

With the Turks in Palestine

by Alexander Aaronsohn



Alexander Aaronsohn

With the Turks in Palestine by Alexander Aaronsohn

Read by Librivox volunteers
Total running time: 1:54:49

While Belgium is bleeding and hoping, while Poland suffers and dreams of liberation, while Serbia is waiting for redemption, there is a little country the soul of which is torn to pieces—a little country that is so remote, so remote that her ardent sighs cannot be heard.

It is the country of perpetual sacrifice, the country that saw Abraham build the altar upon which he was ready to immolate his only son, the country that Moses saw from a distance, stretching in beauty and loveliness,—a land of promise never to be attained,—the country that gave the world its symbols of soul and spirit. Palestine!

No war correspondents, no Red Cross or relief committees have gone to Palestine, because no actual fighting has taken place there, and yet hundreds of thousands are suffering there that worst of agonies, the agony of the spirit.

Those who have devoted their lives to show the world that Palestine can be made again a country flowing with milk and honey, those who have dreamed of reviving the spirit of the prophets and the great teachers, are hanged and persecuted and exiled, their dreams shattered, their holy places profaned, their work ruined. Cut off from the world, with no bread to sustain the starving body, the heavy boot of a barbarian soldiery trampling their very soul, the dreamers of Palestine refuse to surrender, and amidst the clash of guns and swords they are battling for the spirit with the weapons of the spirit.

The time has not yet come to write the record of these battles, nor even to attempt to render justice to the sublime heroes of Palestine. This book is merely the story of some of the personal experiences of one who has done less and suffered less than thousands of his comrades. (Summary from the Introduction)

Photograph of Haifa by Underwood & Underwood, from the 1916 text. CD cover design by LA Walden.

This Librivox recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, please visit www.librivox.org.

With the Turks in Palestine

With the Turks in Palestine

Alexander Aaronsohn

With the Turks in Palestine by Alexander Aaronsohn

Read by LibriVox volunteers

Total running time: 1:54:49

While Belgium is bleeding and hopping, while Poland suffers and dreams of liberation, while Serbia is waiting for redemption, there is a little country the soul of which is torn to pieces—a little country that is so remote, so remote that her ardent sighs cannot be heard. It is the country of perpetual sacrifice, the country that saw Abraham build the altar upon which he was ready to immolate his only son, the country that Moses saw from a distance, stretching in beauty and loveliness,—a land of promise never to be attained,—the country that gave the world its symbols of soul and spirit. Palestine! No war correspondents, no Red Cross or relief committees have gone to Palestine, because no actual fighting has taken place there, and yet hundreds of thousands are suffering there that worst of agonies, the agony of the spirit. Those who have devoted their lives to show the world that Palestine can be made again a country flowing with milk and honey, those who have dreamed of reviving the spirit of the prophets and the great teachers, are hanged and persecuted and exiled, their dreams shattered, their holy places profaned, their work ruined. Cut off from the world, with no bread to sustain the starving body, the heavy boot of a barbarian soldiery trampling their very soul, the dreamers of Palestine refuse to surrender, and amidst the clash of guns and swords they are battling for the spirit with the weapons of the spirit. The time has not yet come to write the record of these battles, nor even to attempt to render justice to the sublime heroes of Palestine. This book is merely the story of some of the personal experiences of one who has done less and suffered less than thousands of his comrades. (Summary from the Introduction)

Photograph of Haifa by Underwood & Underwood, from the 1916 text. CD cover design by LA Walden.

This LibriVox recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, please visit www.libriVox.org.

