some spectacular demonstrations.)

9067... The Spirit of West Point... (10) Aug. 8
(Cadet training at the famous U.S. Military Academy.)

Serials

COLUMBIA

Blackhawk ("Fearless Champion of Freedom")... (4100) (15 chapters) July 24, 1952
Kirk Alyn, Carol Forman, John Crawford, Michael Fox, Don Harvey, Rick Vannill. Directors: Spencer G. Bennet, Fred S. Sears.

Great Adventures of Captain Kidd, The... (4500) (15 chapters) Sept. 17
Richard Crane, David Bruce, John Crawford, George Straty, Genn. Directors: Derwin Abbe, Charles S. Gould.

Lost Planet, The ("Conqueror of Space")... (5100) (15 chapters) June 4

Secret Code, The... (5140) (15 chapters) Feb. 19
Paul Kelly, Anne Nagel, Clancy Cooper, Alex Callam, Trevor Bardette, Robert O. Davis. Director: Spencer G. Bennet.

Son of Geronimo ("The Avenger")... (5120) (15 chapters) Nov. 6, 1952

REPUBLIC

Dick Tracy vs. Phantom Empire (formerly "Dick Tracy vs. Crime, Inc.")... (5302) (15 chapters) Oct. 8, 1952

Jungle Drums of Africa... (5293) (12 chapters) Jan. 21
Clayton Moore, Sue Carol, John Barrymore, Roy Glenn. Director: Fred C. Brannon.

Return of Captain Marvel (formerly "Adventures of Captain Marvel")... (5284) (12 chapters) Apr. 15

Zombies of the Stratosphere... (5281) (12 chapters) July 16, 1952

Miscellaneous

A Is for Atom... (10) Al O. Bondy Color. Animated cartoon, made for General Electric, presenting Dr. Atom, a character who clearly explains the atom and its uses in a peaceetime world. Gratis to exhibitors from Al O. Bondy. (Also available in a 15-minute, 16mm version to schools and clubs.)

Alona Nut... (10) Dudley Piets. Eastman Motor Vistarama traveler. (Filmed in anamorphic wide-screen process, Vistarama, with stereophonic sound.) Scenic highlights of Hawaii are seen, along with customs of its natives. Narration: Art Gilmore.

An Hour From London... (11) British Information Services Shows the British countryside, by journeying for just an hour from London, by road, rail or river, can enjoy the variety England's countryside offers.

Art Survives the Times... (10) A. F. Films The new group of children's activities cleared away, its museums reopened, and building construction in full swing, the architectural designs indicative of the style of modern artists.

Bedroom Fantasy... (18) Hoffberg Prods. Eastman color. Burlesque program of the Can-Can, followed by a vocal number and a dance team, with Lili St. Cyr in the final sequence.

Britain's Comet... (20) British Information Services Story of Britain's post-war jet airliner, the Comet, which can fly in polar temperatures eight miles high at a speed reaching 500 miles per hour.

Britain's New Resources... (10) British Information Services Highlights the latest developments in Britain's economic position, and her efforts toward creating new ways of relying upon her own resources.

British Infantry... (10) British Information Services A factual record of the training of infantry troops prior to their entry into the Korean conflict. Emphasizes their position as being very much the most important branch of the army.

British Soldier — Man of the World... (10) British Information Services British soldiers are shown in all parts of the world, with emphasis on the role they are playing in the struggle against Communism in the Far East.

Christ Among the Primitives... (10) IFE Film Corp. Various types of primitive deities made by primitive peoples, from their early grotesque image of their early god to the simple Christian deity figures.

College Capers... (5227) (10) Lippert Pics. May 1 3-D featurette. College freshman, ordered to pick up some lingerie from a sorority house, creates a general rumus among the girls before his job is completed.

Commonwealth of Nations... (30) British Information Services Tells how the Commonwealth, comprised of eight democratic nations from the five continents, began. Shows its present nature, extent and constitution, its common purpose and benefits.

Conquest of the Alps... (17) Hoffberg Prods. Shows the Swiss Alps and what modern engineering has done to help man surmount the formerly impassable peaks.

Coronation Ceremony, The... (26) British Information Services Goes back 1,000 years to cover briefly the history of the coronation ceremony, from the crowning of Edward, the Confessor, to Queen Elizabeth II. An artist's impression of the June 2, 1953, coronation is shown. Commentary spoken by Leo Genn.

Coronation Day... (20) British Information Services Color, 16mm. Highlights of the historical procession to Westminster Abbey, the coronation service inside the Abbey with excerpts of the actual music played, and the return procession. Commentary spoken by James McKeehine.

Day in the Country, A... (5229) (10) Lippert Pics. Mar. 13 3-D featurette. Covers a day's activities in the country for two young boys, starting with the milking chores and ending in a dance and runaway auto.

Drums for a Holiday... (33) British Information Services Technicolor. Describes in detail the history of the chieftains on Africa's Gold Coast and the making, gathering and transporting of jungle grains. Narrator: Leo Genn.
British Information Services Technicolor. An instructive color study of the Falklands, one of Britain's oldest colonies located in remote British Antarctica, with visions of the inhabitants, their economic life, and the capital city of Stanley.

Forward a Century

British Information Services Industrial and social life in Great Britain, as seen in a two-part presentation, showing the Exhibitions of 1851 and 1951.

Garden Spider, The

(11)...............IFC Ref. Corp. Camera closesup capture in minute detail the life of a garden spider as it spins its treacherous web.

Gates of Power

British Information Services Great Britain's achievements in the field of hydro-electric power, how this power is harnessed to supply countries all over the world, and technical difficulties which have to be overcome.

Glasgow Orpheus Choir

(12).............British Information Services Musical features Scotch hymns and ballads are sung by the Glasgow Orpheus Choir under the direction of the late Sir Hugh Robertson.

Graduation Ball (23)..............Arlan Piets, The original ballet Russe company dances to Johann Strauss's waltzes. Background story evolves around a chaperoned graduation ball given by an exclusive girls' school, and the girls' cadet escorts from a military academy. Olga Morosova, Nina Stroganova, Vladimir Dokoudovsky, Paul Grinis, Sidney Stambaugh and the Ensemble.

Green Girdle, The

(11).............British Information Services Technicolor, What England has done to preserve its belt of open space around London, the city's struggle to expand and push the countryside farther away from its inner ring.

Henry Moore

(30).............British Information Services An insight into the work of Britain's greatest living sculptor, who appears in the film, giving his views on art as well as on his own work and his techniques.

Home and Boys

(29).............British Information Services Presents present-day strides in production methods of manufacturers that give the public designs of good taste in everyday articles at nominal cost.

International Horse Show

(21).............Times Films Ferraciano. Noted horseman vice for the coveted Cup of the Nations at the horse show held in Rome, which is also the big social event of the season there.

Journey Into History

(11).............British Information Services Technicolor. Journeying back into England's history through the works of Hogarth and Gainsborough, Robert Adam and Captain Cook. Passages from the 14th-century literature are spoken over a special musical score by Britain's famed contemporary composer, Sir Arnold Bax.

Julius Caesar

(30).............British Information Services Dramatization of Act III, Scene II, the forum scene in "Julius Caesar." Leo Genn, Felix Aylmer.

Kilmarnock Jail (27).............Hoffberg Prods. Made in Ireland. The tragic history of the famous Dublin prison which goes back 150 years. Though not in use today, the prison stands as a landmark.

King's Life Guard, The

(9).............British Information Services An account of the changing of the Guard at Whitehall, preparations made for the event and a glimpse of the barracks of the troops.

Love of Books

(11).............British Information Services British craftsmen still carry on in the tradition of fine book making despite the printing press in many cases having outmoded handwork.

Mephisto Waltz (18).............Times Films Art film ballet produced in France and based on Franz Liszt's music. Built around the Faust legend, Mephisto uses his evil powers to tempt a girl to dance to her death. Ludmilla Tcherina stars. Choreography by Serge Lifar.

My Son's Dad

(27).............Young Men's Christian Ass'n Institutional documentary, which tells the story of a normal boy with too much time on his hands and how YMCA activities helped him. (Available both in 35mm and 16mm, and gratis to exhibitors from local Y's.)

Neighbours (8).............Mayer-Kingsley Technicolor. (An Academy Award winner as the best short documentary; produced by National Film Board of Canada.) Plot deals with neighbors who quarrel over propriety rights of an unusual dancing flower. They kill each other and on each grave is a dancing flower.

Panic in a Wax Museum

(36).............Hoffberg Prods. A police chase involving stolen jewels takes place in the famous Madame Tussaud's wax museum. The chase is shot to look like a package with "Horror Maniacs" and "Strangler's Morgue" with a combined running time for all three of 180 minutes.

Romance of Transportation, The

(13).............Mayer-Kingsley Technicolor cartoon. Birth and development of transportation in Canada, from the crude transit methods of the first settlers to modern-day travel. Produced by the National Film Board of Canada.

Royal Destiny

(20).............British Information Services Old newreel clips and scene shots from the private files of England's royal family show Queen Elizabeth II from early childhood to her marriage and to death of the late king.

Royal Heritage (28).............Union Film Distri. Eastman color. A preview and historical account of the British coronation of Elizabeth II on June 2, 1953. Commentary by Robert Donat. (Produced by Ian Dailymore for Weeex Films.)

Stereo-Techniques Show, No. 1

(46).............Sol Lesser Five three-dimensional novels with a three-minute intermission between the first and second reels.

"Now Is the Time" (3).............(An introductory film explaining the three-dimensional process.)

"A Solid Explanation" (8).............(A trip to an English zoo.)

"Royal River" (9).............(In Technicolor. A boat trip down the Thames river, with scenes of the surrounding English countryside.)

"The Black Swan" (13).............(A ballet, its story enacted to the music of Tchaikovsky.)

"Around Is Around" (10).............(Abstract lines, dots and figures in color.)

Story of the Violin, The

(11).............Hoffberg Prods. Deals with the construction of the violin and shows how the instrument is put together by experienced craftsmen. Jacques Thiebaud, world famous violinist, plays a selection.

Stranger Left No Card, The

(23).............Mysterious Films Meteor Films. A featurette produced by George K. Arthur in England. Tells the story of a stranger who warned his way into the town's good graces, then murdered its leading citizen. No one but the victim knew the stranger behind his grotesque makeup.

Swan Lake (23).............Arlan Piets. The original ballet Russe company dances to Tchaikovsky's music. Genevieve Moulin, Vladimir Dokoudovsky, Paul Grinis and the Ensemble.

Travel Royal

(29).............British Information Services Technicolor. Historic spots of London as viewed by members of a BOAC airliner on a flight over the city. A poetic narration describes their reactions.

24 Hours of Progress

(10).............Louis de Rochemont Associates The importance of oil and its by-products in our daily living, covering a 24-hour period. (Sponsored by the Oil Institute.)

Twenty-Ninth Blitz, The

(18).............British Information Services Documentary background of the German Luftwaffe blitz on London Dec. 29, 1940, and the work of the heroic firefighters to combat it. Ends with a plea for more present-day civilian defense centers.

Two Bagatelles

(3).............Nat'l Film Bd. of Canada Color. Trick photography makes a man working on the lawn look like an acrobat, and another man, in the barnyard, move up and down ladders in rapid-fire fashion.

Van Gogh (11).............IFC Ref. Corp. Technicolor art documentary. (Italian-made with English commentary.) The progressive development towards insanity of the famous Dutch artist, as reflected in his paintings.

Visit to Picasso (21).............Joseph Bursyn Venice Festival grand prize winner for documentary film, in this story of a bearded self-portrait, creates his works of art for the screen by drawing on a sheet of Plexiglas. English narration spoken by Frank Silvera.

Volcano Under the Sea (19).............British Information Services Deals with the maritime aids of Cable and Wireless, Ltd., and depicts the difficult and dangerous job of the men who service the vast undersea cable networks.

Woodland Sketches (10).............Hoffberg Prods. As each season emerges—fall, winter, spring and summer—the beauty of the camera. The Wayne Vegetable orchestra plays the background music.
Congratulations to MGM for its 30 years of showmanship on parade!

M.G.M 30th Anniversary Jubilee

1924-1954

from the N.S.S. Prize Baby
HIGHLIGHTS OF 1953

JAN. 18 — First CinemaScope anamorphic lenses flown to 20th’s studios.
JAN. 26 — 20th executives view preliminary CinemaScope test reels.
JAN. 28 — 20th announces “The Robe” will be first production in CinemaScope.
FEB. 2 — 20th adopts CinemaScope for all its productions.
FEB. 23 — “The Robe” goes before the CinemaScope cameras.
MAR. 18 — First demonstration of CinemaScope unanimously acclaimed by exhibitors, industry executives, technicians and world press.
MAR. 18 — Loew’s, Inc., announces M-G-M will produce in CinemaScope.
APR. 24 — CinemaScope demonstrations start in New York, followed by showings in all principal cities of the world.
MAY 12 — 20th announces perfection of revolutionary single-film 4-track magnetic stereophonic sound system.
JUNE 2 — United Artists goes CinemaScope.
JUNE 25 — Walt Disney goes CinemaScope.
AUG. 11 — Industry and press hail first demonstration of CinemaScope 4-track magnetic stereophonic sound system.
SEPT. 16 — Eight months after first CinemaScope tests, “The Robe” has World Premiere Presentation at Roxy, New York.
SEPT. 24 — First week of “The Robe” at Roxy grosses world record $264,428.
OCT. 22 — Canadian premiere of “The Robe.”
OCT. 29 — Columbia goes CinemaScope.
NOV. 4 — Warner Bros. goes CinemaScope.
NOV. 9 — “How to Marry a Millionaire,” second great CinemaScope production, starts breaking records across the country.
NOV. 19 — London premiere of “The Robe.”
NOV. 27 — Rome and New Zealand premieres of “The Robe.”
DEC. 3 — Paris premiere of “The Robe.”
DEC. 9 — Australian premiere of “The Robe.”
DEC. 10 — Germany premiere of “The Robe.”
DEC. 16 — World Premiere of “Beneath the 12-Mile Reef” at Roxy, N.Y.
DEC. 17 — Mexico premiere of “The Robe.”
DEC. 22 — World Premiere of “King of the Khyber Rifles” at Rivoli, N.Y.
DEC. 25 — 84-theatre day and date Christmas holiday engagement of “The Robe” starts in New York City area.